		DR. LINDSEY THOMAS - DIR. 175	1
1	Q	During your autopsy did you find any bruising or scrapes on	1
2		the victim's face or body?	2
3	A	No.	3
4	·Q	Given the trajectory of the bullets and the condition of the	4
5	İ	body, are you able to give an opinion on how the body was	5
6	ļ	positioned at the time or how Mr. Al-Bakri was positioned at	6
7	l	the time that he was shot?	7
8 -	A	Well, there's a few things that I can say. I can, you know, I can	6
9		tell the direction that the bullet went once it entered his body.	9
10	l	I can't say exactly, you know, what the relationship between	10
. 11		the gun and his body was because it would depend on how the	11
12		gun was being held.	12
13		But based on the fact that he didn't really have any	13
14		injuries, if someone were shot and they were standing up and	. 14
15		then fell full body weight down, I might expect to see some	15
16	ĺ	scrapes or bruises, or something like that, so that would make	16
17		me think that he probably wasn't standing full upright when he	17
18		was shot.	18
19		Then the other thing that I would look at is the evidence	19
20		from the scene of where the other bullets, if there were other	20
21		bullets found in this case there was one other bullet found	21
22		and where the casings were found. And then put that together	22
23		with the information that I have from the autopsy.	23
24		And those, put together, would make me think that his	. 24
25		body was low down. He was sitting or kneeling, or lying down,	25

ı	DR. LINDSEY THOMAS – DIR.	Filed in District Co State of Minnes
	DR. BROSE HOMAS - DR.	2/27/2025 10/46
	when he was shot.	
Q	Through your investigation, did you reach a	conclusion as to
	the manner of death?	
A	Yes.	
Q	What conclusion did you reach?	
A	That it was a homicide.	
Q	What did you base your opinion on in reach conclusion?	ing that
A	Well, as I mentioned, with manner of death	we only have five
	choices. Obviously gunshot wounds to the l	nead aren't natural
	deaths. There's no way that someone could	do this to
	themselves because each of the wounds inde	ependently were
	fatal, so it wouldn't be a suicide. And then i	based on the scene
	and investigation, I concluded that it was a	homicide.
Q	The bullets that you recovered from the body	y, did you give
	those to the BCA?	
A	Yes, I gave them to, I believe, the Dakota Co	unty Sheriff's Office
	and then they gave them to the BCA.	
	MS. KEENA: I have no further o	luestions, Your
	Honor.	
	<u>CROSS-EXAMINATION</u>	
BY	MS. BINGH:	
Q	Dr. Thomas, you stated that you performed	an autopsy on

December 23, 2002?

		DR. LINDSEY THOMAS - CROSS 177		M		DR. LINDSEY THOMAS - CROSS 178
1	Q	When you performed that autopsy excuse me. Let me		1	Q	Is that because of gravity, it just goes down and pools at the
2		backtrack a little bit. When you arrived at the scene at		2		bottom?
3		Sabreen's, you made a visual determination of what you saw,	-	3	A	Yes.
4		correct?		4	Q	And there were only two entrance wounds that you found,
s	A	Right.		5		correct?
6	Q	That determination was that there was gunshot wounds?	• •	6	Α	Yes.
7	A	Right.		7	Q	You weren't able to determine where the gun might have been,
8	Q	But at that time you were not able to determine how many?		8		because there was no stippling or no gun powder residue or
9	A	Right,		9		anything like that, correct?
10	Q	You had to do that when the body was taken back to the		10	A '	Right.
11	1	medical center?	Ì	11	Q	And you also weren't able to determine if Mr. Al-Bakri was
12	А	Right.		12		kneeling or standing or laying down?
13	Q	At that time you determined there were two gunshot wounds?		13	A	Right.
14	A	Yes.		14	Q	Dr. Thomas, one of the things you were able to determine was
15 .	Q	One to the head and one to the neck?		15		that the gun wasn't pressed up against the body and caused
16	А	Yes.		16		the wounds, correct?
17	Q	You stated that some of the property that you recovered from		17	Α	Right. It did not appear to be a contact gunshot wound.
18	ļ	Mr. Al-Bakri was clothing, various items in his pocket, and a	ļ	18	Q	And nothing in the investigation that you did would connect
19		cell phone attached to his belt, correct?		19		Mr. Vance to this, correct?
20	А	Yes.		20	A	No, that wouldn't be my job.
21	Q	Now, Dr. Thomas, when you arrived at the scene and you saw		21		MS. SINGH: No further questions, Your Honor.
22		the body, was there a lot of blood?		22		MS. KEENA: Your Honor, may I approach?
. 23	А	Not a huge amount.		23		THE COURT: Yes, you may.
24	Q	Most of the blood was below the body, correct?		24		(Exhibit No. 33 was marked for identification)
25	A	Right.	. ,	25		

1	179				JOHN MARTIN – DIR. 180
1		REDIRECT EXAMINATION	1		items from Exhibit 33, nail clippings, and other things,
2	BY	ms. Keena:	2		collected by Dr. Thomas. But the personal effects that were
3	Q	Doctor, I am showing you what's been marked for identification	3		removed from Mr. Al-Bakri will be received in Exhibit 33.
4		as Exhibit 33. Do you recognize that?	4		(Exhibit No. 33 was received
5	Α	Well, it's my handwriting that's on the envelope here.	. 5		in evidence.)
6	Q	Do you recall what was placed in that envelope?	6		MS. KEENA: Your Honor, I have no further
7	Α	No. My guess would be that it's the property that was removed	7		questions.
8		from him.	8		THE COURT: Anything else from the defense?
9	Q	I am going to have to open this one up. Just for the record, I've	9		MS. SINGH: No further questions.
10		just opened the main envelope contained in Exhibit 33. Could	10		THE COURT: Thank you, Doctor.
11		you just tell me what's inside of there?	11		(Witness excused)
12	Α	This is a cell phone with a clip on it, two pennies, some papers	· 12		MS. KEENA: Your Honor, the state calls John
13		and then envelopes from our office that are probably fingernail	13		Martin.
14		clippings and hair, pulled hair.	14		JOHN MARTIN,
15	Q	Just for the record, I am going to pull the cell phone out. Is	15		being duly sworn, was examined and testified as follows:
16		that the cell phone you recovered from Mr. Al-Bakri?	16		THE CLERK: For the record, please state your full
17	A	Yes.	17		name, spelling your first and last name.
18	Q	And there were no again, no cordless phones?	18		THE WITNESS: John Edward Martin, M-A-R-T-I-N.
19	A	No.	19		THE CLERK: Thank you.
20		MS. KEENA: Your Honor, for the record, I am	20		DIRECT EXAMINATION
21		showing the exhibit to counsel.	21	BY	MS. KEENA:
22		MS. SINGH: Your Honor, may we approach?	22	Q	Good morning, Mr. Martin.
23		THE COURT: Yes.	23	Α	Good morning.
24		(OFF RECORD DISCUSSION)	24	Q	As a preliminary matter, I would like to briefly review your
25		THE COURT: We are going to remove some of the	25		criminal history. You have a prior conviction for burglary in
•					

				M		$\mathbf{N} = \mathbf{N}$
		JOHN MARTIN - DIR. 181				JOHN MARTIN - DIR. 182
1	•	the third degree dated October 16, 2003, is that correct?		1	Α	Well, it all depends. Like, I work, so when I see him downtown
2	. A	Yes.		2		going to work, I say "Hello, what's up?" Then when I get off
3	Q	And are you receiving anything in exchange for your testimony		3		work, we'd like go out, but not very often. It all depends, the
4		here today?		4		days vary, what I am doing for the day. But not too often
5	A	No.		5		though.
6	Q	Do you know Philip Vance?		6	Q	When you say downtown, what downtown are you referring to?
7	Α	Yes.		7	A	Downtown St. Paul, because I use the bus, so I see him down-
8	Q	And did you know him more commonly by a nickname?		8		town on my way going to work and I say, "Hello," see what he's
9	A	Yeah, Florida.		9		doing. When I get off work, he'll be downtown as well, so it all
10	Q	Is the person that you know as Philip Vance present in the	1	10		depends. If I'm tired, then I just go home. If not, then we'll
11		courtroom today?	7	11		just hang downtown for a minute and have a conversation.
12	A	Yes.	, 1	12		That's about it.
13	Q	Where is he at?	, ,	13	Q	Do you know Dominic Johnson?
14	A	Right there (indicating).	2	14	A	Yeah.
15		MS. KEENA: May the record reflect that the		15	Q	Do you know him more commonly by a nickname?
16		witness has identified Philip Vance?	1	16	A	Common name is Stacks.
17		THE COURT: It may.	:	17	Q	How long have you known Mr. Johnson?
18	BY I	MS, KRENA:	:	18	Α	About the same time.
19	Q	How long have you known Mr. Vance?	1	19	Q	That was two to three years?
20	A	Like two to three years now.	:	20	A	Yeah, two to three years.
21	Q	How would you describe your relationship?	:	21	Q	Did you ever see Mr. Vance and Mr. Johnson together?
22	A	As a friend pretty much.	:	22	A	Yeah.
23	Q	How often would you guys get together?	:	23	Q	How would you describe their relationship?
24	A	Not very often, but on certain occasions pretty much.	;	24	A	Pretty
25	Q	How often would the two of you get together?	1	25		MR. SHANDS: Objection, Your Honor, calls for

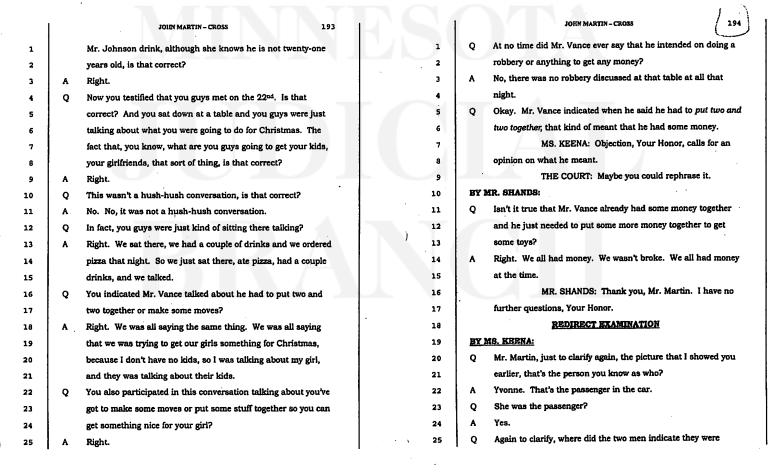
		JOHN MARTIN – DIR.	103	İ		John Martin – Dir.	State of Minne 2/27/2025 10:46
1		speculation.		1	Α	Yes.	
2.		THE COURT: Overruled.		2	Q	Do you know how many?	
3		THE WITNESS: Pretty much the s	ame. Most	3	Α	No.	
4		likely, they'd be together. They had a good rela	ationship.	4	Q	What did the defendant say about Christm	as presents for his
5	BY	ms. Keena:		5		kids?	
6	Q	I would like to draw your attention to Decembe	er 22, 2002. Did	6	Α	They was talking about how they was goin	g to arrange to get
7		you meet up with Mr. Vance and Mr. Johnson	that evening?	7		their kids something for Christmas.	
8	A	Yes.		8	Q	Was that the words he used or did he use	other words?
9	Q	Where did you meet them?		9	Α	No, they was just basically saying they was	s going to try to
10	A	I met them on Sixth and Minnesota Street.		10		figure out how they going to make money	arrangements to get
11	Q	Where did you go from there?		11		their kids something for Christmas.	
12	A	We went to the Radisson Bar.	•	12	Q	Did they discuss how they planned on doing	ng that?
13	Q	And where is that located?		13	Α .	No, not really. They just said they was going	ng to ask around
14	Α	Downtown St. Paul in the skyway area.		14		and see what they going to get; with the me	oncy they already
15	Q	What time did you get to the bar?		15		had, they was going to make arrangements	to get their kids
16	Α	I would say around, like, 7:00, maybe 8:00.		16		something for Christmas.	•
17	Q	And did the three of you sit together?		17	Q	And did they talk about a robbery that night	ht with you?
18	Α.	Yes.		18	A	No.	
19	Q	Where did you sit?		19	Q	Did either one of them say anything about	South St. Paul that
20	A	We sat at the table towards the front at the Rad	lisson Bar.	20		evening?	
21	Q	What did you talk about while you were sitting	together?	21	Α	Not at the very first beginning. When I was	s ready to depart
22	Α	It was around Christmas time, so we was talking	ng about the	22		they made a phone call.	
23		Christmas occasions, what we all going to get o	ur kids for	23	Q	Why don't you tell me what happened with	that?
24		Christmas, our girl friends, and et cetera, like t	hat.	24	A	They made a phone call to go to South St.	Paul on our
25	Q	Did the defendant have children at that time?		25		departure time, on our way to leave. That	was around, like,

		JOHN MARTIN – DIR. 185		JOHN MARTIN - DIR. 186
1		8:30.	1	Johnson?
2	Q	You said they called. What did they call on?	2	A Just friends.
3	A	A cell phone.	3	MR. SHANDS: Objection, Your Honor, non-
4	Q	Whose cell phone was it?	4	responsive and lack of foundation.
5	A	I think it was Mr. Vance right there, his cell phone.	5	THE COURT: Overruled.
6	Q	And who made the phone call?	. 6	by MS. Herra:
7	A	Stacks made the phone call.	7	Q Did Mr. Vance and Mr. Johnson talk about Yvonne and Nicole?
8	Q	And who did he call?	8	A Not really. They just said they was calling Yvonne and Nicole.
9		MR. SHANDS: Objection, Your Honor, lack of	9	MR. SHANDS: Objection, Your Honor. I move to
10		foundation for this witness to testify to who he called.	10	strike everything from not really as non-responsive.
11		THE COURT: Do you know who he called?	11	THE COURT: Okay.
12		THE WITNESS: He called Yvonne and Nicole, to be	12	MR. SHANDS: I would ask for an instruction for
13		exact.	, 13	the jury to I would ask for a jury instruction on that also.
14		MR. SHANDS: Same objection, Your Honor.	14	THE COURT: Well, I am not going to prohibit the
15		THE COURT: How do you know that?	15	state from asking additional questions. I suppose there is no
16		THE WITNESS: Because I was there. I was there	16	point in striking it without instructing disregard what he
17		when they called.	17	said after not really, but I will allow both parties to continue
18		THE COURT: Okay.	18	questioning.
19	BY I	es. Keena:	19	Thanks.
20	Q	Did they tell you who they were calling?	20	BYMS. KEENA:
21	A	Yeah, they said they was calling Yvonne and Nicole.	21	Q Did Mr. Vance and Mr. Johnson refer to Yvonne and Nicole by
22	Q	Do you know who Yvonne and Nicole are?	22	a nickname at all?
23	A	I don't know 'em, like, to be exact, like know 'em	23	A Well, Stacks called 'em the South St. Paul girls, to my
24		know them, but I seen Nicole and Yvonne like twice.	24	knowledge.
25	Q	Do you know what their relationship is to Mr. Vance and Mr.	1 25	Q Is that how they were introduced to you?

					2/21/2025	10.4
	1	JOHN MARTIN - DIR. 187			JOHN MARYIN - DIR. 18	18
1	А	Yes.	1	А	Yes.	
. 2	Q	Now you indicated that discussions about South St. Paul.	2	Q	Where were you headed to?	
3		Could you just repeat again what you said?	3	A	I was going to my girl house.	
4	 	MR. SHANDS: Objection, Your Honor, asked and	4	Q	Did you in fact go there?	
5		answered.	5	A	Yes.	
6	Ì	MS. KEENA: We had so many objections I can't	6	Q	Where was she living at the time?	
7		keep it straight, Your Honor.	7	Α	1265 Hazlewood, Apartment 205, St. Paul, Minnesota.	
В		MR. SHANDS: May we approach, Your Honor?	8	Q	Did you see Mr. Vance and Mr. Johnson after you left the bar?	,
9	1	THE COURT: No. Overruled. Go ahead.	9	A	Yes.	
.0		THE WITNESS: Can you repeat the question?	10	Q	Where did you see them?	
.1	BY	MS. KEENA:	11	A	On Fifth and Minnesota.	
.2	Q	What was said about South St. Paul that night?	· 12	Q	Did you see them leave from that location?	
3	Α	That they was just going to South St. Paul.	13	A	Yeah, they walked over to the other bus stop.	
.4	Q	Did they tell you for what purpose they were calling the girls?	14	Q	What did you see next?	
.5	A	No.	15	A	Before I got on the bus, I seen Yvonne and Nicole car comes	
.6	Q	Did they invite you along?	16		around the block before I got on the bus.	
.7	A	Yes.	17	Q	What did you see next?	
.в	Q	What time did you leave the bar?	18	A	That's pretty much it, I got on the bus.	
9	Α	Around 8:30. Prior to that time, like, 8:30 - before 9:00.	19	Q	Did you see Mr. Vance and Mr. Johnson get into the car?	
0	Q	Did the three of you leave at the same time?	20		MR. SHANDS: Objection, Your Honor, leading.	
1	Α	Yes.	21		THE COURT: Overruled. I'm sorry?	
2	Q	Where did you go to?	22		THE WITNESS: No, I didn't see them get in	
3	Ą	I went towards Fifth and Minnesota because I was getting on	23		the car.	
4		the sixty-four.	24	BY I	ms. Keena:	
25	Q	Is that a bus stop?	25	Q	Did you see them in the car at all?	

1		JOHN MARTIN - DIR. 189			John Martin – Dir. 190
1	A	No. Prior to before the bus came, I seen just Yvonne and	1	A	Right.
2		Nicole in the car. But before the bus left Fifth and Minnesota,	2	Q	And they talked to you about this car, right?
3		I seen other people in the car.	3	A	Yeah.
4	Q	What type of car was it?	4	Q	Did they show you any pictures when they were talking about
5	A	I believe it was a blue Corsica, I believe.	5		Yvonne and Nicole?
6	Q	What color?	6	A	Yes.
7	A	Blue.	7		MS. KEENA: Permission to approach, Your Honor.
8	Q	I'm sorry, what type of blue?	8		THE COURT: Granted.
9	A	Dark blue, I believe.	9	BY	ms. Krena:
10	Q	How many doors does this car have?	10	Q	I am just going to show you a picture here. Do you recognize
11	Α	I believe four.	11		that picture?
12	Q	Who was driving the car?	12	A	Yeah.
13	A	Yvonne.	13	Q	Who do you know that person to be?
14	Q	I'm sorry, you said Yvonne was driving?	14	A	Yvonne or Nicole. Rephrase, because I only seen 'em twice,
15	A	Yeah.	15		so I get 'em mixed up.
16	Q	What does Yvonne look like?	16	Q	Was she the one
17	A	Kind of like heavyset, long hair.	17	A	She was the passenger.
18	Q	Is she white?	18	Q	I am going to show you, are those your initials on this piece of
19.	. A	Yeah, she's white.	19		paper?
20		MS. KEENA: Your Honor, may we approach?	20	A	Yes.
21		THE COURT: Yes.	21	Q.	Who does it identify that person as being?
22		MS. KEENA: Never mine, I just need a moment.	22		MR. SHANDS: Objection, Your Honor, hearsay.
23	BY I	ms, kæena:	23	1	THE COURT: Overruled.
24	0	Mr. Martin, you were interviewed by the police in this case,	24		THE WITNESS: Yvonne.
25	•	correct?	, 25		THE COURT: Go ahead.

•	ı	JOHN MARTIN – CROSS	191 l	1	State of Mini John Martin-Cross 2/27/2025, 49:	
1	BY	ms. Keena:	1	A	What?	
2	Q	So the person that you know as Yvonne was actually the	2	0	You have been to the Radisson Bar before and had cocktails, is	
3	`	passenger that night?	3	`	that correct?	
4	А	Right.	4	A	Yes.	
5	•	MS. KEENA: I have no further questions, Your	5	Q	This was something you guys do when you hook up downtown?	
6		Honor.	6	A	Sometimes, yes.	
7		CROSS-EXAMINATION	7	Q	Sometimes you don't?	
в	<u> 187 1</u>	MR. SHANDS:	. 8	A	Right. Sometimes we don't.	
9	Q	Mr. Martin, you testified that you remembered the person th	at 9	Q	You are familiar with the bartender down at the Radisson Bar?	
10		was driving the vehicle as being Yvonne?	10	A	Yes.	
11	A	Right.	11	Q	What's her name, do you remember?	
12	Q	is that your testimony?	12	A	Her name is, I believe, Melissa. To be exact it's been a while,	
13	A	Yeah.	· 13		so I'm not commonly familiar with names, but pretty much I	
14	Q	That's what you remember?	14		think it was Melissa, I believe it was.	
15	A	I mean I get 'em mixed up, so I have to see a picture to realiz	e 15	Q	You don't know her last name?	
16		which one is which, because I only met 'em twice, so I really	16	A	No.	
17		don't know, you know, I got to see they picture because I rea	lly 17	Q	Now isn't it true that one of the reasons you go to that bar is	
LB		don't know 'em by their name. I got to see a picture.	18		because Melissa lets you guys write checks?	
19	Q	That's because this happened two years ago?	19	A	Right.	
20	A	Right.	20		MS. KEENA: Objection, Your Honor, irrelevant.	
21	Q	That's a long time ago. Now, let's go back to the bar. You	21	·	THE COURT: Overruled.	
22		testified that you know Mr. Vance and Mr. Johnson by just	22		MS. KEENA: May we approach, Your Honor?	
23		kind of meeting downtown in the bar, correct?	. 23		THE COURT: No.	
24	Α	Right.	24	BY	MR. SHANDS:	
25	Q	And you have gone to the Radisson Bar before to drink?	25	Q	Another reason why you go to that bar is because Melissa lets	



	1	JOHN MARTIN - REDIR/RECROSS . 195	.
1		going that night?	1
2	A	South St. Paul.	2
3	Q	But they didn't say why?	3
4	А	They didn't say why.	4
5		MS. KEENA: I have no further questions.	5
6		MR. SHANDS: Just a few questions.	6
7		RECROSS EXAMINATION	7
8	BY	MR. SHANDS;	8
9	Q	Mr. Martin, isn't it true that you were paid some money by the	9
10		South St. Paul Police to write a letter to Mr. Johnson to get him	10
11		to possibly talk about the robbery that took place in South St.	11
12		Paul?	12
13		MS. KEENA: Your Honor, I am going to object to	13
14		this question. It goes beyond the scope of the state's redirect.	14
15		THE COURT: Overruled.	15
16		THE WITNESS: No, I was not paid.	16
17	BY I	MR. SHANDS:	17
18	Q	You received no money from the state at all?	. 18
19	A	No.	19
20	Q	So it's your testimony that the South St. Paul Police Depart-	20
21		ment did not pay you one hundred sixty-nine dollars and fifty	21
22		cents to act as an informant in this case?	22
23	A	Nope. I didn't get no hundred and sixty-nine dollars. The only	23
24		money that I received was for coming down here and testifying.	24
25		That's it. And that comes in a Dakota check. That's the only	25

196 money I ever seen in being a witness for any ofthis. MR. SHANDS: Thank you. I appreciate your honesty. Thank you. THE WITNESS: You are welcome. MS. KEENA: I have no further questions. THE COURT: Thank you, Mr. Martin. You can go. (Witness excused) THE COURT: Lunch time. We will start again at 1:15. (JURORS EXCUSED) THE COURT: We need to make a record about something now that the jury has left. I just want to note for the record that at a side bar there was an objection to Exhibit 32, the photo taken during the autopsy of the back of Mr. Bakri's head. Objection by Mr. Shands was overruled. MR. SHANDS: Yes, and the basis for that objection was that it's cumulative and we have multiple pictures of the bullet wounds in the back of the head. I would like the record to also reflect that there was an objection made and Ms. Keena had argued the objection from the table. The reason I wanted to approach is because I wanted the judge to instruct Ms. Keena, as I've raised as an objection, that if there's an objection it needs to be made at the

1 a side bar and not in front of the jury. And that had taken place, so that's what I wanted to approach for. The court denied the approach. 3 THE COURT: For the first time. I have allowed all of you to come up every other time you asked, and it's going to 5 happen less often. 6 MR. SHANDS: That's fine, Your Honor. I just want я the record to reflect that was my purpose for wanting to come up to the bench. THE COURT: I apologize. I don't recall Ms. Keena 10 arguing at the counsel table. 11 MR. SHANDS: That's fine, Your Honor. I feel un-12 comfortable because it puts me in a position where I don't want 13 14 to say, "Your Honor, Ms. Keena is arguing from the table," to draw more attention to it, so I will figure out a way to deal 15 with that if I need to. 16 THE COURT: Make the objection and we will 17 always make a record of it as soon as we can. MS. KEENA: Your Honor, I would just like to note 19 on the photographs, I think the state has been very discreet in 20 what it has introduced as pictures in this case. The state has 21 22 only introduced one autopsy photo which was pretty benign compared to what the other autopsy photos look like. 23 THE COURT: I agree, that's why I let it in. It's the 24 25 only photo that shows the neck wound. Okay, anything else?

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MELISSA STITES - DIRECT

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MR. SHANDS: No.

THE COURT: It was beyond the scope, but I let you ask it any way. See you at 1:15.

table. And if there's any argument of it, it needs to be done at

(Lunch break was taken)

SEPTEMBER 28, 2004 - AFTERNOON SESSION

THE COURT: Have a seat. It's impressive how you all come in in order. Go ahead, Ms. Keena.

MS. KEENA: The state calls Ms. Melissa Stites.

melissa stites,

being duly sworn, was examined and testified as follows:

THE CLERK: For the record, please state your full name, spelling your first and last name.

THE WITNESS: Melissa Stites, M-E-L-I-S-S-A S-T-I-T-E-S.

THE CLERK: Thank you.

DIRECT EXAMINATION

BY MS. KEENA:

Q Good afternoon, Ms. Stites. As a preliminary matter, I would like to briefly review your criminal history. You have a conviction for offering a forged check dated November 20, 1996?

A Yes.

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	[MELISSA STITES - DIRECT 199	3	1	
1	Q	I would like to draw your attention to December 22, 2002.			
2		Were you employed on that date?		2	
3	A	Yes, I was.	· 3	,	
4	Q	Where at?	4	١ [
5	A	The Radisson in St. Paul.	5	,	
6	Q	And was there somewhere particular in the Radisson that you	6	,]	
7		worked?	7	,	
8	A	I was the head bartender.	ε	, [
9	Q	What was the name of the bar?	9	, [
10	A	Capitol City Market Café.	10	,	
11	Q	Is it also known as the Radisson Bar?	11	.	
12	Α	Yeah, it's connected to the skyway system. There's two	12	:	
13		Radissons. I worked at the one in the City Centre, in St. Paul.	13		
14	Q	And you indicated you were the head bartender?	14		
15	A	Yeah.	15	;	
16	Q	How long had you been employed there up until December 22,	16	;	
17		2002?	17	' '	(
18	A	Probably a year and-a-half.	18	١	
19	Q	Were you working the night of December 22 nd ?	19		
20	A	Yes, ma'am.	20	,	
21	Q	What hours did you work?	. 21	.	
22	A	Usually I'd start at 4:30 to 10:00, whenever it was like slow,	22	:	
23		then we'd close usually at 10:00.	` 23	,	
24	Q	At that time did you know two men by the street names of	. 24		
25		Florida and Stacks?	25	;	

	MELISSA STITES - DIRECT	State of Minneso 2/27/2025 200 :46 A
Α	Yes, ma'am.	
	MS. SINGH: Objection, Your H	onor. May we
	approach?	
	THE COURT: No nicknames.	
	MS. KEENA: Did I say it again	? Sorry.
	Permission to approach, Your Honor?	
	THE COURT: Yes.	
	(Exhibi	ts 34 and 35 marked)
BY I	as. Keena:	
Q	Ms. Stites, at some point did you come to le	arn the real names
	of who Florida and Stacks were?	
A	Yes, ma'am.	
Q	How was that done?	
A	By introduction.	
Q	Were you shown a photo lineup?	
^	Yes, I was.	
(9)	Ms. Stites, I am first going to show you Exh	ibit 34. Do you
	recognize that?	
Α	Yes, ma'am.	•
Q	What is that?	
A	That's a picture of Florida, right there (indic	_
Q	And there are six photographs on there, cor	Tect?
Α	Yes, ma'am.	
Q	Did a police officer show this to you?	

		MELISSA STITES - DIRECT 201		MELISSA STITES - DIRECT 202
1	Q	There are some initials, M.S. Then there is a date. What's the	1	(Exhibit Nos. 34 and 35 were
2		date?	2	received in evidence)
3	A	12/27/02.	3	by Ms. Keena:
4	Q	And the initials are what?	4	Q Ms. Stites, is the person that you know as Florida present in
5	Α	My initials, M.S.	5	the courtroom today?
6	Q	You did that?	6	A Yes.
7	A	Yes, ma'am.	7 .	Q Where is he?
В	Q	That's the person that you identified as Florida?	8	A He is sitting right there (indicating).
9	A	Florida.	9	MS. KEENA: May the record reflect she has
10	Q	I am now showing you Exhibit Number 35. Do you recognize	10	identified Philip Vance?
11		that?	11	THE COURT: It may.
12	A	Yes.	12	by Ms. Krena:
13	Q	What's that?	13	Q. Going back to December 22nd of 2002 I am going to refer to
14	A	Stacks, Dominic Johnson.	14	Stacks as Mr. Johnson. Okay?
15	Q	Is that another photo lineup?	15	A Okay.
16	A	Yes.	. 16	Q Did Mr. Vance and Mr. Johnson come into the Radisson Bar
17	Q	And a police officer showed that to you?	17	that night?
18	A	Yes.	18	A On December 22nd?
19	Q	Did you put your initials and date by the photo of the person	19	Q Yes,
20		that you were referring to as who?	20	A Yes.
21	A	Stacks.	21	Q Did you know them prior to December 22nd?
22		MS. KEENA: For the record, I am showing counsel	22	A Yes.
23		Exhibits 34 and 35.	23	Q From where?
24		MR. SHANDS: No objection, Your Honor.	24	A From them coming into the Radisson. They had been in there
25		THE COURT: Exhibits 34 and 35 are received.	. ; 25	a few other times.

	1	MELISSA STITES - DIRECT 203	1	MELISSA STITES - DIRECT 204
1	Q	What time did they arrive at the bar on the evening of	1	there they're, like, "Yoa, Melissa, what's up, gir.'?" You know,
2	ŀ	December 22 nd ?	2	"When are we going to go out?" or whatever. They were just
3	A	Approximately 7:30.	3	real secretive to themselves. I asked them, too, "What's going
4	Q	Was there anyone else with them that night?	4	on?" Florida said, "Oh, we're just
5	A	There was another gentleman.	. 5	MR. SHANDS: Objection, Your Honor, non-
6 .	Q	And did you know the third man?	6	responsive.
7	A	No.	7	THE COURT: Sustained.
8	Q	What did he look like?	8	BY MS. KEENA:
9	А	He was about as tall as Mr. Vance, and lighter skinned, like he	9	Q Did you ask them something?
10		had a big nose and like puffed Eddy Sunglasses and one of	10	A I asked them "What's going on?" And he just said that they
11		those big leather parka things.	11	were getting their plan on.
12	Q	Was he an African-American male?	12	MR. SHANDS: Objection, Your Honor, vague as to
13	A	Yes, ma'am.	13	who is speaking.
14	Q	While they were in the bar did you have an opportunity to	· 14	THE WITNESS: Mr. Vance said that they were
15 -		observe them?	15	getting their plan on.
16	A	Yes.	. 16	THE COURT: Overruled.
17	Q	Were they scated inside of the bar?	17	BY MS. KEENA:
18	Α	Yes, there's like four or five tables in the bar. They sat at the	18	Q Did they eventually leave the bar?
19		table closest to the bar. The bar is real small.	19	A Yes, ma'am.
20	Q	Did you wait on them?	20	Q Do you recall what time?
21	Α	Yes.	21	A Maybe 20, 30 minutes later. They weren't there too long, like,
. 22	Q	During your contact with them, did you notice anything in	22	if they were there at 7:15, 7:45, probably there for about a half
23		particular about the way they were acting?	23	an hour.
24	A	Just that they weren't like as friendly as they usually were, like	24	Q As they were leaving, did Mr. Vance make any or, did you
25	•	more secretive, like, they weren't usually when they're in	25	make any comments to Mr. Vance?
•			•	

	MELISSA STITES - DIRECT (205)		1	MELISSA STITES - DIRECT 20
A	Yes, I did.	1	A	Yes.
Q	And what did you say?	2	Q	Could you just well, were you wired?
A	Well, I told him, I said that tips are real low that night, because	3	Α	Yes, I was wired.
	they generally never tipped, and it was like two days before	. 4	Q	So were you being monitored by police officers?
Ì	Christmas. And Mr. Vance said, "Don't worry, Baby, when I get	5	A	Yes.
'	back there's going to be plenty of money."	6	Q	Did you meet Mr. Vance that night?
Q	Did you report that to anybody?	7	A	Yes. We met at the Buttery on Sixth and Robert in St. Paul.
(A)	Yes, ma'am I called Officer McManus the next day.	8	Q	And after you met him at the Buttery, what happened?
Q	Why did you call Officer McManus?	. 9	A	Well, Florida or Mr. Vance didn't want to be at the Buttery for
A	Just because I knew something was going on. They were real	10		some reason, so he wanted to go to The Lab, which is in St.
	secretive and plan on usually means like a robbery or	11		Paul.
1	something:	12	Q	Is that another bar?
	MR. SHANDS: Objection, Your Honor, non-) 13	A	It's another bar in St. Paul. And the police had given me a
	responsive.	14		Cyota (ph) telephone because they said that I couldn't do
	THE COURT: No. Why don't you approach?	15		anything without their permission.
1	(OFF RECORD DISCUSSION)	16		MR. SHANDS: Your Honor, I am going to object a
BY	MS. KEENA:	17		this time. I would ask that questions be asked of the witness
Q	This Officer McManus, what department does he work for?	18		and she be not allowed to give a narrative.
A	The Minnesota Gang Strike Force.	19		THE COURT: Well, as to this particular response
Q	So had you provided information to him in the past? I mean,	20		overruled.
ţ	you had a relationship with him?	21	BY B	ms. Keena:
A	Yes.	22	Q	So the police officers gave you a
Q	Okay. I would like to now draw your attention to January 3,	. 23	A	Cyota (ph) telephone. So I went in the bathroom and I called,
Į.	2003. On that date were you involved in an undercover	. 24		think it was Andy Shoemaker, and he is on the Minnesota
	operation involving Mr. Vance?	25		Gang Strike Force, and I got permission to go from the Buttery

	Ì	MELISSA STITES - DIRECT	207			MELISSA STITES - CROSS 2/27/2025 203-2
1		to The Lab, because there were cars outside, like twelve full	of	· 1	BY	MS. KEENA:
2		undercover police officers. So I had to get permission to go,		2	Q	I am sorry, what did you just say?
3		so they would follow me over there with Mr. Vance.		3	А	I asked him, I said, "Oh, did you check and see if he was
4	Q	Did you get permission to go?		, 4		dead?" and he's like "No, Girl, I just kept going." Or something
5	A	Yes, I got permission to go.		5		like that.
6	Q	Did you go over to The Lab?		6		MS. KEENA: I have no further questions.
7	A	Yes, we went to The Lab, me and Mr. Vance.	<i>t</i>	7		THE COURT: Mr. Shands.
8	Q	How did you get there?	i	. 8		CROSS-EXAMINATION
9	Α	We drove in my car.		9	BY	MR. SHANDS:
10	Q	While you were with Mr. Vance that night, was there any		10	Q	Is it Stites?
11		conversation regarding guns?		11	Α	Yes, sir.
12	Α	Yes.		12	Q	Now you asked Mr. Vance if he had shot anyone before,
13	Q	Where did this conversation occur?		13		correct?
14	Ã.	In The Lab.		14	Α	Yes, sir.
15	Q	What did Mr. Vance say or what was your conversation in		15	Q	Now the reason you were asking this question is because you
16		regard to guns?		16		were trying to elicit a confession from Mr. Vance for the police
17	Α	Well, we were when the gun conversation came up, he said	ď	17		that were listening, correct?
18		that he had four guns. And I said, "Oh, cool." Then I asked		18	A	Yes.
19		him if he ever shot anybody.		19	Q	They had instructed you to inquire of Mr. Vance about if he's
20		He said that he had "shot a guy two weeks ago o	ver	20		ever shot anyone, correct?
21		south side five times in the back."		21	Α	Yes.
22		And then I said, "Did you check to see if he was	}	22 .	Q	Now Mr. Vance never said he shot anybody in South St. Paul,
23		dead?"		23		is that correct?
24		MR. SHANDS: Objection, Your Honor.		24	Α	He said South Side.
25		THE COURT: Overruled.		25	Q	The question, he never said he shot anybody in South St. Paul,

		MELISSA STITES - CROSS 209		М	MELISSA STITES - CROSS 210
1		did he?		1	Q Let's back up. On December 22nd isn't it true that John Martin
2	A	Never said St. Paul.		2	was sitting with Mr. Vance and Mr. Johnson at the bar?
3	Q	He never said that he shot the store clerk at Sabreen's, did he?		②	MS. KEENA: Your Honor, objection. Foundation.
4	A	No, sir.		4	She already indicated she didn't know John Martin.
5	Q	Now with your relationship, you knew Mr. Vance for a while,		s	THE COURT: Well, he can get at it another way.
6		correct?	,	6	THE WITNESS: I never identified a third person.
7	A	For about a month prior to December 22nd.		7	BY MR. SHANDS:
8	Q	You had known him for about a month prior to December 22nd?		8	Q Isn't it true that, as they sat there, they ordered some pizza?
9	A	Just from coming into my work.		9	A They ordered pizza.
10	Q	Now he would come into your work and he would have	1	ro	Q They ordered some drinks?
11		conversations with you, correct?	1	11	A I think they had a drink a piece.
12	A	Yes.	• 1	L2	Q Okay. Now you testified that in your opinion you asked Mr.
13	Q	Mr. Johnson would have conversations with you, correct?		L3	Vance what was going on?
14	A	Yup.	1	L4	A At the Radisson on the 22 nd ?
15	Q	You know Mr. Johnson also?	_ 1	L5	Q Correct.
16	A	Yes, sir.		16	A Did I ask Mr. Vance what was going
17	Q	You know Mr. Johnson is not 21 years old, don't you?	1	17	Q You asked Mr. Vance what was going on?
18	A	No.	. 1	18	A Yes.
19	Q	Melissa, isn't it true that the reason why they come to your bar	1	19	Q At this point you have only known Mr. Vance for about a
20		is because you will serve Mr. Johnson even though he is under	*	20	month?
21		age?		21	A About a month.
22	A	No. I didn't know that. If I knew that, I wouldn't have served	:	22	Q And it's your testimony that this behavior was out of the
23		him.] :	23	ordinary from their normal behavior?
24	Q	Do you know a John Martin?	:	24	A Yes.
25	A	Um no.		25	Q Okay. So how many times had they been in previously within

		MELISSA STITES - CROSS 211	1 1		MELISSA STITES - CROSS 212
1		that month?	1	Α	Twenty minutes.
2	Α	Five or six times.	2	Q	Okay. After being there for twenty minutes, they get up to
3	Q	Five or six?	3		leave?
4	Α	Um-hum.	4	Α	(Nodding)
5	Q	Two maybe?	5	Q	As they are leaving, you engage them, correct? You asked
6	A	Five or six times. They frequented quite a bit more.	6		them something?
7	Q	Five or six times, is that how many times they had been in?	7	A	Yes.
8	A	Yes.	8	Q	You asked them, you say, "Hey, guys," you remind them about
9	Q	Now your testimony is Mr. Vance told you "Don't worry, they	9		tipping, correct?
10		got a plan. When they come back they'll have some money,*	10	Α	I said, "Tips are low tonight."
11		correct?	11	Q	And you say, "Tips are low" because you want them to give you
12	Α	They're getting their plan on.	12		some money?
13		MS. KEENA: Your Honor, objection, that isn't	13	Α	Yeah, because they never did hardly.
14		what her testimony was.	14	Q	Mr. Vance says to you, "Don't worry, when we get back, I'll
15		MR. SHANDS: Objection, Your Honor. Can we not	15		have some money."
16		argue objections from the bench, Your Honor?	16	Α	"There's going to be plenty of money."
17		THE COURT: You both have just within the last	17	Q	Plenty of money?
18		15 minutes. But that's not what she testified to. If you can	18	Α	Yeah.
19		use the words that she used, go right ahead.	19	Q	Mr. Vance never came back, did he?
20		MR. SHANDS: Well, let me make sure.	20	Α	No. I got off work at ten.
21	BY I	MR. SHANDS:	21	Q	So he never came back and gave you any money?
22	Q	Mr. Vance and Mr. Johnson get up to leave after being at the	22	Α	No.
23		Radisson Bar for about 20 minutes, is that correct?	23	Q	Mr. Vance never said he was going to do anything illegal?
24	A	Twenty or thirty minutes, yes, sir.	24	Α	No, not directly.
25	Q	Is it twenty or is it thirty?	25	Q	So it's your testimony that Mr. Vance said he had a plan. Is

ı		MELISSA STITES - CROSS 213		MELISSA STITES - CROSS (214)
1		that correct?	1	A Well, that's how people talk, you know.
,	A	Yeah. He was getting a plan on.	2	Q What people?
,	Q	Getting his plan on. Okay, he said nothing about his plan	3	A In general.
_	•	being going to rob someone, did he?	4	Q Has anyone ever told you, "I am going to get my plan on," and
]	A	No.	5	you found out that they committed a robbery?
ءِ ا	0	As a matter of fact, he didn't indicate that's all he said.	6	A Yes.
,	•	correct?	7	Q Okay. Who said that?
	A	That he was getting his plan on.	8	A Who said what?
أ و	Q	Yes. So when you testified that, to you, that plan meant to do	9	MS. KEENA: Objection, irrelevant, Your Honor.
.	•	a robbery, you were just speculating, isn't that correct?	10	MR. SHANDS: Who said
,	A	Did I ever testify that he was doing a robbery?	11	THE COURT: Overruled.
2	Q	Is that what you said? That's what I heard you say when you	12	By Mr. Shands:
3	•	were sitting on the stand.) 13	Q Who told you that they're going to get their plan on and then
.4	A	Well, that's what plan on usually means, doesn't it?	14	went out and committed a robbery?
5	0	No.	15	A Mr. Vance.
.6	•	MS. KEENA: Objection, Your Honor.	16	Q So you know he committed a robbery?
,		THE COURT: Sustained.	17	A Yes, I believe he did.
	RY I	MR. SHANDS:	18	Q You believe he did?
9	Q	So is it your testimony here today that if someone says they're	19	A Yes.
.	•	going to get their plan on that means to you to do a robbery?	20	Q But you don't have any firsthand knowledge of that?
.	A	Yes.	21	A I wouldn't be here if I didn't believe he didn't.
2	0	Now have you had that experience in the past?	22	Q You don't have any firsthand knowledge of it, do you?
.3	A	A robbery?	23	A Well, on January 3rd I got a confession that's exactly what he
4	0	Or someone saying get their plan on, and then they committed a	24	did.
5	*	robbery?	25	Q Let's go to January 3 [™] . Now on January 3 [™] you testified, as

		MELISSA STITES - CROSS (215)	1		MELISSA STITES - CROSS 216
1		you were questioning, he said he shot someone?	. 1	p	resents Christmas money, correct?
2	A	Um-hum. He said he shot plenty of people.	2	A Y	es.
3	Q	And he said he put five to the back of the head?	3	Q Y	ou testified at the grand jury, is that correct?
4	Α	Um-hum.	4	A F	or the indictment?
5	Q	At no point did he ever say "I did a robbery," did he?	5	Q A	t the grand jury, yes.
6	A	Well, no.	. 6	A Y	es, sir.
7	Q.	Okay. Now you are coming up with this story after you talked	. 7	Q H	ave you had an opportunity to discuss your testimony, to talk
8		to Officer McManus, isn't that correct?	. 8	to	anyone from the county attorney's office about your
9	A	No, that's the way it was on January 3rd. That's what he said.	9	te	stimony?
10	Q	He never said anything about a robbery?	10	A N	o.
11	A	No, he said he shot a guy five times in the back.	11	Q Y	ou haven't talked to Ms. Keena at all?
12	Q	Okay. Now you testified that you called Officer McManus?	12	A No	o.
13	A	Yes, sir.	13	Q H	ave you had an opportunity to review your grand jury
14	Q	How do you know Officer McManus?	14	te	stimony?
15	A	Well, I know Officer McManus and Andy Shoemaker from the	15	A No	3.
16		Minnesota Gang Strike Force.	16	Q W	hen you asked Mr. Vance about the gun he was very you're
17	Q	How do you know them?	17	81	re he told you that he shot the person five times?
18	A	Because I provided information for them before.	18	A O	ver South Side, yes. It's all on the recorder.
19	Q	When you provide information for them, isn't it true that they	19	Q Is	ım asking you, do you remember?
20		give you money for being an informant?	20	A Ye	s.
21	Α	Sometimes.	21	Q He	said, "Five times on the South Side"?
22	Q	Now at the time that you called them this was around	22	A Ye	s.
23		Christmas time, correct?	23	Q Ar	nd he was very specific about that number?
24	Α	Yes, sir, it was the day before Christmas. 🗲	24	A Ye	s.
25	Q.	You are working hard, you're trying to get some money to get	25	Q M	s. Stites, now the police set up a sting operation. Basically

Day before King 1; 24th See page 205

	Į.	MELISSA STITES - CROSS (217)	hK.		MELISSA STITES – REDIR 218
1		they got you to ask Mr. Vance for a gun, correct?			Q Did they reimburse your expenses for being here today?
2	A	I bought a gun from him.		2	A Twenty dollars and forty for loss of my wages because of my
3	0	That was set up by the police?		3	job, because I had to take a week off of work to come here.
4	Ā	Yeah.		4	MR. SHANDS: I have no further questions, Your
5	Q	You didn't go out and buy the gun on your own without the		5	Honor.
6		police knowing about it?		6	MS. KEENA: A few follow-up questions, Your
7	A	No.		7	Honor.
8	Q	You had a wire on?		8	REDIRECT EXAMINATION
9	А	Yes.		9	BY MS. KRENA:
10	Q	In fact, Mr. Vance sold you a gun?		10	Q Ms. Stites, as far as the money that you received, those were
11	A	Yes.		11	purely for relocation costs?
12	Q	You took that gun and you gave it right to the police, correct?		12	A Purely.
13	A	Yes.		13	Q And did you move out of state?
14	Q	You have relocated since this event, correct?		14	(A) Yes, ma'am.
15	A	Yes.	X	15	Q Why did you move out of state?
16	Q	In fact, the police have given you money to help you defer the	\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	16	A Because I felt in fear, fear for myself, fear for my family.
17		cost of your relocation?		17	Q So your life was put in an upheaval?
18	A	Little bit to move, for the general move.		18	(A) It's been for two years.
19	Q	They gave you money for it?		19	MR. SHANDS: Objection, Your Honor.
20	A	Little bit.		20	THE COURT: Overruled.
21	Q	Do you know exactly how much they have given you?		21	by MS. Keena:
22	A	I think it was for the U-Haul truck, like fifteen hundred.		22	Q Is the reason why you went and told Officer McManus about
23		MR. SHANDS: Objection, Your Honor.		23	what you heard or what Mr. Vance told you at the bar on
24	A	It was fifteen hundred. The U-Haul truck was \$999, plus		24	December 22nd did you go tell Officer McManus that to get
25		expenses for gas.		, 25	money?

	1	MELISSA STITES – REDIR/RECROSS	219	2/2//2025	5 <u>220</u> :4
1	A	No.	1	COLLEEN M. McMANUS,	
2	Ì	MR. SHANDS: Objection, Your Honor, leading.	2	being duly sworn, was examined and testified as follows:	
3	ĺ	THE COURT: Overruled.	3	THE CLERK: For the record, please state your	full
4	1	THE WITNESS: No.	-4	name, spelling your first and last name.	
5	BY	MS. KEENA:	5	THE WITNESS: Colleen Mary McManus,	
6	Q	You indicated on cross-examination that Mr. Vance never to	old 6	C-O-L-L-E-E-N M-A-R-Y M-c M-A-N-U-S.	
7	}	you exactly South St. Paul?	2	THE CLERK: Thank you.	
8	A	Yes.	(8)	THE COURT: Thanks for saying hello to me. Y	(ou
9	Q	And the words he used, you said, were South Side.	9	didn't do that because I am at a bar every night, did you	
10	A	Yes.	10	(laughter)?	
11	Q	Does the term South Side have any meaning for you?	11	THE WITNESS: No, sir.	
12	А	Well, because we both lived in St. Paul, I thought it meant	12	DIRECT EXAMINATION	
13		South St. Paul, that's what I thought it meant.	13	BY MS. KEENA:	
14		MS. KEENA: I have no further questions.	14	Q Ms. McManus, I would like to draw your attention to Decem	nber
15		MR. SHANDS: Mr. Vance never threatened you,	15	22, 2002. Were you employed at that time?	
16		did he?	16	A Yes, ma'am.	
(17)		THE WITNESS: No, he is very aggressive, thoug	th. 17	Q Where were you employed?	
18		MR. SHANDS: Mr. Vance has never threatened	. 18	A At the Buttery Bar.	
19		you, has he?	. 19	Q Where is that located?	
20		THE WITNESS: No.	20	A 395 North Robert Street, St. Paul.	
21		MR. SHANDS: No further questions, Your Hono	r. 21	Q How long had you been employed there up until December	
22		MS. KEENA: Nothing further, Your Honor.	22	22 nd ?	
23		THE COURT: Thank you, Ms. Stites.	23	A Two years.	
24		(Witness excused) 24	Q What was your position there?	
25		MS. KEENA: The state calls Colleen McManus.	25	A I was the night manager.	

MANUS-DER. 222 k that night? :15, and I had left to go home. :15 and 10:30 that night until	
15, and I had left to go home.	
· •	
:15 and 10:30 that night until	
the bar at 7:00, did you see either	
the Buttery Bar?	
me did you leave the bar?	٠
where?	
left, did you see either Mr. Vance	
y Bar?	
e bar the second time, did you	
the bar?	
be what you observed when you	
par?	
were getting out of a car that was	
and Minnesota.	
ar looked like?	
oor car. The street lights down-	
ellow, so it kind of distorts some of	
	were getting out of a car that was t and Minnesota. ar looked like? loor car. The street lights down- yellow, so it kind of distorts some of

		COLLEEN M. McManus - DIR.		
1	}	MR. SHANDS: Objection, non-responsive.	1	
2	-	THE COURT: Sustained.	2	
3	BY h	gs. Keena:	3	
4	Q	Could you describe the color of the car to the best of your	4	l
5		recollection?	5	
6	(A)	Silver, light green.	6	
7	Q	How is the lighting down by the bar?	7	
8	A	I cannot give a more definitive answer than what I just gave.	8	
9	Q	What was the size of the car?	9	
10	A	lt was a midsize car.	10	
11	Q	And so you saw the two men get out of the car?	11	
12	A	Correct.	12	l
13	Q	Did you notice anybody else in the car?	13	
14	(A)	Just the driver. That was the only other occupant.	14	
15	Q	And were you able to provide a description at all of the driver?	15	
16	A	No, I was not.	16	1
17	Q	Do you recall what doors Mr. Vance and Mr. Johnson got out	17	1
18		017	18	
19	A	It was the it would be the driver's side. Mr. Johnson was	19	
20		getting out of the back and Mr. Vance was already outside of	20	'
21		the car when I pulled up.	21	
22	Q	Okay. Did you see where they went, Mr. Vance and Mr.	. 22	
23		Johnson, after you saw them?	23 ·	
24	Α	After I drove away?	24	
25	Q	Yes.	25	

]	COLLEEN M. McManus – dir.	State of Minne 2/27/2025210:4
1	A	No.	
2	Q	What did you do next?	
3	A	I went and parked my car and walked along t	he side of the
4		building and looked in the window to see who	was there. Then
5		I saw Mr. Vance and Mr. Johnson in the bar.	
6	Q	Did you enter the bar?	
7	A	Yes, I did.	
9	Q	What did you do upon entering the bar?	
9	A	I looked around to see who was there. Mr. Va	ance said, "Don't
0		throw me out." And I said, "Well, just a minu	ite, let me go put
L ,		my coat away." And I went to the back, to the	e office, and put
2		away my coat and got ready to start work.	•
3	Q.	I'm sorry, who said that to you?	
•	A	Mr. Vance.	
5	Q	Was Mr. Vance not to be in the bar?	
5	A	No, he was not.	
7	(0)	Why?	
3	A	Previous, a couple weeks before that, he had	punched
•		somebody.	
•	Q	So you kicked him out?	
l	A	So he was asked to leave.	
2	Q	Did you talk to either Mr. Vance or Mr. Johns	on at this point
		when you're coming into the bar?	
١.	A	No, I just told them that I would be back and	we would talk

		COLLEEN M. McManus - DIR. 225	H,	M		COLLEEN M. McMANUS – DIR. 226
1	Q	Do you recall what the two men were wearing that night?		1		wasn't supposed to be.
2	A	Yes, I do.		2	Q	What was the substance of your conversation with Mr. Vance?
3	Q	What were they wearing?		3	Α	i asked him what he was doing. He said to me, "Don't throw
4	A	Mr. Johnson had a white Doorag (ph) hooded sweatshirt and a		4		me out. You know, I'm going to be leaving here, and I just
5		light blue starter jacket, dark jeans and white tennis shoes.		5		wanted to come in and talk to the other guys that were sitting
6	Q	How about Mr. Vance?		6		at the bar."
7	A	Mr. Vance had like a looks like a letter jacket, with leather		7	Q	And did you respond to that?
8		sleeves, dark blue, dark pants, he had a dark hooded sweat-		8	A	I said but he was very, his voice was quaking, he was upset.
9		shirt on. The hood wasn't on. And some new tennis shoes.	_	9		I said, I asked him, "What was wrong?"
10	Q	Did you eventually come back out and talk to the two men?		10		He goes, then, he just said, "I really fucked up this time."
11	A	Yes, I did.		11		And I said, you know, "It couldn't have been that bad."
12	Q	Describe what their demeanor was?		12		He said, "Oh, yeah, it was. I really did it this time. I did it this
13	A	They were both very nervous. Mr. Johnson was hanging onto		13		time."
14		Mr. Vance's arm and they were very uncomfortable. They were		14		Then someone interrupted our conversation to say something
15		not they were real skittery, jittery.		15		to Mr. Vance.
16	Q	Did you talk to Mr. Vance?		16	Q	And then did you continue the conversation with Mr. Vance?
17	A	Yes, I did.		17	A	No, someone had called my attention to another area of the
18	Q	Where did this conversation take place?		18		bar, and so our conversation was interrupted.
19	A	It took place in the bar. The way the bar is divided, there is a		19	Q.	At some point did you have further conversation with Mr.
20		lower bar where the actual bar itself is, there's tables. It was		20		Vance?
21		up on the partition.		21	A	Later on that night.
22	Q	Did you go and talk to Mr. Vance or did he approach you?		22	Q	And what happened in the mean time from the time that you
23	A	I went and talked to Mr. Vance.		23		were interrupted up until you had another conversation with
24	Q	Why did you go and talk to him?		24		Mr. Vance?
25	A	Because I wanted to know what he was doing there when he		25	A	There was a gentleman there who was yelling at Mr. Vance,

	ļ .	COLLEEN M. Memanus - Dir. 227	1	1	COLLEEN M. McManus – Dir. 228
1		Maynard Cross, he was yelling at him.	1	١.	And he put his hand down his coat and came out like this
2	Q	Okay. At this point what was Mr. Vance's demeanor like when	2	1	(indicating), and went like that a couple times. And I said,
3		he told you that he really fucked up?	. з		"You shot somebody?"
4	A	He was very upset. I mean at one point I told him he looked	4	ļ	He said, "It wasn't supposed to happen like that. It wasn't
5		like he was going to cry.	, 5	ľ	supposed to happen like that."
6	Q	Was he crying?	6	Q	So did you specifically ask him if he shot somebody?
7	A	Not at that time. After I said, "You look like you are going to	7	A	Pardon?
8		cry," then he cried.	8	Q	Did you ask him or
9	Q	Did that seem unusual to you?	9	A	I said it as a comment. I didn't ask him.
10	A	Oh, incredibly unusual.	10		I said, "You shot somebody?" and he didn't deny it.
11	Q	So did you then engage him in other conversation after seeing	11	Q	Did you ask him any details about what had happened?
12		that?	12	Α	No.
13	Α	Yes. I said, "You know, what could you possibly have done	13	Q	Did you give Mr. Vance any free drinks after he told you this?
14		that you had	14	·A	No.
15		I said, "You are not yourself."	15	Q	Did Mr. Vance and Mr. Johnson leave the bar at some point?
16		He told me that "he had just really screwed up and he had to	16	Α	Yes, they did.
17		get out of here. He had to get out of here. I really fucked up	17	Q	Do you recall what time?
18		this time."	18	Α	I'd say between 11:00 and 11:30.
19		I said, "What could you possibly have done that would have	19	Q	Did you see them again that night?
20		been that bad?" And he goes, you know, he was just bouncing.	20	A	Yes, they came in sometime after midnight, about, I would say,
21		He couldn't stand in one place. You know, shifting feet and	21		between 12:15 and 12:30.
22		moving around. I said, "What could you have done that was	22	Q	Did you have contact with the two men again when they came
23		that bad?"	23		back?
24		He goes, "Well, I didn't mean for it to happen, it wasn't	24	A	Yes.
25		supposed to happen that way."	25	Q	What was their demeanor like at that time?

		COLLEEN M. McMANUS - DIR. (229)			COLLEEN M. McMANUS – DIR. (230
1	А	They came in through the skyway door, and Mr. Vance came to	1		Gang Task Force.
2		the bar and Mr. Johnson went into the bathroom.	2	Q	When did you call him?
3	Q	What was Mr. Vance's demeanor?	3	Α	After my first encounter with Mr. Vance when he pulled out his
4	A	Well, he was a little more he was still very nervous, and he	4		hand, I called my brother.
5		had had he smelled of alcohol. He had been drinking,	s	Q	Did you see Mr. Vance with a cell phone that evening?
6		wherever he went after that. And he said he just came in for	6	A	Yes.
7		one more drink, "Could he have one drink before they were	7	Q	Had you seen him with a cell phone in the past?
6 '		going to leave?"	8	Α	Well, he had just gotten a new one a few days before that.
9	Q	Did you give him a drink?	9	Q	How did you know that?
10	A	No.	10	A	Because he brought it up to me and showed it to me.
11	Q	Did you sell him a drink?	11	Q	Did you ever call him on his cell phone?
12	A	No, I did not. '	12	A	Yes, I did.
13	Q	So was there any further conversation between you and Mr.	⁾ 13	Q	When did you call him?
14		Vance the second time he came back to the bar?	14	Α	On or about the 23rd of December.
15	A	Yes, I asked him about his plans, you know, how he was going	15	Q	How did that come about?
16		to get out of town the next day. And he gave me an airline and	16	A	Detective David Sjogren from the Dakota County Sheriff's Office
17		a flight number and told me where he was going.	17	1	came to met me downtown and we looked at a surveillance
18	Q	Did the two men leave the bar, then, at closing time?	18		tape from the bank across the street because I didn't know who
19	A	Yes.	19	}	Mr. Johnson's real his last name I knew, just by his street
20	Q	Did you report this conversation to anybody?	20		name. They took a statement from me and he had asked me to
21	A	Yes, I did.	21	1	call Florida, And he had that conversation taped.
22	Q	Who did you report it to?	22	Q	Had Mr. Vance given you his cell phone number at some point?
23	Ą	To my brother, John McManus.	23	A	Yes. I would say on or about the 20th or 21st of December, just
24	Q	And who is John McMenus?	24		a couple days before this happened.
25	A	John McManus is a St. Paul Police Officer with the Minnesota	, 25	Q	So were you calling to check on his welfare or why did you?

	ł	COLLEEN M. McManus - DIR. 231	J		Í	COLLEEN M. McMANUS - CROSS 2/2//2025 1924
- 1	A	That was the pretense, yes. And I really was concerned about		1		conversation about the comments he made to you on December
2	1	him, you know.	i	. 2		22n4?
3	Q	I would like to draw your attention to later in the week, after	ŀ	3	A	No, I did not.
4	1	Christmas. After Christmas, but before New Years Eve. Did		4	Q	Why not?
5		you see Mr. Vance in the Buttery during that timeframe?	l	5	A	Because the police were already investigating it, and he and I
6	A	No, I did not.	- 1	6	ŀ	would talk. I didn't want to shut any of that out.
7	Q	Did you see him again after your encounter on the 22nd,		7		MS. KEENA: I have no further questions, Your
. 8		or your conversations on the 22nd?	- 1	8		Honor.
9 .	A	Not until a time that I believe it was the 29th. It was after	ł	9		THE COURT: Mr. Shands.
10		Christmas, but before New Years.		10		MR. SHANDS: Thank you, Your Honor.
11	Q	On that occasion he came into the bar?		11		CROSS EXAMINATION
12	A	Yes, he did.		12	BY	MR. SHANDS:
13	Q	What conversation, if any, did you have with him on that	- 1	. 13	Q	Ms. McManus, first you indicated that you saw Mr. Vance sub-
14 .		occasion?		14		sequent to Christmas in the bar, correct?
15	A	I asked him how his Christmas was and, you know, how his	Ì	1,5	Α	Correct.
16		kids were. And, you know, if he had a nice Christmas. He		16	Q	He came in and he talked to you, correct?
17		said, "Yes, he did." Then he told me what he had gotten his		17	A	Yes.
18		children for Christmas.		18	Q	But you didn't engage him in any conversation about the
19	Q	And did he tell you how much he had spent on Christmas		19		robbery at Sabreen's because you were somebody who he talks
20		presents?		20		to, correct?
21	A	About four hundred, four hundred fifty dollars.		21	A	That is correct.
22	Q	And at that point were you aware of the robbery and homicide		22	Q	You didn't want to shut that down, correct?
23		at Sabreen's?		23	A	That is correct.
24	Α	Yes, I was.		24	(º)	Basically if he told you something about if he made an
25	Q	And at that point did you engage Mr. Vance in any		25		admission to you about the Sabreen's robbery, you would have

1		COLLEEN M. McMANUS - CROSS 233			1	COLLEEN M. McManus – Cross 234
1		told your brother, correct?		1		was so wrong. And you indicated that he just put his hands in
2	A	No, sir.		2	,	his pants and kind of raised like this (indicating), and did kind
3	Q	You would not have told your brother?		3		of a motion. And you said, "You shot someone?" and he didn't
	A	They had their own investigation. I do like Mr. Vance. I always		4		deny it, is that correct?
5		have.		5	A	No, sir. I said he pulled his hand out of his jacket.
6	Q	So if he would have told you something specific about the		6	Q	Sorry, out of his jacket. Then you said, "You shot someone?"
7		robbery, you would have told your brother?		7		and is it correct he didn't deny it?
8	A	No, sir.		8	A	That is true.
9	Q	In fact, he never did tell you anything specific about the		9	Q	But he didn't affirm it either.
10	_	Sabreen's robber, correct?		10	A	Well, at that point he was crying. I mean, he couldn't
11	(A)	That's correct.		11		he was not able to have a conversation.
12	Q	Now you indicated he told you he spent about well, after he		12	Q	He did not?
13		comes back into Sabreen's, after Christmas, he told you he	,	13	A	He did not confirm or deny, that is correct.
14		spent four to four hundred fifty dollars on Christmas presents,		14	Q	Now you indicated that you were engaged in a conversation
15		is that correct?		15		with Mr. Vance and someone interrupted you?
16		MS. KEENA: Objection, Your Honor, that wasn't		16	A	Correct.
17		the testimony. It's four hundred.		17	Q	Did you know who that person was?
18		THE COURT: She said four to four fifty, as I recall,		18	A	Yes, I did.
19		but go ahead. The jury will rely on their own memories.		19	Q	Who was that?
20	BY I	HR. SHANDS:		20	A	That was Maynard Cross.
21	Q	He never indicated that was money that he had come about		21	Q	And you know Mr. Cross?
22		from robbing Sabreen's Store, did he?		22	A	Yės, 1 do.
23	A	No, sir.		23	Q	How did he interrupt you?
24	Q	Now you indicated when you were talking to Mr. Vance		24	A	He shouted from across the bar to Mr. Vance.
25		specifically you were engaging about what he had done that	1	25	Q	Did you make out what he was saying?

		COLLEEN M. MeMANUS - CROSS	235		COLLEEN M. McMANUS - CROSS 236
1	A	Yes, sir.	1	Q	Do you remember who it was specifically?
2	Q	What did he say?	2	A	Detective Sjogren.
3	A	"Quit acting like a crazy motherfucker. Shut your mouth."	3	Q	And you indicated that this conversation was tape-recorded?
4	Q	Have you known Mr. Vance for a while?	4	A	I believe it was.
5	· A	Yes, sir.	5	Q	What would make you believe that it was tape-recorded?
6	Q	Isn't it true that Mr. Vance often exaggerates his toughness	2 6	(A)	The detective had some little device that he was trying to hook
7		MS. KEENA: Objection, Your Honor.	7		up, but he'd also taped a conversation with myself.
В		THE COURT: Overruled. Does he exaggerate h	is a	Q	I'm sorry?
9		toughness?	9.	Α	He also taped my statement.
10		THE WITNESS: No, sir.	10	Q	Your statement when?
11	BY I	MR. SHANDS:	11	A	The 23rd.
12	Q	Now you testified on the 23rd - well, you saw Mr. Vance, you	12	Q	When you contacted Mr. Vance when you called him on the
13		engaged in a conversation with him, and him and Mr. Johns	son 13		23rd, did you get in contact with him?
14		eventually left the bar, correct?	14	Α	Yes, sir.
15	Α	Correct.	15	Q	So was he in town or did you I should ask you, did you ask
16	Q	At that point you got on the telephone and you called your	16		him if he was in town?
17		brother, correct?	17	Α	Yes, I did.
18	A	Correct.	18	Q	Was he?
19	Q	Now the following day you called Mr. Vance on his cell phon	e? 19	Α	Yes, he was.
20	Α	Yes.	20	Q	But he had indicated to you the night before that he was going
21	Q	And was that at the direction of law enforcement?	21		to be leaving town, correct?
22	Α	Yes, sir.	22	A	Leaving town.
23	Q	Who was at this what law enforcement asked you to call M	fr. 23	Q	As a matter of fact, he gave you flight numbers?
24		Vance?	24	Α	He told me an airline.
25	A	Dakota County.	25	Q	Ms. McManus, do you remember Mr. Johnson during the night

ı		COLLEEN M. McMANUS - CROSS 2	37	7		COLLEEN M. Memanus - REDIRECT (238)
1		of the 22 nd - the 22 nd when at the Buttery, do you remember		1	Q.	So you don't know if he actually taped the phone call?
2		Mr. Johnson seeking money for reimbursement from other		2	A	No, I do not.
3	l	people for a pack of cigarettes?		3	Q	But that's the machine he used?
4	A	That was at the end of the night and it was just Mr. Vance an	ıd	4	A	That's the machine he used when he took my statement.
5		Mr. Johnson left in the bar.		5	Q	You were asked about hearing Maynard Cross yell something
6	Q	Then Mr. Johnson got a pack of cigarettes and he was seeking	g	6		across the bar. And I apologize, I didn't get it all down, it was
7		reimbursement for them?		7		"Quit acting like a motherfucker
8	A	They haggled over who was going to pay for them.		8	Α	Do I have to say it again? "Quit acting like a crazy
9	Q	Did they also haggle over who was going to pay for drinks?		9		motherfucker."
10	A	They weren't offered any drinks and they were told they weren	n't	10	Q	Did he say anything after that?
11		going to be able to get any.		11	A	Yeah, "Don't be a dumb nigger and shut your mouth."
12	Q	Do you know Mr. Vance to smoke cigarettes?	•	12	Q	When you came back into the bar, between 10:15 and 10:30
13	A	I don't recall, no.		13	•	that you testified to, was Maynard Cross in the bar?
14	Q	Okay.		14	A	Yes, he was.
15		MR. SHANDS: I have no further questions, Your		15	Q.	Did you see Mr. Vance and Mr. Cross engage in any
16		Honor.		16	,	conversation?
17		MS. KEENA: Just a few follow-up, Your Honor.		17	A	After 10 o'clock?
18		REDIRECT EXAMINATION		18	Q	Yes.
19	BY	ms, krena:		19	A	When I had come in, they were I could see through the
20	Q	You talked about giving a statement to Dave Sjogren. Did he		20		window. It has windows all along. They were talking to this
21		take your statement and then you placed the phone call?		21		other group of people, and Mr. Cross was in that group.
22	A	Yes.		22	Q	As to the conversation that you had with Mr. Vance later that
23	Q	And did he have, like, a little mini-recorder that he was		23		week, after Christmas, about the Christmas presents and the
24		recording you with?		24		money that was spent, did you ever talk to Mr. Vance about his
25	A	Yes.	,	25		employment?

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Α	Yes. And he had just been hired at United Hospital
^	When were that?

I would say the second week in December. It was the 6th of Α December, it was my sister's birthday, and that night I did buy him a drink.

COLLEEN M. MeMANUS - REDIRECT

And you indicated that had Mr. Vance made comments to you about the robbery and homicide at Sabreen's, following your initial report to your brother, you indicated that you wouldn't have made any further reports to him, correct?

Well, correct. That's because I didn't want to interfere. I mean here's my brother, a police officer, and I am -- you know, it was real complicated.

Why is it complicated? Why wouldn't you do that?

Α I didn't want to, you know, in appearances of impropriety, the collusion or -- because my brother is also in the judicial practices.

0 You've got a brother that's a judge in Dakota County?

Α Yes. 18

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o So it's your practice to try and --

Not have it look too incestuous, you know. But I mean it was.

And you don't want to become a witness in your brother's case? A I didn't mind becoming a witness. I just didn't want it to

appear that there was any kind of setup or coercion or --0 So you were taking a hands-off approach?

After reporting it on December 22nd?

MS. KEENA: I have no further questions, Your Honor.

MR. SHANDS: I just have one, Your Honor.

RECROSS EXAMINATION

BY MR. SHANDS:

Ms. McManus, had you told Mr. Vance that your brother was a

Yes, he and Mr. Johnson both knew that he was.

MR. SHANDS: Thank you.

MS. KEENA: When did you tell them that?

THE WITNESS: A year ago, before he was -- when

he was just out of St. Paul, before he went to the Gang Task Force. I don't even know if he remembered.

MS. KEENA: I have nothing further, Your Honor.

THE COURT: Thank you. Now would be a good

time to take a break.

(JURORS EXCUSED)

THE COURT: Ms. Keens

MS. KEENA: Thank you, Your Honor.

Ms. McManus just finished testifying, and in speaking with her outside of the courtroom, she indicated to me -- the point being, one of the questions that had arisen was the issue about

the four hundred - between the four hundred and four hundred fifty dollars that Mr. Vance told her he had spent on Christmas presents.

I then inquired about whether he had talked to her about employment, and Ms. McManus in her testimony made it sound as if he had obtained employment on December 6th and then he was employed up until the time that they had conversation

When we left the courtroom, the witness chided me for not asking the follow-up question. She said that Mr. Vance had told her that he had quit three days later. So that would be her testimony, and it's an important point that the state needs to make. If we don't do it this way, then the state would intend on subpoensing his employment records.

MR. SHANDS: Your Honor, we object to recalling Ms. McManus. If my recollection serves me correct, she did not mention employment and result to a question. That was something that she coffered on her own.

THE COURT: She was asked. I forget who had asked it.

MS. KEENA: I asked her.

MR. SHANDS: But, anyway, we object to it, Your

THE COURT: Well, as long as she is still here -I don't think anybody is prejudiced by it. I will let you recall her.

MS. KEENA: We can go off the record now and talk about the schedule for this afternoon.

(OFF RECORD DISCUSSION)

THE COURT: Mr. Rush, I know you mentioned to Toni, our court attendant, that you didn't realize at the time -frankly, I never made the connection either - but you know Judge McManus?

JUROR: Yes, I do.

THE COURT: Does anybody want to ask Mr. Rush

about it?

MR. SHANDS: Sure, Your Honor.

BY MR. SHANDS:

Mr. Rush, is there anything about your relationship with Judge McManus that now, sitting in retrospect hearing some testimony from his sister, is there anything about the relationship between you and Judge McManus that would come into play in your deliberations in this case?

No, I just wanted to make you aware of it because I mentioned earlier that I knew another attorney, so I wanted to bring it up so that everybody was aware of it. That's all.

THE COURT: Ms. Keena, anything?

25

Honor.

	ı	COLLEEN McMANUS (243)	ı
			1
1		MS. KEENA: You are just being cautious?	2
2		JUROR: Yes.	3
3		MS. KEENA: I have nothing further.	4
4		MS. KEENA: Get the other jurors now.	5
5			6
6		* * * *	7
7	ļ	_	a
8		THE COURT: Have a seat. Ms. Keena.	9
9		MS. KEENA: Thank you, Your Honor. The state	10
10		recalls Colleen McManus.	11
11		REDIRECT EXAMINATION (CONTINUED)	12
12 '	BY I	MS. KEENA;	
13	Q	Ms. McManus, after you got off the stand previously, you and !	13
14		had a conversation, is that correct?	14
15	Α	That's correct.	15
16	Q	And when I asked you about Mr. Vance's employment, do you	16
17		recall what you indicated?	17
18	A	That he had just gotten a job at United Hospital.	18
19	Q	And what was the date that you recalled that he got that job?	19
20	A	December 6th.	20
21	Q	Do you know how long he held that job?	21
22	A	Four days.	22 ·
23	0	How do you know that?	23
	A	Because that following week is my birthday and I had seen him	24
24	л	• 1	25
25		at a time where he should have been working. And I asked him	

	1	244
		why he was not at work. He said he was no longer there.
	Q	Do you have any knowledge if he had any employment around
	i	Christmas time?
	A	He was not employed.
	Q	How do you know that?
	A	Because I would see him at all hours.
		MS. KEENA: I have no further questions, Your
•	}	Honor.
		MR. SHANDS: I have no questions, Your Honor.
		THE COURT: You can leave again. Thank you.
		(Witness excused)
		MS. KEENA: Your Honor, the state would call
		Andy Shoemaker.
		ANDREW SHOEMAKER,
		being duly sworn, was examined and testified as follows:
		THE CLERK: For the record, please state your full

THE CLERK: For the record, please state your ful name, spelling your first and last name.

 $\label{thm:continuous} THE \mbox{ WITNESS: My name is Andrew Shoemaker, S-H-O-E-M-A-K-E-R.}$

THE CLERK: Thank you.

DIRECT EXAMINATION

BY MS. KEENA:

- Q Where are you currently employed?
- A I am employed by the City of St. Paul as a police officer. I am currently assigned to the Minnesota Gang Strike Force as an

	ĺ	ANDREW SHOEMAKER – DIR.	245			ANDREW SHOEMAKER - DIR. 246
1		investigator.		1		two persons that she had provided us with information on as
2	Q	How long have you been a police officer?		2		possible suspects in the Sabreen robbery-homicide. Also, the
3	A	Almost 20 years. I am in my 19th year.		3	_	purpose was for her to discuss with these parties whether or
4	Q	Have you spent your entire career at St. Paul?		4		not they had any guns. And if so, if they did possess guns,
5	A	I have not. I was previously employed by the Stillwater Police	e	5		what type they were, gather as much intelligence as possible,
6		Department from 1985 until 1990. I came to St. Paul in 199	00.	. 6		and maybe lay the groundwork for some further options,
7	Q	Are you currently a licensed peace officer in the state of		7		possibly obtaining one of those firearms.
8		Minnesota?		8	Q	And so did you discuss with Ms. Stites types of questions that
9	A	Yes, I am.	1	9		she should ask Mr. Vance?
10	Q	And you have been since 1985?	A	10	A	Yes, we did. We discussed a number of options. We had to
11	A	That's correct.		11		give her a number of different rules, ground rules, to work by,
12	Q	Has your agency been assisting in the investigation of the		12		safety considerations. But most of our briefing was directed at
13		robbery-homicide at Sabreen's?		13		what types of things she should probe, which areas she should
14	A	Yes, we have.		14		go as far as questions, what kind of things we wanted her to
15	Q	Were you employed in your current position on January 3,		15		learn from the two suspects.
16		2003?		16	Q	And was Ms. Stites wired for sound?
17	A	Yes.]	17	A	Yes, she was.
18	Q	On that date were you involved in an undercover operation	1	18	Q	Prior to this undercover operation, did you know who Philip
19	•	involving Melissa Stites?		. 19		Vance was?
- 20	A	Yes, I was.	Į.	20	A	Yes, I was aware of who Philip Vance was, through my partner
21	Q	Did you meet with Ms. Stites and discuss the operation with		21		and my current assignment, John McManus. Investigator
22		her?	1	22		McManus had talked to me previously about Mr. Vance.
23	A	Yes, I did.		23	Q	Did you participate in the actual surveillance of Ms. Stites and
24	Q	What was the purpose of the operation?		24		Mr. Vance that night?
25	A	The purpose of the operation was to have Ms. Stites meet wit	h	. 25	A	Yea, I did.

	1 .	ANDREW SHOEMAKER - DIR. 247		1	ANDREW SHOEMAKER - DIR. (248)
1,	. Q	And were you able to monitor the conversation between Ms.	1	Q	And did they go into the Buttery together?
2		Stites and Mr. Vance?	2	A	No, she went into the Buttery alone and almost immediately
3	A	Yes, I did. I had a monitor tuned to the frequency of the	3	1	was met by them inside the bar. So they had already been
4		transmitter and monitored the entire operation.	4	1.	inside.
5	Q	Could you just kind of go through what happened that night as	5	Q	So you were hearing this?
6		far as starting from when Ms. Stites initially met with Mr.	6	. А	Yes. The position she took was near the corner of that would
7		Vance, where that occurred, and walk us through that.	7		be the southwest corner of Robert and Sixth Street. And
8	A	Okay. Ms. Stites advised me earlier in the evening that Philip	8		there's some large plateglass windows where you can actually
9		Vance had stopped by her place of employment and agreed to	9		see quite a bit of the bar. That was the area she initially went
10		meet with her at the Buttery Bar. The Buttery is located at	10		to and we could actually see her meet with these people.
11		Sixth and Robert, Downtown St. Paul. And that they were to	11	Q	Did they leave the Buttery at some point?
12		meet at about 10:30 p.m. that evening.	12	A.	Yes. That was well, at one point she called us from the bar
13		It was our plan to get her down to the Buttery Bar by	13		to talk to Investigator McManus, and said that Mr. Vance
14		about 10:30 that evening. As it worked out, she had some	14		wanted to leave the bar and go to another bar in the downtown
15		duties where she worked, that she had to wrap up before she	15		area, lowertown area, called The Lab, also known as Fourth
16		could leave. So we met with her initially at 10:00 p.m., but she	16		Street Station.
17	1	didn't get down to the Buttery until about quarter after 11:00,	17		And she wanted to know if that would be safe to do so.
18		about 11:15, or thereabouts, that evening.	18		We advised her that, yes, it would. She could leave that bar, go
19		We followed her from our meeting point to the Buttery	19		with Vance to another bar, and that we would be providing
20		Bar, watched her park the car, watched her walk inside. We	20		constant surveillance and backup to her.
21		had specifically given her some instructions on maybe where to	21	Q	Did they go to The Lab?
22		try to position herself within the bar.	. 22	Α	Yes, they left and arrived at The Lab at approximately twelve
23		And she almost immediately, upon entering and moving	. 23		about 12:19 p.m.
24		to the area where we told her to go, she was approached by two	24	Q	Did Mr. Johnson go with them?
2'5		parties we recognized to be Philip Vance and Mr. Johnson.	25	A	No, he did not. He stayed at the Buttery.

		ANDREW SHOEMAKER - DIR.	
1	Q	During your surveillance of Ms. Stites and Mr. Vance, did you	1
2		hear any conversation between the two regarding guns?	2
3.	A	Yes, I did.	3
4	Q	What was said in that regard?	4
5	A	At approximately 12:45 a.m., Ms. Stites started to question	5
6		Vance about firearms. She asked him if he owned any guns	6
7		asked Vance if he owned any guns and if he would be willing to	7
9		teach her how to shoot. Vance immediately said that he did in	8
9		fact own four guns and that he would be willing to teach her	9
0	1	how to shoot.	10
ì	Q	Was there any other conversation about firearms?	χ 11
2	A	Yes. Ms. Stites asked Vance if he had ever used a firearm,	12
3		had to shoot anybody. And Vance replied, Yes, about two	[}] 13
4		weeks ago over south, Boo." That's what he said to her about	. 14
5		shooting someone. At that point, Ms. Stites asked him, "What	15
5		did you do? What happened?".	16
,		He replied that, "I shot a guy in the back five times."	17
3		"I had to shoot a guy in the back five times."	18
•		Ms. Stites asked him if at any point he stopped to see if the guy	19
,		was dead or alive?	20
L		He said, "No, I just kept going."	21
2	业	Following that comment, Vance also told Ms. Stites that he's	22
•		had to shoot at quite a few people previously.	23
	Q	Were you able to record any of this conversation?	24
•	A	No. We initially intended to record this conversatio, but	25

ANDREW SHOEMAKER - DIR.

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immediately at the Buttery and then through the night, over to the Lab, Fourth Street Station, the background noise was so loud and it was so much interferring, that it was difficult at points to hear the conversation.

From past experience in similar situations as this, we recognized right away that a tape would not be possible, where you could actually hear the conversation on a tape-recorder.

Just a lot of background noise, voices yelling and shouting, music, just a lot of noises and some distortion or static in the transmitter itself would make it impossible to receive any kind of quality recording -- or make any quality recording that night.

- Q Were you able to hear clearly this part of the conversation?
- A Yeah, the part that I've testified here to, as far as the questions about the firearms, the weapons, at that point that occurred in The Lab or Fourth Street Station. At that point my signal was clear and I could very clearly hear that conversation.
- Where were you positioned at this point outside of the bar?
- Fourth Street Station is at the northeast corner of Fourth and Sibley and it's called the Lower Town area of St. Paul, kind of a warehouse looking building there. I was parked in a vehicle approximately 200 to 250 feet directly east of the main entrance.

There is a multi-level parking ramp, and I pulled into the parking ramp and I moved to the top, which I believe is three floors up in the parking ramp. On the top of the parking ramp

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ANDREW	SHOEMAKER	~ CROSS

	ANDREW SHOEMAKER - DIR. (251)	, ,		ANDREW SHOEMAKER - CROSS 252
	there's nothing above me, no other physical structure, and that	1	Q	There was background music?
	would be the best place in that ramp to receive on the top	2	Α	Yes.
	versus having another level above you.	3	Q	Background noise in general?
Q	Was there anybody in the vehicle with you? Were you	4	Α	Yes.
٠.	partnered with anybody?	5	Q	That was playing also while you were listening?
Α	No.	6	Α	That's correct.
Q	And that's your recollection of the conversation that occurred	7	Q	Now Mr. Vance specifically said that he had to put five in the
	regarding firearms?	8		back of someone over south, is that correct?
A	That's correct.	9	A	He specifically mentioned five shots, that's correct.
	MS. KEENA: I have no further questions, Your	10	Q	Okay. Did he mention the back?
	Honor.	- 11	A	Yes.
	MR. SHANDS: Just briefly, Your Honor.	12	Q	And south?
	CROSS EXAMINATION	13	Α	Over south. That's correct.
BY	MR. SHANDS:	14	Q	He did not say South St. Paul?
Q	Officer Shoemaker, did you tape the conversation then after	15	Α	No, he did not.
	replaying it or listening to it and found that it was inaudible,	16	Q	He did not say Sabreen's Grocery Store either?
	just kind of discard the tape as being inaudible? Or, did you	17	Α	No.
	just make a decision did you tape it at all?	18	Q	Now one of the things you were hoping for when you set up this
Α	No, I did not. I had a tape with, but immediately decided that	19		sting was basically that Mr. Vance would give you the weapon
	it would not be of quality enough to produce a tape. So I did	20		that was used in the Sabreen's homicide?
	not tape anything that night.	21	Α	That would be one of the possibilities we were looking for, yes.
Q	So when you say the reason the quality wasn't going to be good	22	Q	Did you actually have contact with Ms. Stites after her
	is because there is static in the receiver, correct?	23		encounter with Mr. Vance?
Α	That was one of the reasons. There was some static at certain	.24	A	Yes, we debriefed her at some point in the evening when the

Q	And she gave you a gun that Mr. Vance gave her?	
A	No, not on this evening.	
Q	Okay. Mr. Vance had indicated he had shot a few people, is	
	that correct?	
A	He said that he had shot at many people previously.	
Q	All right. Did you do any independent investigation to confirm	
	or deny that? Or disprove that?	
A	About all we had at this point would be to look at his criminal	
	record. We had not had any other leads showing that he had	
	shot at anybody at this time.	
	MR. SHANDS: We have no further questions, Your	
	Honor.	
	MS. KEENA: Just a couple follow-up questions,	
	Your Honor.	
	REDIRECT EXAMINATION	
BY !	MS. KERNA:	
Q	You were asked about hoping to purchase the murder weapon	
	and you said that was one of the possibilities. What other	
	possibilities were you hoping for that night?	
A	There were a number of things we were hoping to obtain,	
	possible admission. That he had in fact shot someone at the,	
	you know, at Sabreen's Market. That he had been involved in	
	other shootings that we could investigate, some specifics of	
	that.	

Maybe that he would mention a particular caliber of

ANDREW SHOEMAKER - CROSS

ANDREW SHOEMAKER - REDIR. / RECROSS

weapon used in a shooting. You know, there was quite a few different things we were hoping for that night. Something to further -- to give us further leads to go on for the investigation.

- You indicated about the two different nights. There actually was a subsequent meeting between Ms. Stites and Mr. Vance, is that correct?
- Yes, that's correct, on January 7th.

detail was ended.

- Did she purchase a gun from him on that night?
- Yes, she did obtain a firearm she purchased from Mr. Vance on that night.
- Do you recall what type of firearm that was?
- The firearm was a -- I believe it to be a Browning semiautomatic pistol, .22 caliber firearm. It was unloaded with no magazine.

MS. KEENA: I have no further questions, Your

Honor.

MR. SHANDS: Just briefly.

RECROSS EXAMINATION

BY MR. SHANDS:

- You didn't do any testing on that gun to see if in fact it was the gun used at the Sabreen's crime scene?
- No, I did not. I am not anywhere trained in that area of
- Okay. Do you know the answer, do you know if it was sent to be tested?

points within the evening.

		ANDREW SHOEMAKER - REDIR. / RECROSS 255		•
1	A	To my knowledge, yes, the firearm was tested.		1
2	Q	Do you know what the results were of that test? Was it the		2
3		firearm used?		3
4		MS. KEENA: Objection, Your Honor, foundation.		4
5	1	THE COURT: Well, just ask him if he knows. Do		5
6		you know?		6
7		THE WITNESS: Yes. My understanding		7
8	1	THE COURT: Wait.		8
9		THE WITNESS: Yes.		9
10		MR. SHAND: What was the conclusion?		10
11		MS. KEENA: Objection, foundation.		11
12		THE COURT: Why don't you come up?		12
13		(OFF RECORD DISCUSSION)	,	13
14		MS. KEENA: You know what, it doesn't matter. I		14
15	1	withdraw my objection.		15
16		THE COURT: Thanks. What was the result?	•	16
17		THE WITNESS: I'm sorry?		17
18		THE COURT: What was the result of the testing?		18
19		THE WITNESS: I have not formerly read any test		19
20	1	results, or anything, but my understanding is that the firearm		20
21		did not match the ballistics of the weapon in the crime scene.		21
22		MR. SHANDS: I have no further questions, Your	1	22
23		Honor.	(-	23
24		MS. KEENA: Nothing further.		24
25		(Witness excused)		25
	•			

2		SANDRA KENNEDY.
3		being duly sworn, was examined and testified as follows:
4		THE CLERK: For the record, please state your full
5		name, spelling your last name.
6		THE WITNESS: Sandra Lynn Kennedy,
7		K-E-N-N-E-D-Y.
8		THE CLERK: Thank you.
9		DIRECT EXAMINATION
10	BY	ms. Keena:
11	Q	What's your current position?
12	A	I am a St. Paul Police Officer currently assigned to the
13		Minnesota Gang Strike Force as an investigator.
14	Q	How long have you been a St. Paul police officer?
15	A	Approximately ten years.
16	Q	I'm sorry?
17	A	Ten years.
18	Q	What are your duties in your current assignment?
19	A	In my current assignment I deal with any crime involving gang
20		members, anything from contact on the streets with them to
21		reading reports and categorizing them as gang members,
22		undercover details, narcotics buys, homicides, robberies, agg
23		assaults, anything to do with gang involvement.
24	Q	And you are obviously a licensed peace officer?
25	Α	Yes, I am.

MS. KEENA: The state calls Sandra Kennedy.

	SANDRA KENNEDY – DIR. 257	H S
Q	How long have you	1
	MR. SHANDS: Objection.	2
	THE COURT: Why don't you approach.	3
	(OFF RECORD DISCUSSION)	4
·BY	MB. KEENA:	5
Q	Officer Kennedy, how long have you been a licensed police	6
	officer in the state of Minnesota?	. 7
A	Ten years.	а
Q	So all your time has been spent in St. Paul?	9
A	Excluding the last three years as Minnesota Gang Strike Force.	10
	It permits me to go statewide.	11
Q	Okay. Were you employed in your current position on January	12
	3rd, 2003?	13
A	Yes, I was.	14
Q	And it's my understanding that you got brought into the	15
	investigation based on John McManus's connection with one	. 16
	of the witnesses, Colleen McManus?	17
A	Yes.	26
Q	On the date of January 3, 2003, were you involved in an	19
	undercover operation involving Melissa Stites?	20
A	Yes, I was.	21
Q	And what involvement did you initially play in setting that up?	22
A	In the initial involvement it was arranged that Investigator	23
	Shoemaker, Investigator McManus and myself would go and	24
	pick up the CRI known as Melissa at her place of employment.	. 25

SANDRA KENNEDY – DIR.



So we went to pick her up. She was still working at that time, so we had to wait until she got off of work. And we spoke with her a little bit on what would be expected of her and how to act, and basically putting the transmitter, the mike, the bug on her body, the different things to look for. So we briefed her on that, and we waited for her to get off of work. I think it was about 10:30 when she got off of work.

- Q So were you one of the officers that, then, initially met with her? Did you put the wire on her?
- A Myself, Investigator Shoemaker and Investigator McManus met her at the hotel. I drove back with Melissa and Investigators McManus and Shoemaker followed us to headquarters. Once we got to headquarters, I was the one who put the transmitter on her, yes.
- Q You knew what the purpose of the undercover operation was?
- A Yes, I did.
- Q What was your understanding?
- A The understanding was to have the person involved in a possible homicide admit to the homicide or the involvement in the homicide.
- Q Were you involved in instructing Ms. Stites on the types of questions to ask or was that more Investigator Shoemaker?
- A That would be Investigator Shoemaker.
- Q Did you know who the subject was of your undercover surveillance aside from Ms. Stites? Did you know the other

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	}	SANDRA KENNEDY – DIR.	(259)	ı	•	SANDRA KENNEDY - DIR. 260
1	1	person?	1	.	Q	And did the two of them go into The Lab?
2	A	The other person that we were looking for, yeah, Vance I	Philips. 2	2	A	Yes, we set up, we followed them all the way over. We parked
3	1	Yes, and we were shown a picture of him before we went	in. 3	,		and we watched the two of them both walk into the bar
4	Q	Did you participate in the actual surveillance?	4	.		together. And, yeah, we watched them walk into the bar.
5	A	Of that night, yes, 1 did.	5	; [Q	During your surveillance did you hear any conversation
6	Q	Were you also monitoring the conversations that Ms. Sti	tes 6	;		between Mr. Vance and Ms. Stites regarding guns?
7	Į	had?	, ,	,]	Α	Yes, we did.
8	A	Yes, I did.	8	.	Q	And where were they when that conversation was occurring?
9	Q	Did you see Ms. Stites meet up with Mr. Vance that nigh	ıt? 9	·	A	They were inside of the bar. We could not see them, but they
10	A	When we left, we got to the Buttery at approximately qua	arter 10	,		were inside of the bar, and I was in the vehicle with Sergeant
11		after 11:00, and we were parked just east of the Buttery	so we			Pyka. I was taking notes as things were said over the
12	l	had the view of her going into the bar. So we observed h	er 12			microphone.
13		going into the bar. We were informed later, through pho-	ne · 13	1	Q	And what do you recall that was said during that conversation
14	l	calls to Investigators McManus and Shoemaker, that the	y were 14			about guns?
15		inside of the bar. So did I see her with him? No, I did no	ot, but		Α	CRI Melissa informed Vance that she owned a gun, but she
16		we could monitor through the bug that she was talking to	o him. 16			didn't know how to shoot the gun. Vance in return said that
17	Q	So you could hear their conversation?	17			he owned four guns. She said, "Have you ever shot
18	A	Yes, we could hear the conversation and she comes back	to us			somebody?"
19		and she tells us that that's who she's talking to.	19			And Vance in return says, Two weeks ago Wincester on the
20	Q	Did Ms. Stites leave the Buttery?	20			south side."
21	A	She left the Buttery at she informed us that Vance war	nted to 21			She says, "What happened?"
22	1	leave and wanted to go to another bar, so that was at abo	out ten 22			He returns in saying, "I shot a guy five times in the back."
23		I believe that was about ten after 12:00 that she left th	e 23			She said, "Did you see if he was dead?"
24		Buttery with Vance. And we followed them from the Butt	ery to 24			He said, "Nope. I got out of there."
25		another bar called The Lab.	25			Then she said she again referred to that she wanted to know
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1 how to shoot the gun. 2 He said that he goes down by the railroad tracks in St. Paul. 3 He goes down by the railroad tracks, and that's where he shoots his guns off. 4 shoots his guns off. 5 Q Did the two eventually leave The Lab? 6 A The two left the lab. I did not document what time they left for Lab, but I am guessing approximately, maybe ten after 1:00 that they left The Lab. 9 Q And do you know where they went? 10 A We followed them over to 956 Minnehaha. 11 Q And that's in St. Paul? 12 A Yes. 13 Q Do you know who resides there? 14 A I know from previous experience, I know a Kevin Anthony resides there. So probably the Anthony family does. I know his grandparental live there. 10 Q And were you able to hear the conversation clearly that night? 11 A We as a little distorted, especially when she was in the Buttery. 15 When we got over to the Lab, with the music in the back, it was loud, but you could still pick up what was being said. 10 MR. SHANDS: We have no questions, Your Honor. 21 MR. SHANDS: We have no questions, Your Honor. 22 MR. SHANDS: We have no questions, Your Honor. 23 MR. SHANDS: We have no questions, Your Honor. 24 And have you department been assisting South St. Paul in the standard of the property of the p				•	
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	23		MR. SHANDS: We have no questions, Your Honor.	23	A Yes, ma'am.
investigation of a robberg and homicide at Sahreen's?	24		THE COURT: Thank you.	24	Q And has your department been assisting South St. Paul in the
25 (Witness excused) 1 25 Introduction of a former and normalized at basic constraints	25		(Witness excused)	, 25	investigation of a robbery and homicide at Sabreen's?

Mr. Vance?

		JOHN PYKA 263	•	١
1,	A	Yes, ma'am.	1	١
2	Q	Were you employed in your current position on January 3,	2	l
3		2003?	3	I
4	A	Yes, ma'am.	. 4	I
5	Q	On that date were you involved in an undercover operation	5	l
6		involving Melissa Stites?	. 6	I
7	A	Yes, ma'am.	7	I
8	Q	And there have been witnesses in before you that have kind of	8	l
9		set up the scene for us. Getting to the point where Mr. Vance	9	l
10		and Melissa Stites were in the Buttery, where were you	10	l
11		positioned?	11	l
12	A	I was parked in a car with Officer Kennedy on Sixth, facing	12	l
13		westbound looking at the Robert and Sixth, the front of the	13	l
14		bar.	14	١
15	Q	Are you familiar with Dominic Johnson?	15	
16	A	Yes.	16	l
17	Q	Did you see him that evening?	17	l
18	A	I don't think I saw him that evening.	18	١
19	Q	Did Ms. Stites eventually leave the Buttery?	19	١
20	A	Yes.	20	l
21	Q	And who left with her?	21	l
22	А	Philip Vance.	22	l
23	Q	And do you know where they went?	23	l
24	A	Yes. We followed them over to a bar, I think it's called The Lab.	24	ı
25	Q	And were you monitoring conversations between Ms. Stites and	. 25	

Q	During your surveillance did you hear any conversation					
	between Mr. Vance and Ms. Stites regarding guns?					
Α	Yes.					
Q	What was said in that regard?					
Α	Well, it was when they were in the bar, in the she was talking					
	about she wanted to buy a gun, but she didn't know how to					
	shoot the gun. Then he said he could teach her. Then he was					
	also he was telling her that he was a drug dealer at the					
	Buttery and at The Lab.					
	She asked him something about the last time he used it.					
	He said it was like a couple weeks ago on the south side.					
	He said something about a Winchester, and then he said					
	he shot somebody five times in the back.					
Q	And you indicated there was something said about a					
	Winchester?					
Α	Yes.					
Q	Do you recall in what portion of his statement that came out					
	in?					
Α	Well, it was the whole sequence. She's talking about buying a					
	gun, but needs to learn how to shoot. He already talked some-					
	thing about being a drug dealer down at those bars. Then she					
	asked him something about "Have you ever used it or shot					
	anybody?" And that's when he starts telling her, "Yeah, he					

		JOHN PYKA 265	1
1	İ	shot somebody in the south side five times and it was a	2
2	1	Winchester.	. 3
3	Q	Did he indicate a timeframe, how long ago that happened?	
4	A	Without looking at the report, I think he told her two weeks	5
5		ago.	6
6	Q	Was there any other conversation?	7
7	A	Yeah, he was telling her where he goes and shoots by some	a
8		pathways by some train tracks, and that he was going to teach	و
9	1	her how to shoot.	10
10	Q	Did they eventually leave the Lab?	11
11	A	Yes, ma'am.	12
12	Q	Did they leave together?	1 13
13	A	Yes, ma'am.	14
14	Q	Did you follow them?	15
15	A	Yes, we did.	16
16	Q	Did you see where they went?	17
17	A	Yes, they parked on I have to look at my report. It was like	18
18		956 East Minnehaha, I think was the address.	19
19	Q	Sitting here today, do you know who lives there?	20
20	A	I thought some relatives of Philip Vance lived there. I have	21
21		been there a few times over the last year and a half on different	22
22		things.	23
23	Q	Does the name Kevin Anthony mean anything to you?	24
24	. А	Yes, Kevin Anthony	25
	1		1 23

MR. SHANDS: Objection, Your Honor, leading.

DAVID NYGREN
THE COURT: Overruled.
THE WITNESS: Kevin An

THE WITNESS: Kevin Anthony was living there, I

don't know if he does now or not.

by M8. Keena:

- Q Did you know if he was living there at the time?
- A I don't recall.

MS. KEENA: I have no further questions, Your

Honor.

MR. SHANDS: I have no questions, Your Honor.

THE COURT: Thanks.

(Witness excused)

MS. KEENA: The state calls Dave Nygren.

DAVID NYGREN.

being duly sworn, was examined and testified as follows:

THE CLERK: For the record, please state your full name, spelling your last name.

THE WITNESS: David Scott Nygren, N-Y-G-R-E-N.

THE CLERK: Thank you.

DIRECT EXAMINATION

BY MS. KRENA:

- Q Good afternoon. Where are you currently employed?
- A I am employed with the Department of Justice, Federal Bureau of Alcohol, Tobacco, Firearms and Explosives, ATF.
- Q What is your position there?
- My current assignment is Special Agent and Criminal

		DAVID NYGREN 267	1 .	1	DAVID NYGREN 268
1		Investigator.	1	Q	Where did they go to?
2	Q	What type of licensures do you hold?	2	A	To a bar on Fourth and Sibley known as The Lab. Now I
3	А	I have been employed with ATF for approximately fourteen	3		believe it's called the Fourth Street Station.
4		years. Prior to coming with ATF, I attended the National	. 4	Q	Were you monitoring their conversations this entire time?
5		Academy down in Glencoe, Georgia for a period of nineteen	5	A	Yes.
6		weeks.	6	Q	Was there anybody were you in your own car?
7	Q	In your current position, have you been assisting in the	7	A	I was, yes.
8		investigation of the robbery-homicide at Sabreen's?	· ė	Q	Was there anybody with you?
9	A	Yes.	9	A	There was another investigator with the Minnesota Gang Strike
10	Q	Were you employed in your current position on January 3,	10		Force, he was a St. Paul police officer.
11		2003?	11	Q	Do you recall his name?
12	A	Yes, I was.	12	A	Officer Frank Verdaya (ph). — X X
13	Q	On that date, were you involved in an undercover operation	. 13	Q	Did Ms. Stites and Mr. Vance go into The Lab?
14		involving Melissa Stites and Philip Vance?	14	A	Yes, they did.
15	Α	Yes, as part of my assignment to the Gang Strike Force, I was	15	Q.	While they were in The Lab, did you hear any conversation
16		out there assisting with the surveillance.	16		between the two regarding guns?
17	Q	Initially, we've had previous witnesses that have come in and	17	A	Yes.
18		testified about the setup of the operation. Were you positioned	18	Q	What was the substance of that conversation?
19		outside of the Buttery Bar?	19	A	Ms. Stites was asking Mr. Vance about getting a firearm. And
20	A	I was positioned down the street from the Buttery Bar, yes.	20		she asked him if he owned any firearms, to which he replied
21	Q	And were you monitoring the conversation between Ms. Stites	21		that he had owned four guns.
22		and Mr. Vance?	22		Ms. Stites asked if he might each her how to shoot a handgun
23	A	Yes, I was.	23		sometime. They talked about that.
24	Q.	At some point did Ms. Stites and Mr. Vance leave the Buttery?	24		She had asked him if he ever shot a gun. He said he had. His
25	Α	Yes, they did.	25		response was that he had shot a guy five times in the back on
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the south side. And she asked him what he did, if he checked to see if the 2 person was okay. He said, "No, he got out of there." And he also told her he shoots all the time down by the railroad 5 When Mr. Vance was making these comments about having shot someone, did he indicate a time period as to when that 9 had occurred? Yes, he said "I shot a guy two weeks ago on the south side. MS. KEENA: I have no further questions. 11 12 MR. SHANDS: No questions, Your Honor. 13 THE COURT: Thank you. 14 (Witness excused) 15 MS. KEENA: May we approach, Your Honor? THE COURT: You may. 16 17 (OFF RECORD DISCUSSION) 18 THE COURT: Go home, but don't talk about it. 19 (JURORS EXCUSED) THE COURT: Let's make a record of the Gang 20 21 Strike Task Force. There was a motion made by the defense for 22 an Order prohibiting any testimony regarding street gang affiliation of defendant. That was granted. 23 There has been no such evidence other than -- I 24 25 mean nobody has testified that Mr. Vance is a gang member or

DAVID NYGREN

is affiliated with a gang. But maybe the impression is there, since members of the Gang Strike Task Force have testified.

Ms. Keena, did elicit from Sandra Kennedy that her involvement from the case stemmed from McManus's involvement with witnesses. So I leave it to you. I know you asked for a cautionary instruction, and I don't know, maybe it's best to leave it alone. Maybe I'll tell the jury this is not a gang investigation and leave it at that.

MR. SHANDS: Your Honor, with Officer Kennedy it was not only that she said "I work for the Gang Task Force," she was pretty strong in indicating the only time she's involved is when there is gang activity or when a gang member has been accused of a homicide. And there was strong inference from her and that's what really drew the objection.

We did ask for a cautionary instruction, and the court kind of tossed it back at us and said what did they look like? And, quite frankly, it's kind of late --

THE COURT: Actually, I suggested a verbatim cautionary instruction I would give, but it didn't appear to fit.

MR. SHANDS: So at this point, it's kind of late, quite frankly, off the hip I can't come up with one.

THE COURT: I could start in the morning by telling them this is not a gang investigation.

> MR. SHANDS: That would be fine. THE COURT: I want to be correct, though.

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MS. KEENA: Yes, and I would disagree with that characterization of it. I mean, it's not a crime that involves or I've charged that it was for the benefit of a gang. But Mr. Vance is a known gang member and it was my understanding that that was what, you know, the initial motion was. You know I was prohibited from eliciting any of that testimony. And as far as Sandra Kennedy, you know, I tried to temper what she said what her duties were by coming back and asking her what the connection was.

THE COURT: I think you did.

MS. KEENA: Quite frankly, the jury has already seen that they were involved through the jury questionnaire, which specifically asked them in the jury questionnaire whether they had any contacts with the Minnesota Gang Strike Force. So that knowledge is there. And sitting here as a litigator, I don't know if drawing more attention to it with a cautionary instruction would do more harm than good.

THE COURT: Well, the jury is already gone, so let's revisit it the first thing in the morning before we bring them back in.

Now what about Pyka testifying that defendant told Melissa Stites he was a drug dealer.

> MS. KEENA: There was no objection to that. THE COURT: And there was no prior --MR. SHANDS: There was a motion in limine. Your

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THE COURT: Which one?

MR. SHANDS: We made reference to no drug dealing references in our motion in limine, I believe. I don't have it in front of me.

THE COURT: I looked through it and I couldn't find anything.

MS. KEENA: I instructed my witnesses to stay away from any of the drug activity. I don't think it was something that was done intentionally. I think he was nervous about testifying. You know, there was no objection at the time and there was no request made for a cautionary instruction at that time. Again, you know, I guess I would leave it to the defense on what they want to do with that.

MR. SHAND: Right. Only point being made is there was agreement the state was not going to elicit that testimony. It's not our position that the state did, but the testimony did come in. There was a motion in limine. The record basically --

THE COURT: I am not finding it.

MR. SHANDS: Because there were a lot of things, Your Honor. If you remember that day there were a lot of things that were agreed upon that didn't necessarily have to be in the exact motion because the state had indicated they were not going to elicit it. We all agreed that it was inappropriate

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testimony.

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THE COURT: I don't recall anything coming up about drug dealing. This is the first I've heard, since my involvement in the case, that there was ever a hint of drug dealing.

MR. SHANDS: That was the first witness.

THE COURT: I mean it never came up in any

motions, any argument.

MR. SHANDS: And that's what we disagree because my recollection is it did come up. But it's neither here nor there, we did not object to it, we did not want to bring further attention to it.

THE COURT: You know what we could do is

add the --

MS. KEENA: Well, if there's no objection, I mean there's no objection made, so I don't think the court has to do anything.

THE COURT: I want to try to do the right thing. We can add the instruction at the end. I don't think I've gotten your proposed instructions. But Ms. Keena's I have seen, and it doesn't include the instruction he is not to be convicted of anything he's not charged with. So think about it and we will revisit it. But when I instruct him, I could give him that instruction

You know, there was a written motion for an Order.

prohibiting any testimony regarding prior alleged physical and/or verbal altercations and/or assaults. And Colleen McManus testified he was kicked out of the bar for punching somebody. Again, no objection was made.

MR. SHANDS: Well, we asked for the motion in limine. And I understand that Ms. Keena did not elicit that, but it is her witness.

MS. KEENA: Well, it was on redirect, though, after the door --

THE COURT: Oh, was it?

MS. KEENA: That's my recollection. Again, there was no objection made, so I am not sure why we are having the conversation about it.

THE COURT: Well, I guess it's --

MR. SHANDS: I guess one more thing, then we probably have to revisit it in the morning. I guess it's Ms. Keena's intention on introducing audio tape of some interviews with Mr. Vance while he was in custody, and there'e some redacting. She provided us with some redacted transcripts. I know she wanted to talk. So maybe we could come up with some agreement on what's appropriate redaction or how we are going to deal with it.

MS. KEENA: Yes, I mean I had the redactions made that I thought were appropriate. Then after I heard the opening statement of defense, there might be some things that

275	276
they want to keep in. I took out the obvious stuff about dope	1 SEPTEMBER 29, 2004
dealing. I took out anything having to do with the Bois Stress	2
Test that he underwent.	THE COURT: Ms. Kenna.
I took out things where well, what I thought	4 MS. KEENA: Your Honor, the state would call Kurt
would be objectionable, and tried to look at it from a defense	5 Moline.
standpoint as well.	6 KURT MOLINE,
I have provided them with copies of what I re-	being duly sworn, was examined and testified under oath as follows:
dacted, and thought it would be okay. But after hearing the	THE CLERK: For the record, please state your full
opening statement, there had never been any discussion or any	
motions brought by the defense as to specifically what they	
want redacted from the statements. So they are going to have	THE WITNESS: It's Kurt Willis Moline, K-U-R-T
to look - I have provided copies of what I intend on using.	11 M-O-L-I-N-E.
THE COURT: Should I take a copy home with me	12 THE CLERK: Thank you.
so I am prepared in the event I have to rule on anything?	DIRECT EXAMINATION
MS. SINGH: Well, we still need to go through it	14 BY MS. KEENA:
and figure out what we need to take out and so forth.	Q Good morning. By whom are you employed?
THE COURT: Why don't we gather a little early	16 A I work for the Minnesota Bureau of Criminal Apprehension,
tomorrow. Is that okay?	17 Forensic Science Laboratory. It's the crime laboratory for the
MS. KEENA: This is the problem I don't know if	18 state.
all of this needs to be on the record. It's just logistic stuff.	19 Q How long have you worked there?
THE COURT: Okay. We will go off the record.	20 A I have worked there since March of 1989.
The oboxi. Only. We will go on the record.	21 Q And what's your job title?
OFF THE RECORD	22 A I am a forensic scientist.
OFF THE RECORD	Q And do you have any specialties as a forensic scientist?
(Adiamad)	A Yes, I do. I am presently working in the firearms and tool-
(Adjourned)	25 marks section of the laboratory of firearms examiner.

	KURT MOLINE - DIR. 277			KURT MOLINE - DIR. 27
Q	What type of examinations does a firearms examiner do?	1		examiner at the time, Jim Lansing. In addition to the in-
A	Usually when people think of the firearms section, they think of	2		service training with him, I have taken a variety of armors
	comparing a fired builet or a fired cartridge case back to a	3		courses from different firearms manufacturers for M16, AR 15,
	firearm to see if it was fired by that gun.	4		Smith & Wesson pistols and revolvers, Beretta pistols, Benelli
	In addition to those exams, we can look at gunshot	5		shotguns, Heckler & Koch, MP 5 Submachine guns and pistols
	residue patterns found around bullet holes, usually on the	6	l	I have also taken crime scene training through the
	victim's clothing. We can look at how firearms function. If	7		laboratory and some FBI courses for firearms examiners also.
	they are functioning correctly, we can do toolmark examina-	8	1	Shooting reconstruction, firearms examinations and technique
	tions.	9		and gunshot residue testing.
	These are typically burglary types of cases where some-	10	Q	Do you belong to any professional organizations?
	one has used a pry bar to pry open a door and gain access to a	11	A	Yes, I do. I belong to the American Academy of Forensic
	residence. Or, maybe they've used a bolt cutter to cut a	12		Sciences and The Association of Firearms and Toolmark
	padlock off to gain access into whatever it is. So those are tool-	1 13		Examiners. Also, I am a firearms instructor and belong to the
	mark examinations.	14		Minnesota Association of Law Enforcement Firearms
	We can also do no gun type of firearms examinations	15		Instructors, and also the Minnesota Division of the
	where we might just have a bullet or cartridge cases, and we	16	ļ	International Association for Identification.
	will try and determine what information we can from those	17	Q	Have you testified as an expert witness in the area of firearms
	items.	18	l	on previous occasions?
Q	What is your educational background?	19	A	Yes, I have.
A	I have a bachelor's degree in biology from the College of St.	20	Q	How many times?
	Thomas and a master's degree in biology from the University of	21	A	More than sixty.
	South Carolina in Columbia, South Carolina.	22	Q	Drawing your attention to a case file, you are familiar with the
Q	What specialized training do you have in the field of firearms	23		investigation of the robbery-homicide at Sabreen's Market in
	examination?	24		South St. Paul?
A	I've trained for a little over three years with the senior firearms	25	A	Yes.

	ĺ	KURT MOLINE - DIR. 279	1
1,	. Q	. And were various items submitted to you from the South St.	1
2		Paul Police Department in connection with that case?	2
3	Α	Yes, they were collected by our crime scene team.	3
4	Q	So actually the BCA submitted them to you?	4
5	A	Yes.	5
6		MS. KEENA: Permission to approach, Your	6
7		Honor.	7
8		THE COURT: Granted.	В
9	BY I	MS. KEENA:	9
10	Q	Mr. Moline, I am showing you Exhibit 25. Do you recognize	10
11		that exhibit?	11
12	A	Yes, I do.	12
13	Q	And could you just, please, explain what that is?	13
14	A	Exhibit 25 are four cartridge cases that were collected by our	. 14
15	1	crime scene team, and then were submitted to me for	15
16		examination.	16
17	Q	Did you in fact examine those casings?	17
18	Α	Yes, I did.	18
19	Q	Now showing you Exhibit 26, do you recognize that item?	19
20	Α	Exhibit 26, yes, I do. It has our laboratory case number and	20
21		item number on the packaging. It is a bullet that was	21
22		recovered.	22
23	Q	And do you recall where that built was recovered from?	23
24	Α	I believe it was recovered at the crime scene.	24
25	Q	And there were also two bullets recovered from the victim's	25
		· ·	

	1	KURT HOLINE - DIR.	State of Minneso 2/27/2025260:46	_
1		body, is that correct?		
2	A	I had bullets that were submitted to me, yes,	that were said to	ı
3		have been recovered from him.		ĺ
4	Q	I am showing you Exhibits 30 and 31.		ı
5	A	Yes. I recognize these items, Exhibit 30 and	31.	l
6	Q	And those were also submitted to you for exa	m?	l
7	A	Yes, they were.		l
В	Q	Mr. Moline, we got casings and bullets up the	ere before you.	ĺ
9		Could you briefly explain what a cartridge is?	•	
0	A	Sure. A cartridge is a unit of ammunition. I	t's composed of	
ı		the cartridge case, it has the bullet, and insid	le of the cartridge	
2		case there's some powder, then it also has a	primer. Then	
3		when the firearm holds that cartridge, it's con	ntained within the	
4		firearm, and the firing pin of the gun strikes	the primary area	
5		of the cartridge it will cause the primer to det	onate, it will start	
5		the powder to burn, and because it's contained	ed within the gun,	
7		the powder burning will create gas and increa	ise the pressure,	
В		and the pressure will push the bullet through	the barrel of the	
9		firearm and then the cartridge cases contained	d within the gun.	
0	Q	So when the cartridge is fired, what compone	nts come out of	
ı		the gun?		
2	A	The bullet will come out of the barrel and the	cartridge case,	
3		which is contained in the firearm, can be extra	acted and ejected	

	}	KURT MOLINE - DIR.	81
1		is that correct?	1
2	Ā	Yes.	2
3	Q	Would you please describe the procedure you used in making	3
4		that comparison?	4
5	A	Sure. The four cartridge cases that were recovered at the	5
6		scene, I intercompared them on my comparison microscope.	I 6
7		wanted to see if they were fired from the same gun or if more	7
8		than one gun was involved.	В
9		My comparison microscope is one microscope on the le	ft, ⁹
10		microscope on the right, and then with an optical bridge it	10
11		connects the two microscopes. So I can put one evidence	11
12		cartridge case on one side, another one on the other side, and	11 12
13		can look for those matching features that are left on these) 13
14		cartridge cases from when they were fired by the gun. So in	14
15		doing this, I was able to determine that the four cartridge cas	cs 15
16		were fired by the same gun.	16
17	Q	And what type of casings were they?	17
18	A	These are .22 caliber, these are rim fire cartridge cases which	18
19		means the priming compound is on the outside or on the rim	of 19
20		it.	20
21	Q	Were you able to determine what brands the casings were?	21
22	A	Yes, I was. If you look on the head or the back part of the	22
23		cartridge case, most manufacturers will put identifying mark	23
24		because they want everybody to know whose ammunition the	y 24
25		are shooting. They want to let them know that they are shoot	25

KURT MOLINE - DIR.

or thrown clear of the firearm from the firing process also. You examined and compared the cartridge casings in this case,

ing their brand of ammunition.

So if you look on the back of each cartridge case, you can tell by the markings what brand it is. Two of the cartridge cases have a large "C" on the head, which indicates that it's CCI brand ammunition, and two of the cartridge cases have a diamond shape on the head of it which indicates that it's Winchester Western Brand of ammunition. X

- And when most people think of Winchester, they think of rifles. But Winchester makes ammunition, correct?
- Does Winchester make ammunition for semi-automatic pistols or pistols?
- After you determined that the casings had been fired from the same weapon, did you enter that information into any form of database?
- Yes, I did.
- What database is that?
- In the laboratory we've got a computer system that's been provided by the Bureau of Alcohol, Tobacco, Firearms and Explosives, and it's called IVIS (ph). The government program name is NIVEN (ph). And what it allows us to do is keep an open case file on shooting cases.

So, for example, I took one of the cartridge cases. I took pictures of it, entered it into the database, and the database

		. KURT MOLINE - DIR. 283	1 .		KURT MOLINE - DIR. 284
1		does a search against the other evidence that's in there to see if	1	į .	inter-compare the bullets that I had received to use if I could be
2		the firearm that fired this evidence was used somewhere else.	2	ł	able to determine if they were all fired from the same gun or
3		And also this image is in our computer, and it's still in our	3	1	not.
4		computer, and any time something new is entered, it will be	4	Q	What were your results in examining the bullets?
5	1	compared against all of the previously entered images of the	5	A	With respect to comparing the bullets that I received, it was
6		fired cartridge cases.	6		inconclusive. I couldn't say if the three bullets were from the
7 .	Q	So after you completed your comparison, you entered the	7	[same gun or not.
8	İ	results into that system?	8	Q	Why not?
9	A	Yes.	9	A	There wasn't enough features on the fired bullets to be able to
10	Q	And did you get any hits?	10		identify them to each other.
11	A	No.	11	·Q	In just looking at the bullet that was recovered from the scene,
12	Q	It wasn't matched up to any other reported shootings	12		what can you tell us about that bullet?
13	1	anywhere?	13	Α	It's consistent with a .22 caliber bullet. It's been fired from a
14	A	No.	14		firearm that has six slants and grooves, which means inside of
15	Q	Did you check again after that time to determine whether there	15		the barrel of that gun it's .22 caliber in diameter and there are
16		was any matches in the system up until today?	16		six grooves that have been cut into the barrel that fired this
17	А	No. If a hit would be spotted, you know, if we'd entered	17		gun. Those are class characteristics. They would apply to a
18		something new and we'd spot a hit, then we would compare it.	18		whole group or class of firearms.
19		To my knowledge, there has been no hit with the evidence.	19		Also looking at the bullet, you can see that it's kind
20	Q	The one bullet that was recovered from the scene, did you	20		of grayish in color, which indicates that it's lead. It also has
21		examine that as well?	21		some copper remnants on it. So originally it was a copper-
22	А	Yes, I did.	22		plated lead .22 caliber bullet.
23	Q	Do you use the same type of procedure to examine the bullet as	23	Q	And you can't tell if that came from the CCI brand or the
24		you do for the casings or is it a different type of examination?	24		Winchester brand, is that correct?
25	А	It's a little bit different. I did use my comparison microscope to	. 25	A	No, I can't link this bullet with one of these cartridge cases.
,	-		•		

	1	KURT MOLINE - DIR. 285	,	ı	KURT MOLINE - DIR. (285)
1	Q	In examining the casings and the bullets, were you able to	1		never provided with a weapon in which you were able to match
2	`	draw any conclusions on the type of firearm that the bullets	2	1	those casings with a certain weapon, is that correct?
3	l	may have been fired from?	3	-A	Was I provided with a gun that I could identify to these
4	A	Well, in looking at the builet and Exhibit 26 was in the best	4		cartridge cases?
5		condition. And in looking at those class characteristics on	5	Q	Correct.
6		Exhibit 26, you know, it's .22 caliber, it has remnants of six	6	A	No.
7	•	slants and groves impressed on it, and then I was able to	7	}	MS. KEENA: I have no further questions.
8		measure, using a micrometer, measure the dimensions of those	8		THE COURT: Ms. Singh.
9		slants and grooves, and then refer and try to come up with a	9		MS. SINGH: Thank you, Your Honor.
10		list of possible firearms that could have fired this bullet. And	10		CROSS-EXAMINATION
11		it's not an all inclusive list.	21 -	BY	MS. SINGH:
12	0	Could you describe what a semi-automatic firearm is?	12	Q	Going back to that last question, you weren't provided with a
13	A	A semi-automatic action type for firearm is one in which the) 13		weapon that you could match to the cartridge casings, correct?
14		energy of firing will work the mechanism and prepare it to be	14	Α	Correct.
15		fired again. So by pulling the trigger, the firearm will fire, the	15	Q	Were you provided with a weapon to do testing on?
16		cartridge case will be extracted or pulled out of the chamber, it	16	A	Yes, I was.
17		will be ejected or thrown free of the firearm, and then the next	17	Q	Did you personally do any testing on that weapon?
18		cartridge will be loaded and ready to fire. And at that point, all	18	A	Yes.
19	,	a person needs to do is release the trigger and pull it again and	19	Q	And there was no match between that weapon and these
20		it would fire again then, assuming everything is functioning	20	}	cartridge casings?
21		correctly,	21	A	That's correct.
22	0	So would a semi-automatic firearm in good-working condition	22	Q	What type of weapon was it?
23	`	eject casings?	23	A	I would need to refer to the case file.
24		Yes.	24	Q	You can refresh your memory if you need to.
25	Ô	And, Mr. Moline, in your examination of these items, you were	. 25	A	Okay. The firearm that I was provided with, that I tested, was
45	ĮŲ	And, mr. monne, in your examination of these items, you were	1	•	•

	ì	KORT ROLINE - CROSS	i
1 .]	a Marlin Brand, 22 long rifle caliber, rifle.	:
2	Q	And you stated that that didn't match the cartridge casings	
3		that were found at the scene?	1
4	Α	That's correct.	
5	Q	Mr. Moline, from the testing that you did, you determined that	
6		it was a semi-automatic weapon, correct?	
7	A	No, I can't say that what fired these cartridge cases was a semi-	1
В	1	automatic firearm.	E
9	Q	You can only say that it was a .22 caliber weapon?	9
10	А	That fired the cartridge cases and the bullets?	10
11	Q	Yes.	11
12	A	Yes, .22 caliber.	. 12
13	Q	You said there were two types of bullets that were found two	13
14		types of cartridge casings, excuse me, that were found at the	14
15		scene. There was a Winchester brand and a CCI brand,	15
16		correct? X	16
17	A	Yes.	17
18	Q	And those were the type of cartridge casings, correct?	18
19	A	Those were the brands, yes.	19
20	Q	Now do both of those makers make ammunition only or do they	20
21		make weapons as well?	21
22	Α	Winchester at that time made firearms. CCI does not make	22
23		firearms. They only make ammunition.	23
24	Q	Now through the testing that you did, could you determine that	24
25		those bullets that you received and the cartridge casings would	25

		KURT NOLINE - CROSS	State of Minnes 2/27/2025 ² 0:46
1		match to a particular weapon?	
2	A	I would have to have a gun to be able to dete	rmine if I could
3	1	identify the evidence back to a firearm.	
4	Q	Without the actual firearm, you can't link the	e cartridge casings
5		and the bullets together, correct?	
6	A	Correct, yes.	
7	Q	Now, Mr. Moline, you stated that you entered	l this information
8		into a database?	
9	A	Yes.	
•	Q	And there were no hits on that database as to	o other crime
1		scenes, correct?	
2	Α	Yes, correct.	
3	Q	And that database, that is kept up for how lo	ng?
4	Α	How long have we had it or how long do we k	eep it?
5	Q	How long does the information stay in the da	tabase?
6	Α	It would stay in there. We aren't deleting any	thing, so it would
7		stay in there.	
в		MS. SINGH: No more questions,	Your Honor.
9		MS. KEENA: I just have a follow	up.
0		REDIRECT EXAMINATION	i
1	BY	MS. KEENA;	•
2	Q	You indicated that you were given one weapo	n, a 22 long rifle
3		for comparison purposes?	
4	A	Yes, Marlin Brand rifle.	
5 J	0	Did you or any of your co-workers receive any	y other firearms in

		KURT MOLINE - REDIR. (289)			JACQUELINE REELL - DIR. 290
1		for comparison?		1	A I wasn't surprised.
2	A	Yes, they did.		2	MS. KEENA: I have no further questions, Your
3	Q	Could you tell me how many?		3	Honor.
4	A	I would have to refer to the file.		4	MS. SINGH: I have no questions, Your Honor.
5	Q	Go ahead.		5	THE COURT: Thank you.
6 '	A	One of the other firearm examiners, Stephanie Eckerman,		6	(Witness excused)
7		she examined another firearm and compared it to the evidence		7	JACQUELINE EZELL,
8		that we have here.		8	being duly sworn, was examined and testified under oath as follows:
9	Q	What was that firearm?		9	THE CLERK: Please state and spell your full name
10	A	The brand?		10	for the record.
11	Q	Yes.	}	11	THE WITNESS: My name is Jacqueline Ezell,
12	A	It was a Beretta, .22 caliber pistol.		12	I spell it J-A-C-Q-U-E-L-I-N-E E-Z-E-L-L.
13	Q	That one wasn't a match?	. ")	13	THE CLERK: Thank you.
14	A	No.		14	DIRECT EXAMINATION
15	Q	Were there any others?		15	BY MS. KEENA:
16	A	No. There were no other firearms.	_A	16	Q Good morning.
17	Q	The Winchester casings that you found, was there anything		17	A Good morning.
18		unusual about them?		18	Q Ms. Ezell, where do you live?
19	A	The diamond on the headstamp hasn't been used for quite a]	19	A 956 East Minnehaha Avenue, St. Paul.
20		while. References I have indicate that they stopped using that		20	Q I would like to draw your attention to Friday, January 3, 2003.
21	,	headstamp in about 1969, so it's relatively old.		21	Did you reside at that same address at that time?
22	Q	So would you consider that older ammunition?		22	A Yes.
23	A	We get old ammunition all the time in for cases.		23	Q Do you know Philip Vance?
24	Q	So from that aspect, it wasn't unusual for you to be seeing that		24	A Yes.
25		type of casing?		25	Q Do you know him as Florida?

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COPY STATE OF MINNESOTA IN DISTRICT COURT COUNTY OF DAKOTA FIRST JUDICIAL DISTRICT File No. K6-04-736 State of Minnesota. Appellate Court File No. Plaintiff, **VOLUME 2** Philip Vance, Defendant. The above-entitled matter came duly on for Jury Trial before the Honorable Rex D. Stacey, one of the Judges of the above-named Court, commencing on September 20, 2004, at the Dakota County Judicial Center, Hastings, Minnesota. APPEARANCES: KATHRYN M. KEENA, Assistant Dakota County Attorney, Dakota County Judicial Center, 1560 Highway SS, Hastings, Minnesota 55033, appeared representing the State. NITU SINGH and CEAN SHANDS, Public

Defender's Office, appeared as co-counsel representing

defendant.

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FINAL ARGUMENTS (Volume 4)
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		JACQUELINE EZELL - DIR.	291			JACQUELINE EZELL - DIR. 292
1	A	Yes, as Florida.	ļ	1		then?
2	Q	We are going to refer to him as Mr. Vance this morning.		2	A	Yes.
3	Α	Okay.		3	Q	What were you doing at the time?
4	Q	Is the person that you know as Florida present in the		4	A	Sitting, looking at TV. Watching TV.
5		courtroom today?		5	Q	And was Darlene home with you?
6	Α	Yes, he is.		6	A	Yes.
7	Q	Where is he at?		7	Q	What was she doing?
8	A	He is there (indicating).		В	A	Putting her baby to sleep.
9		MS. KEENA: May the record reflect that she's		9	Q	What happened when Mr. Vance came over to your house?
10		identified the defendant, Philip Vance?		10	A	He knocked on the door and I said, "Who is it?
11		THE COURT: It may.		11		And he said, "Florida Boy."
12	BY I	MS. KEENA:	,	12		In the process of him knocking on the door, my granddaughter
13	Q	Did you know Mr. Vance as of January 3, 2003?	,	13		came out of the room and told me to tell him that she wasn't
14	Α	Yes.		14		there.
15	Q	How did you know him?		15	Q	So she wanted
16	A	He came to the house to see my granddaughter.		16	A	She didn't want to see him. So I answered the door, but I
17	Q	What's her name?		17		wouldn't let him in. And I asked him what did he want? And
18	A	Darlene Jones.		18		he kept saying that he asked me "Was Darlene asleep?"
19	Q	Were they dating at the time?	1	19		I said, "No, she's not here."
20	Α	You could say yeah, I would say yeah.	,	20		He said, "Well, I need to come in."
21	Q	On that day did Mr. Vance come to your house?		21		I said, "For what?"
22	A	Yes.		22		He said, "I need to get something out of the bedroom."
23	Q	What time was that?		23		I said, "What is it?"
24	A	After twelve, after midnight.		24		He wouldn't tell me at first. So I said, "Well, you not coming
25	Q	So actually it would have been like early Saturday morning		25		in." So then he said, "Well, I really need to go get something

		JACQUELINE EZELL - DIR. 293				JACQUELINE EZELL - DIR. 294
1		out of the bedroom."	ĺ	1		someone else knocked on the door.
2 (. ·.	I said, "Well, I'm sorry, you are not coming in because Darlene		2	1	I said, "What is this, this time of night people coming to the
3		didn't want - she wasn't asleep, she just didn't want to be		3		house this late? So he came in.
4		bothered," and I wasn't going to let him in.		4	Q.	Who was he?
5		So I say, "You have to tell me what it is and I'll go get it."		5	A	All I know his name is Stacks. That's the name I know him by,
6		I thought it was a sweater or something. He said, "No, if I tell	1	6	i	Stacks. Stacks came in. So he asked us he wasn't really
7		you, you going to be upset. You going to be mad."		7		talking to me. Darlene was just sitting by me. He was really
8		I said, "Well, you're not coming in, so you might as well just tell		8		talking to her. He was asking her had she seen Florida. And
9	•	me what it is you want out of the bedroom."	ļ.	9	}	we both just told him Florida just left not too long ago.
10	Q	So you eventually found that something that he was looking for		10		He said, "Well, when you he was talking to Darlene,
11		in the bedroom, is that correct?		11		"When you see Florida, you tell him that he was bogus. And
12	Α	Yes, I did.		12		he's no longer I don't want nothing to do with him, he's no
13		MR. SHANDS: Objection, Your Honor, lack of	,	13		longer my friend. He played me wrong. And I just want my
14		foundation.	h. J.	14		money. Be sure to tell him that." Because on the way, some-
15		THE COURT: Overruled.		15		where he was coming from or, what he said, a police was
16		THE WITNESS: Yes, I did.		16		shooting at him and he had to
17	BY I	MO. KEENA:		17	Q	We are not going to go into that part of it. Thank you.
18	Q	Did you give that to Mr. Vance?		18	A	Okay.
19	Α	Yes, I did.		19		MS. KEENA: I have no further questions, Your
20	Q	Okay. And did he then leave the house?		20		Honor.
21	Α	Yes, he did.		21		CROSS EXAMINATION
22	Q	What happened next?		22	BY	is. singh:
23	A	Well, Darlene come out of the room because she knew she was		23	Q	Ms. Ezell, you just testified that Stacks came to your home that
24		in hot water with me. So she was explaining herself. Then a		24		evening and he stated that he wanted his money, correct?
25		little while later, it might not have been about a half an hour,	. ,	25	A	Yes.

JACQUELINE EZELL - CROSS

			· ·	l	
1	Q	That's all he said to you?	1]	THE CLERK: For the record, please state your full
2	A	(No response)	2	ļ	name, spelling your last name.
3	Q	Let me ask another question. He told you that Florida played	3		THE WITNESS: Thomas Edward Kreager,
4		him wrong — Mr. Vance played him wrong?	4		K-R-E-A-Q-E-R.
5	A	Yes, he did.	5		THE CLERK: Thank you.
6	Q	And those were the only comments that he made to you that	6 '		DIRECT EXAMINATION
7		evening?	7	BY	MO. KEENA:
в	A	No, he made a lot of other comments, but it's not you know,	8	Q	Good morning.
9		a lot of cuss words and lot of this and he was really upset	9	A	Good morning.
10		with Florida.	10	Q	Were you employed by the South St. Paul Police Department?
11	Q	But there was other things he was upset about that night too?	11	A	Yes, I was.
12	A	His money.	12	Q	How long were you with that department?
13		MS. SINGH: No more questions.	13	A	Twenty years.
14		MS. KEENA: I have nothing further, Your Honor.	14	۰ Q	And you've since retired, correct?
15		THE COURT: Thank you, Ms. Ezell.	15	A	This past July, yes.
16		THE WITNESS: Thank you.	16	Q	And you were a licensed peace officer with that department?
17		MS. KEENA: The next witness will require set up	17	A	Yes, I was.
18		and transcripts, so if we could take a 20-minute break?	18	Q	What was your last position with the police department prior to
19		THE COURT: Sure.	19		retiring?
20		(Break was taken)	20	A	I was a police corporal assigned to the patrol division.
21			21	Q	And at one time did you serve as a detective in that
22		MS. KEENA: Your Honor, the state would call Tom	22		department?
23		Kreager.	23	A	I served in the investigative unit for approximately five years.
24		THOMAS KREAGER,	24	Q	Were you employed with the South St. Paul Police Department
25		being duly sworn, was examined and testified under oath as follows:	25		on December 22, 2002?

		THOMAS KREAGER - DIR. 297			THOMAS KREAGER - DIR. 298	
1	A	Yes, I was.	1		County Sheriff's Office, Anoka County Sheriff's Office, Scott	
2	Q	And at that time were you in the investigative unit?	2 .		County Sheriff's Office, State Patrol, I also directly contacted	
3	A	Yes, I was.	3		Ramsey County and Hennepin County Medical Examiner's	
4	Q	On that date did you become involved in the investigation of	4		Offices.	
5		the death of Khaled Al-Bakri at Sabreen's?	5	Q	Why did you contact those two offices? What does a medical	
6	A	Yes, I did.	6	1	examiner do?	
7	Q	And you were involved hands on in the investigation for how	7	A	The medical examiner is responsible for forensic examination of	
8	1	long?	8		a deceased person on unnatural or death outside of medical	
9	A	Months.	9		care.	
10	Q	Drawing your attention to early on in the investigation, did you	10	Q	So you were checking to see if any autopsies had been	
11	1	receive leads on potential suspects from two women that were	11		performed?	
12	İ	identified to you?	12	A	Correct.	
13	A	Yes, we did.	13	Q	What were the results of all those phone calls that you made?	
14	Q	And that would have been Colleen McManus and Melissa	14	A	There were no other reported shootings or shooting deaths on	
15	ļ	Stites?	15		the evening of the 22 ⁿ⁴ of December.	Ì
16	A	Yes.	16	Q	Following the information that you received from Colleen	
17	Q	After receiving that information, did you take any action to	17	1	McManus and Melissa Stites, were you involved in conducting	ł
18]	determine whether there had been any other shootings on the	18	1	any interviews of Philip Vance?	ı
19		night of December 22, 2002?	19	A	Yes, I was.	
20	A	Yes, I did.	20	Q	When was the first interview of Mr. Vance conducted?	ļ
21	Q	What did you do?	21	Α	I would have to refer to my notes to know the exact date.	- }
22	A	I contacted the major metropolitan law enforcement agencies	22	Q	Go ahead and do that.	ļ
23		around the twin cities. That would include the St. Paul Police	23	A	I believe that was January 15th.]
24		Department, Minneapolis Police Department, Ramsey County	24	Q	Of 2003?	j
25		Sheriff's Office, Hennepin County Sheriff's Office, Dakota	, 25	A	Correct.	- 1

		THOMAS KREAGER - DIR. 299	1
1		MS. KEENA: Your Honor, permission to approach?	1
2		THE COURT: You may.	2
3		(Exhibit 36 A, B & C marked)	3
4	BY B	as. Keena:	4
5	Q	In the interview that you conducted of Mr. Vance on January	5
6		15, 2003, did you tape that interview?	6
7	A	Yes, we did.	7
8	Q	I am showing you what's been marked for identification as	8
9		Exhibits 36 A, B and C. Do you recognize what those items	9
10		are?	. 10
11	A	Those are cassette recordings indicating that is the interview	11
12	į	with Philip Vance on January 15th of 2003.	12
13	Q	What's Item 36-C?	13
14	A	It's a typed transcript of the conversation that we had with Mr.	14
15	}	Vance.	15
16	Q	There have been some redactions made from both the tapes	16
17		and the transcript, is that correct?	17
18	A	Yes.	18
19	Q	Other than that, are they the same as the originals?	19
20	. А	Yes.	20
21	Q	Who participated in this first interview?	21
22	A	Myself and Captain Vujovich.	22
23	Q	Captain Vujovich is with the South St. Paul Police Department?	23
24	A	Correct. He was my supervisor as an investigator with our	24
25	1	department.	. 25

MS. KEENA: Your Honor, the state is going to offer Exhibits 36 A and B. Exhibit C will be a court exhibit. I would like to play them at this time.

THE COURT: Any objection?
MS. SINGH: Not at this time.

THE COURT: Exhibit 36-C is received as a court exhibit. That means it doesn't go back with the jury at the end of the case.

MS. KEENA: Your Honor, may I distribute the transcripts?

THE COURT: You may. We give you a copy of the written transcript to follow along with the tape. We will collect those when we're done.

(Whereupon, cassette tape was played of January 15, 2003 interview)

THE COURT: Could you pass the transcripts down, please?

MS. KEENA: Your Honor, could we approach?

THE COURT: Yes.

(OFF RECORD DISCUSSION)

THE COURT: Shall we let Mr. Kreager step down?

MS. KEENA: Sure.

THE COURT: Why don't you step down. We will

break for lunch, and start again at 1:00.

(Lunch break was taken)

MINNESOTA JUDICIAL BRANCH

		KEITHA MCKINNEY - DIR. 301	1			KEITHA MCKINNEY - DIR. 2/27/2025210:46	Ì
1		September 29. 2004 - Afternoom	ı	1	A	Yes.	
2		THE COURT: We are going to interrupt the	2	(Q	How far was Sabreen's from where you were living?	l
3		testimony of Mr. Kreager and put another witness on.	3	/	A	A few blocks.	
4		KEITHA MCKINNEY.	4	(Q	Do you know a man by the name of Richard Robinson?	١
5		being duly sworn, was examined and testified under oath as follows:	5	4	A	Yes.	١
6		THE CLERK: For the record, please state your full	6		Q	How do you know him?	l
7		name, spelling your first and last name.	7	1	A.	I used to date him.	l
8		THE WITNESS: Keitha McKinney, K-E-I-T-H-A	8	(Q	Approximately how long did you date him?	
9		M-c-K-I-N-N-E-Y.	9	4	A	Maybe six, seven months.	
10 .		THE CLERK: Thank you.	10	(Q	Do you recall from what month to what month that you dated	l
11		DIRECT EXAMINATION	11			him approximately?	١
12	BY!	MS, KEENA:	12	. 1	A	Maybe November to April of '03.	١
13	Q	Good afternoon. Ms. McKinney, I would like to draw your	13		Q.	So November of 2002?	ĺ
14		attention to the time period of December, 2002. Where were	14	4	A	Um-hum. Yes.	l
15		you residing at that time?	15		Q	Does Mr. Robinson have a nickname that he is commonly	l
16	A	in South St. Paul.	16			referred to as?	١
17	Q	What was the address?	17	1 4	A	Yes.	l
18	A	141 Fourth Avenue.	18	1	Q	What is that?	ĺ
19	Q	What timeframe did you reside at that residence?	19	1	A.	Hennessy.	١
20	A	I don't remember the exact time that I was there.	20	1	Q	Do you know Philip Vance at all?	١
21	Q	Approximately how long did you live at that residence?	21	4	A	No, I don't.	
22	A	Almost a year.	22	(Q	Do you know Dominic Johnson?	
23	Q	While living there, were you familiar with Sabreen's Market?	23	1	A	No.	ĺ
24	A	Yes.	24	"	Q	Do you recall on the evening of December 22, 2002, did you see	
25	Q	Did you ever go to Sabreen's?	25			either one of them that night?	

	1	KBITHA MCKIMMEY - DIR.	303			KEITHA MCKIMMET - CROSS / REDIR.
1	A	No.		1	A	Yes.
2	Q	During that month were you having some health		2	Q	Each time that they interviewed you, you told them that you
3		complications?		3		did not know Mr. Vance, is that correct?
4	A	Yes.		4	Α	Yes.
5	Q	How long were you sick?		5	Q	And you also told them that you did not see Mr. Vance on the
6	A	About a month.		6		night of December 22, 2002?
7	Q	And did that sickness require some hospitalization at some		7	A	Right.
8	ŀ	point?		В	Q	And no one has ever discussed with you anything about a
9	A	Well, I had three trips to the emergency room.		9		robbery that happened at Sabreen's, is that correct?
10	Q	And in December of 2002, on that particular night, do you	*	10	A	Right.
11		specifically recall what you were doing on December 22nd?	Α	11		MR. SHANDS: I have no further questions, Your
12	A	No, I don't.		12		Honor.
13	Q	When you were getting sick from what you had, would you	\wedge	13		MS. KEENA: Just a follow-up question. You
14		have to go to bed or what would you have to do?		14		talked about being interviewed by the South St. Paul Police
15	A	I was mostly in bed if I wasn't at the emergency room.		15		Department. During the course of questioning, did you first
16		MS, KEENA; I have no further questions.		16		of all, Dominic Johnson, do you know him by any nickname or
17		THE COURT: Mr. Shands.	ŀ	17		do you know him as Dominic Johnson?
18		CROSS EXAMINATION		18		THE WITNESS: I don't know him.
19	BY 2	MR. SHANDS:		19		MS. KEENA: Did you come to learn during the
20	Q	Ms. McKinney, I just have a few questions for you. You were	e	20		questioning of you, any relationship between Dominec Johnson
21		interviewed several times by South St. Paul Police?		21		and your boyfriend at the time, Hennessy?
22	A	Yes.		22		THE WITNESS: Yes.
23	Q	Is that correct?		23		MS. KEENA: What was that relationship?
24	A	Um-hum.		24		THE WITNESS: They are cousins.
25	Q	And they asked you if you knew Mr. Vance, is that correct?		25		MS. KEENA: I have no further questions, Your

	THOMAS KREAGER - DIRECT 305		THOMAS ERRAGER - DIRECT 306
1	· Honor.	1 A	Two cassette recordings of the interview taken that day with
2	MR. SHANDS: I have no questions, Your Honor.	2	myself, Mr. Vance, Captain Vujovich of the South St. Paul
3	THE COURT: Thank you.	3	Police, and Investigator Sjogren of the Dakota County Sheriff's
4	(Witness excused)	4	Office.
5	MS. KEENA: Your Honor, the state would recall	5 Q	And these are copies of the originals, correct?
6	Tom Kreager.	6 A	Correct.
7	THE COURT: You are still under oath.	7 Q	Exhibit 37-C and the tapes, there are redactions made to those
8	thomas kreager,	8	items, correct?
9	being previously duly sworn, was examined and testified under oath	9 A	Correct.
10	as follows:	10 Q	Aside from those redactions, are they true and correct copies of
11	DIRECT EXAMINATION (Cont'd)	11	the originals?
12	by Ms. Keena:	. 12 A	They are.
13	Q Mr. Kreager, we just finished listening to the January 15, 2003	13	MS. KEENA: For the record, I am showing counsel
14	interview that was conducted of Mr. Vance. Did you participate	14	the exhibits.
15	in an interview of Mr. Vance on January 16, 2003?	15	Your Honor, the state would offer as exhibits 37-A
16	A Yes, I did.	16	and B. And we offer Exhibit37-C as a court exhibit.
17	MS. KEENA: Permission to approach, Your Honor?	17	THE COURT: Received.
18	THE COURT: You may.	18	(Exhibit 37 A and B received)
19	(Exhibit 37 A, B and C marked)	19	MS. KEENA: Your Honor, may I pass out
20		20	transcripts?
21	by MS. Keena:	21	THE COURT: You may.
22	Q I am showing you what's been marked for identification as	22	(Whereupon, cassette tape was played
23	Exhibits 37 A, B and C. Do you recognize those items?	23	of January 16, 2003 interview)
24	A Yes, I do.	24	THE COURT: We are done for the day. We will
25	Q What are they?	25	remind you tomorrow that we are on page 178. Remember,

307	
don't talk to anyone about it, don't read any newspaper	1
articles, don't listen to any news.	2
Have a nice evening.	3
(Adjourned at 4:40 p.m.	4 5 6
	7
<u>SEPTEMBER 30, 2004</u>	8
MR. SHANDS: Judge, I need to make a little	9
record before we start.	10
THE COURT: Okay. Mr. Shands, you wanted to	11
put something on the record.	, 12
MR SHANDS: I did, Your Honor.	, 13
Your Honor, through our investigation, our	14
investigators spoke to a Christina Perasaud. Ms. Perasaud was	15
	16
Fleming is connected with Maynard Cross.	17
While Christina Perasaud was in custody with	18
Mary Fleming, she indicated that Ms. Fleming had written	19
letters to her or notes to her concerning the case here at hand.	20
Ms. Perasaud indicated that the deputies at	21
Shakopee had confiscated these letters and subsequently	22
turned them over to investigators, who are investigating this	23
case.	- 24
We have not seen the letters. The letters were not	: 25

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in our discovery. We believe they may have exculpatory information in regards to Mr. Vance.

We haven't received the letters, plus with the court's ruling on third-party perpetrator and reverse Spreigl on Mr. Cross, we wanted the record to be clear that we believe this evidence is out there. I don't know if in fact this is -- this is information we received. We have not received any letters in discovery.

If they are in the custody of the investigating officers on this case, we would ask that they be turned over to us. I guess that's sort of a Brady issue, but we just wanted the record to be clear on that.

Also, I want to put on the record, as this trial has been going, I anticipate that the state is going to call a Richard Robinson to come and testify, Yvonne White, Nicole Rauschnot and maybe a Troy Crawford.

Especially with Richard Robinson and Yvonne
White, it's our position that these people, if the state calls them
to testify, have the right to have an attorney here. And I'm not
trying the state's case, but if they are to testify, they would
possibly be implicated in this crime. And at least they could be
considered aiding offender after the fact.

If the state intends to call them, they need to have representation. And I think that needs to come out now because if the public defender's office is going to be expected to

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step in and advise those people, they need to know. As this

court well knows, our office is spread thin. We don't have anyone, plus, quite frankly, we will probably have to bring someone from another county to advise them.

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So we wanted to make the record clear on that.

Quite frankly, probably -- Keitha McKinney probably should have had an attorney also. Again, I am anticipating what the state is planning on doing, but I believe Keitha McKinney could be implicated as being someone who's involved in this crime or again, at least, an aider after the fact. She should probably have had an attorney to advise her of whether or not she should have testified under oath.

THE COURT: Ms. Keena?

MS. KEENA: Your Honor, on the Perasaud issue, the state is unaware of any of these letters that Ms. Perasaud is indicating to the defense investigator that she wrote. Ms. Perasaud is -- her credibility is zero to none. And she stepped forward basically trying to give us information implicating Maynard Cross, but wanted to get out of prison.

In investigating her, prison staff told us that she had a history of fabricating information in an effort to gain release.

Ms. Perasaud, within the previous year, claimed to have developed breast cancer and even went as far as having false medical documents sent to prison officials in an attempt to get released early.

THE COURT: What's her relationship to Cross?

MS. KEENA: She was in custody serving time with
Mary Fleming at Shakopee. Mary Fleming was a co-defendant
to Mr. Cross. So she claims that Mary Fleming was telling her
all these things, that Maynard Cross had told her some things.
But her credibility is nill. And I have no letters.

During the investigation, they went out to the prison, they talked to her, they talked to prison officials. There are no letters. So I think Ms. Perasaud is feeding them a line. I will check it out again, but to my knowledge, there are no letters.

THE COURT: Letters, are these letters from Maynard Cross implicating himself with -

MS. KEENA: No.

MS. SINGH: They are letters from Mary Fleming to Christine Perasaud discussing this particular crime.

MR. SHANDS: The real significance of that is Mary Fleming was the driver on the Maynard Cross murder that he was convicted of in Minneapolis. And so she -- at the point when this crime happened, Maynard Cross was not in custody, neither was Mary Fleming. That case had not been solved and taken care of.

in regards to the credibility issue, I understand that the police spoke to her. They did not find her credible.

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But there are other people that have the right to listen to testimony or see testimony and that's where the credibility is.

Judge, I am not saying that Ms. Keena has information she's not giving. I want to make this issue clear that this is what we are indicating, so in -- quite frankly, if Mr. Vance is ultimately convicted and then all of a sudden the letters surface, I want to make the record clear that we have Brady issues as far as having exculpatory evidence. This is evidence that we do not have now and somehow it was ruled out.

I just want to make the record clear that we are constantly still trying to investigate this case. This is information I have and I just wanted it on the record.

THE COURT: But it's not a case where anybody
has a letter that was purportedly written by Maynard Cross in
which he makes admissions?

MS. KEENA: No.

MR. SHANDS: That's not what -- I mean, no, it's my understanding that Maynard Cross didn't write the letters, but there's information in there concerning this actual investigation coming from someone who, quite frankly, may have been involved.

Now I understand that the court ruled we could not point the finger at Maynard Cross and basically show that he was not the one involved. Possibly if we were allowed to do that, Mary Fleming could have been argued to have been the driver, just like she had been previously.

THE COURT: But I wouldn't have ruled as I did had I been presented with letters written by Maynard Cross in which he admitted, because I am allowing alternative perpetrator evidence on Mr. Smith, who apparently made some admissions.

MS. KEENA: There are no letters like that. There are no Maynard Cross letters to anybody indicating that he had any involvement in this crime. From what I gather, this is purely a Brady issue. The state is unaware of any letters. Mary Fleming was interviewed. She denies that she had any conversations with this Christina Perasaud about her case.

THE COURT: Okay.

MR. SHANDS: In regards to the --

MS. KEENA: In regards to appointing attorneys, as to Keitha McKinney, I did speak with her yesterday and she indicated to me that she had talked to an attorney and that she was just willing to come in and testify yesterday.

The other people that have been mentioned, I think if they take the stand, before the jury were called out, I think we would do an inquiry of them and, you know, I don't know how that's going to play out. But, you know, before the jury were brought in that we would have them take the stand and tell them that they have a right to an attorney. Nicole

Rauschnot has got Earl Gray. THE COURT: Well, she's well represented. 2 MS. KEENA: Some of them already have attorneys. 3 I understand the public defender's office would want some notice on that, but until they walk in, or whatever happens, we 5 can't deal with it right now. MR. SHANDS: My concern, Your Honor, is Keitha McKinney was arrested for aiding and abetting this crime. She 8 had an attorney, Ira Whitlock. I think the inquiry about do you understand that 10 you have certain constitutional rights, Fifth Amendment Rights, 11 that needs to be done by the court. And it should have been 12 done on the record to make sure she clearly understands the 13 gravity of what she's doing here today. 14 THE COURT: Well, why wasn't I told? 15 MR. SHANDS: The reason it came up now, Your 16 Honor, quite frankly, is when Keitha McKinney took the stand I 17 didn't understand what that was about. And I feel like, after 18 talking with colleagues and what not, I do feel like I have somewhat sense of inkling of what it's about. 20 THE COURT: Okay. 21 MR. SHANDS: Quite frankly, I think she should 22 have been brought into court, there should have been an 23 inquiry on the record. That's just something I wanted to put on 24

MS. KEENA: Mr. Shands doesn't represent Keitha McKinney. I mean, Keitha McKinney, the risk that she takes is if the state were ever to prosecute her, and what she said on the stand yesterday could be used against her. That's her issue. That's not Mr. Vance's issue, that's not Mr. Shands' issue. So, yes, procedurally.

Procedurally, yes, but she indicated to me that she did talk to her attorney and that she was willing to take the stand and testify. So she did seek counsel. As far as for this case, that part of it isn't relevant.

MR. SHANDS: Your Honor, it's very relevant because that needs to be done on the record. And the problem that -- looking at the state, the problem they have is that if she has counsel, and she has an opportunity to say, "I'm taking the Fifth, I'm not going to testify," that becomes a witness that the state can't use.

And to propose to have this done outside the purview of the court -- because this is the court's inquiry about whether someone understands their rights and what's going on. It's not the county attorney, it's the court. I just want to make the record clear on my perspective of what happened.

THE COURT: Okay. Shall we start then?
MR. SHANDS: That's fine.

THOMAS KREAGER - DIRECT

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THE COURT: Good morning. We had to discuss a few things, so we got a little late start. Please turn to page 178 and we will begin.

(Whereupon, cassette tape was con tinued of January 16, 2003 interview)

BY MS. KEENA:

the record.

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- Q Mr. Kreager, do you recall on the last comments made by Mr. Vance during the interview, was there anybody in the room with him at that time?
- A No, there was not.
- Q But somebody left the recorder running, obviously?
- A Yes
- Q Did Mr. Vance contact you after that interview?
- 16 A ... Yes, he did:
 - Q And do you recall the date of that contact?
 - A January 23, 2003.
 - Q And was that in person or by phone?
 - A He called me at my office at the police department.
 - Q Did you record that phone call?
 - A Yes, I did.

MS. KEENA: Permission to approach, Your Honor?
THE COURT: You may.

(Exhibits 38 A and B were marked

Exhibit P-3

THOMAS	Krbager	•	DIRECT

i		THOMAS KREAGER - DIRECT 316		1	THOMAS KREAGER - DIRECT 2/2//2025710
1		for identification)	1		to play the tape.
2			2		THE COURT: Okay.
3	BY	ms. Keena:	3	•	(Whereupon, cassette tape was played
4	Q	Mr. Kreager, showing you what has been marked for	4		of January 23 , 2003 phone call)
5		identification as Exhibits 38-A and 38-B, do you recognize	5		MS. KEENA: Your Honor, for the next statement I
6		those?	. 6		have to set up the computer, so if we could take a break?
7	A	Yes, I do.	7		THE COURT: Okay. Fifteen minutes, ten after.
8	Q	What are they?	8		(A break was taken.)
9	A	It's a cassette recording of the phone call I received on January	9		THE COURT: Have a seat. Proceed.
10		23, 2003 from Mr. Vance, and a transcript of that.	10	BY	MS. KEENA:
11	Q	And these are copies of the original, correct?	11	Q	Mr. Kreager, following the January 23rd phone call with Mr.
12	A	That is correct.	. 12		Vance, did you have an opportunity to participate in another
13 .	Q	And there's redactions made from both the tape and the	/ 13		interview of Mr. Vance?
14		transcript, is that correct?	14	A	Yes, I did.
15	· A	Yes.	15	Q	When did that interview take place?
16	Q	And other than those redactions, are they accurate copies of	16	A	April 17, 2003.
17		the originals?	17	Q	And aside from you, who participated in that interview with Mr.
18	A	Yes, they are.	18		Vance?
19		MS. KEENA: Your Honor, the state would offer	19	A	Captain Vujovich of the South St. Paul Police Department,
20		Exhibit 38-A as an exhibit, and Exhibit 38-B as a court	20		Sergeant Pyka of the Minnesota Gang Strike Force, and
21		exhibit only.	21		Investigator Nygren, who I believe is ATF.
22		THE COURT: Received.	22	Q	Was that interview recorded?
23		(Exhibits 38-A and 38-B were	23	A	Yes, it was.
24		received in evidence.)	24		MS. KEENA: Permission to approach, Your Honor?
25		MS. KEENA: At this time, Your Honor, I would like	25		THE COURT: You may.

	l	. THOMAS KREAGER - DIRECT 322	H)		THOMAS ERRAGER - DIRECT 323
1		information did they give you regarding the blue Corsica?	1	A	No, I did not. They informed me that the car had been
2	A	That they had a friend named Nicole Rauschnot that did own a	2		impounded in Eagan through Magnum Towing, and they had
3		blue Corsica, four door.	3		written the car off as a loss. And it was still there to the best of
4	Q	What did you do with that information?	4		their knowledge.
5	A	They had told me that they had used the car and ridden with	5	Q	Did you go to Magnum Towing then?
6		her in the car at various times in the past, but it had broken	6	A	Yes, I did.
7		down in Eagan and Nicole had basically abandoned the car	7	Q	Did you find the car at that location?
8		where it broke down. This was at the end of the winter, they		A	Yes, I did.
9		believed.	9		MS. KEENA: Permission to approach?
10	Q	When you spoke with these two women, did they indicate	10	1	THE COURT: You may.
11		whether they knew Mr. Johnson and Mr. Vance?	11	l	(Exhibit No. 41 was marked for identification)
12		MR. SHANDS: Objection, Your Honor, leading.	12	BY	MS. KEENA:
13		THE COURT: Overruled.	13	Q	I am showing you what's been marked for identification as
14		THE WITNESS: Yes, I did.	14	:	Exhibit 41. Do you recognize that?
15	BYI	ms. Keena:	15	A	Yes, I do.
16	Q	And what did they tell you?	16	Q	What is that?
17	A	They did know Mr. Vance and Mr. Johnson.	17	A	The car that had belonged to Nicole Rauschnot.
18	Q	So were you able to locate Nicole Rauschnot's blue Corsica that	16	Q	When approximately did you take the car did you take the
19		was described to you?	19		car into custody?
20	A	Yes, I was. Through record searches, we found that the car	20	A	I did not.
21		had a lien on it. The lien holder was Car Hop Auto in West St.	21	Q	Did the department take it into custody?
22		Paul	22	A	Yes, they did. At the time the information was forwarded
23	Q	Did you go to that location?	23		through Captain Vujovich, who assigned it to a detective to
24	A	Yes, I did.	24		recover at that time.
25	Q	Did you find Nicole Rauschnot's car there?	1 25	Q	What timeframe are we talking about? When was this going

		THOMAS KREAGER - DIRECT	318		THOMAS EXPRAGER - DIRECT 2/2//2025 10:46
1		(Exhibits 39-A and 39-B were		1	
2	a ·	marked for identification)		2	(Whereupon, digital recording was played
3	BY M	18. KEENA:		3	of April 17, 2003 interview)
4	Q.	I show you what's been marked for identification as Exhibi	its	4	THE COURT: Why don't we break for lunch. We
5		39-A and 39-B. Do you recognize those?		5	will start at 1:15.
6	A	Yes, I do.]	6	(Lunch break was taken)
7	Q	And this interview was digitally recorded, correct?	•	7	
8	A	That's correct.		8	• • • •
9	Q	What's Item 39-A?		. 9	
10	A	It's a disk containing the recording of that interview.		10	SEPTEMBER 30. 2004 - AFTERNOON
11	Q	And what's 39-B?	į.	11	THE COURT: Have a seat.
12	A	A transcript of that interview.		12	by MS. Keena:
13	Q	There's reductions from each of these items, is that correct	ម	13	Q Mr. Kreager, during the April 17, 2003 interview with Mr.
14	Α	Yes.		14	Vance, during the interview it was indicated that you guys were
15	Q	And aside from those redactions are 39-A and 39-B accura	ate	15	going to go back and talk to him the next day. Did you do
16		copies of the originals?		16	that?
17	А	Yes, they are.		17	A Yes, we did.
18		MS. KEENA: Your Honor, the state would offer	er	18	Q So that was on April 18, 2003?
19		Exhibit 39-A as an exhibit. And we will offer 39-B as a co	urt	19	A That's correct.
20	İ	exhibit only.		20	Q Did you interview Mr. Vance on that date?
21		MS. SINGH: No objection, Your Honor.		21	A Yes, I did.
22	l	THE COURT: Received.		22	Q Was that interview recorded?
23		(Exhibit 39-A was received in evide	ence)	23	A Yes, it was.
24		MS. KEENA: I would like to play it at this tim	е.	24	Q Who was present at that interview?
25		THE COURT: Proceed.		. 25	A Captain Daniel Vujovich of the South St. Paul Police

		THOMAS KREAGER - DIRECT 320			321
				1	(Exhibit 40-A was received in evidence)
1		Department, myself, and Philip Vance.		2	MS. KEENA: Your Honor, I'm going to play the
2		MS. KEENA: Permission to approach, Your Honor?	· :	3	tape at this time. First I am going to pass out transcripts.
3		THE COURT: You may.		4	(Whereupon, cassette tape was played
4		(Exhibits 40-A and 40-B marked)		5	of April 18, 2003 interview)
5	BY	MS. KEENA:		6	by MS. Keena:
6	Q	Mr. Kreager, I am showing you what's been marked for		7	Q During the January 23, 2003 phone call and this last
7		identification as Exhibits 40-A and 40-B. Do you recognize		8	April 18th interview with Mr. Vance, there was discussion
8		those?		9	had about a blue Corsica?
9	A	Yes, I do.	1.		A That is correct.
10	Q	What are they?	1:	1	Q Through your investigation were you able to track down a blue
11	A	Exhibit 40-A is a cassette recording of the interview between		2	Corsica?
12		Mr. Vance, myself and Captain Vujovich on April 18, 2003.	1:	3	A Yes, I was.
13		Exhibit 40-B is a transcript of that tape.	1	١	Q Would you please explain what investigation you did? How you
14	Q	And these are copies of the originals?	1:	5	came to this car.
15	A	That's correct.	10	6	A I reinterviewed the women that he was talking about that lived
16	Q	And there's redactions in each exhibit, is that correct?	1.	,	in Eagan on Rahn Road, Amy Drager and Yvonne White. I
17	A	Yes.	1	в	interviewed them a couple of different occasions at the
18	Q	And aside from those redactions, are they true and accurate	. 19	.	apartment there. At the second interview
19		copies of the originals?	20		MR. SHANDS: Your Honor, I am going to object to
20	A	Yes, they are.	21		this sort of testimony as a narrative. I'd ask that questions be
21		MS. KEENA: Your Honor, the state would offer	22	2	asked of this witness.
22		Exhibit 40-A. And Exhibit 40-B is a court exhibit only.	23		THE COURT: Okay.
23		THE COURT: Any objection?	24		BY MS. KEENA:
24		MS. SINGH: No objection.	25	·	Q So after you interviewed Yvonne White and Amy Drager, what
25		THE COURT: Received.		. 1	

		TEOMAS KREAGER - CROSS 329	<u> </u>		THOMAS KREAGER - CROSS
1	Q	When you were interviewing Mr. Vance, while you were talking	1	A	Yes.
2		about the situation at Sabreen's, where you were interrogating	2	Q	You received information that other people possibly committed
. 3		him, sometimes you would bring out pictures of the dead body.	3		this crime. And during the course of this investigation, isn't it
4		Isn't that true?	4		true that you authorized deals to be given to other people in
5	A	That is true.	5		exchange for information that Mr. Vance may have said some-
6	Q	You bring that out because you want to show him that dead	. 6		thing about this crime while he was in jail?
7		body, hoping for some sympathy or hoping that will jog his	7	A	I did not.
8		hoping that would make him confess. Isn't that true?		Q	You didn't authorize it?
9	A	The pictures are used to stimulate an emotional response.	9	A	No, sir.
10	Q	Now when you were interviewing Mr. Vance, you were involved	10	Q	Did you know that it was happening?
11		with interviews more I will ask you, did you interview Mr.	11	A	Yes, sir.
12		Vance or involved in any interrogation with Mr. Vance other	, 12	Q ·	Now during part of this investigation or when you were
13		than the tapes that we've heard?	13		interrogating Mr. Vance, especially during the January period,
14	A	Possibly. I am not sure if there's more tapes to be introduced	14		Mr. Vance was not in custody, isn't that correct?
15		that I am on.	15	A	That's correct.
16	Q	Were you aware that Mr. Vance was interviewed by law	16	Q	Mr. Vance never tried to abscond from St. Paul or leave or get
17		enforcement officers more than the tapes that we've heard	17		away without telling you, did he?
18		today? Or the tapes that we heard yesterday also?	18	A	No.
19	А	I do not have an exact accounting as to how many interviews	19	Q	In fact, Mr. Vance cooperated with you, whenever you wanted
20		are on record.	20		to interview him, he cooperated with the interview, correct?
21	Q	So were there interviews that weren't on record?	21	A	Yes, he did.
22	A	No.	22	Q	On April 17th of 2003 you interviewed Mr. Vance. Do you
23	, Q	Now during your investigation of the Sabreen's homicide, isn't	23		remember that interview?
24		it true that you received information about other people that	24	Α,	I believe so.
25		possibly committed this crime?	25	Q	Mr. Vance wasn't in custody at that point, is that correct?

		THOMAS KREAGER - CROSS 331			THOMAS KREAGER - CROSS 332	
1		MS. KEENA: Do you need to refresh your	1		you mentioned was Hennessy. Do you remember that part of	
2		recollection?	2	1	the interrogation?	
3		MR. SHANDS: If it would help you to look at your	3	Ā	I'm sorry, could you rephrase all of that?	
4	l	notes, go ahead.	4	Q	You indicated to Mr. Vance that you already had Hennessy,	
5		MS. KEENA: Your Honor, could we approach for	5		and that Hennessy was already cutting a deal, and that Mr.	
6	}	just a minute?	6		Vance should be thinking about his own butt.	
7		THE COURT: Yes.	. 7		MS. KEENA: I am going to object, Your Honor. I	
8		(OFF RECORD DISCUSSION)	8		don't recall that being in. Maybe they could point it out. I	
9	BY I	MR. SHANDS:	9		don't recall that being the contents of any of the interviews.	
10	Q	Officer Kreager, when you interviewed him on the 17th, that	10		THE COURT: Maybe you could show in the	
11	1	interview was done at a law enforcement facility, is that	11		transcript.	
12		correct?	12		MR. SHANDS: You testified that, you know, you	
13	A	Yes, it was.	13		are aware that there are other people that had been accused of	
14	Q	When you interviewed Mr. Vance did you ever give him a	14		this crime.	
15		breathalyzer or a PBT to determine if he had been drinking	15		MS. KEENA: Objection, Your Honor. I don't think	
16		before the interview?	16		he's oh, I'm sorry, I withdraw that.	
17	A	I never did.	17		THE COURT: Okay.	
18	Q	Do you know if any of your other fellow officers did?	18	BY I	MR. SHANDS:	
19	A	I have no knowledge of that.	19	Q	You testified that you knew that there were other people that	
20	Q	Now with your understanding of Mr. Vance's drinking habits,	20		had been accused of this crime or had been investigated for	
21	ļ	when you talked to him, you never questioned whether or not	21		investigated as a suspect in the Sabreen's robbery and	
22		he was sober when you interviewed him?	22		homicide, is that correct?	
23	A	I did not.	23	A	Yes.	
24	Q	Now when you were interrogating Mr. Vance, you indicated that	24	Q	And isn't it true that some of those people actually lived in the	
25	1	other people were working with you cutting deals. One person	' 25		South St. Paul area?	

THOMAS	KREAGER	DIREC

TROMAS ERRAGER - DIRECT 1 THE COURT: Overruled, and Exhibit 41 is on? 2 received. The car was recovered in the middle of July, 2003. Α (Exhibit No. 41 was received Does this picture of the car accurately reflect what it looked in evidence.) like at the time that you found it? 5 MS. KEENA: Your Honor, may I publish this to the Basically, yes. It has been sealed with evidence stickers, but Α 6 jury? aside from that, it is in the condition I found it. THE COURT: You may. 7 MS. KEENA: For the record, I am showing Exhibit BY MS. KEENA: 41 to counsel. 9 During one of the interviews it was mentioned that there was a MR. SHANDS: Can I voir dire the witness? surveillance system at Sabreen's. Was there in fact a 10 THE COURT: Yes. 11 surveillance system at Sabreen's? BY MR. SHANDS: Yes, there was, 12 Officer Kreager, this picture also indicates that there shows a 13 During the course of your investigation did you check the key in the trunk of the vehicle. Was the key in the trunk of the surveillance system for the night of December 22, 2002? vehicle when you found it in the lot first? I don't recall. 16 0 What did you do in that regard? So basically you don't recall if the key was in the trunk of the 17 The closed circuit TV and the video monitor were clearly still vehicle?

MR. SHANDS: I object to the photograph, Your	22		powered on.	
not	23	Q	So did you review the tape?	
THE COURT, Why dar't you come up	24	A	Yes, I did.	

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Yes, sir.

Was there any events at all from December 22nd of 2002 on

THOMAS ERRAGER - CROSS

During your training as an officer, you have gone to schools

functioning and powered on. There was a video recorder

There was a tape in the recorder. The recorder was not

Did you find a tape in the recorder?

attached remotely to it. That was basically a VCR recorder.

THOMAS KREAGER that tape? 1 2 There were not. Was there a date on the tape? 3 The tape was time stamped. When was it from? 6 Approximately two months prior. MS. KEENA: I have no further questions, Your 7 Honor. 8 CROSS-EXAMINATION 10 Y MR. SHANDS: Q Now, Officer Kreager, you testified that you spent -- on the tape 11 12 you specified that you spent over 500 man hours on the case? 12 13 I believe I did refer to that figure. A Is that accurate? 14 I am not sure. 15 You spent a lot of time on this case, correct? 16 17 Yes, sir. A 18 And you spent -- not only the South St. Paul Police Department 19 was involved in this, but you had the Alcohol, Tobacco and Firearms, they were involved in it, correct? 21 Α Correct. 22 You had assistance of the Minnesota Gang Task Force involved 23 in it. correct? 24 A Yes. 25 You have been an officer for over twenty years, correct?

	where they teach you interrogation tactics, is that correct?
A	Yes.
Q	They teach you how to use good cop, bad cop, correct? Is that
-	one of the techniques they use?
A	I never heard that in any school that I have been to.
Q	Why don't you tell me some of the techniques that you have
	been taught about.
A	I have been to the Reid School for that technique of inter-
	viewing. I have had, I believe, two other interview classes by
	other experts in the field that have their own similar style
	technique close to Reid. And I've had in-field training by more
	experienced investigators.
Q	Now you referred to the Reid Technique. What is that? Is that
	the good cop, bad cop that I was referring to?
A	I've never had anybody train me in a good cop, bad cop
	scenario.
Q	The scenario I am talking about is one cop comes in and he's
	more of an aggressive cop. He does screaming up and down.
	He's mean, he's more direct. Then you have another police
	officer that comes through and he tries to make a he makes
	contact with the individual that's being interrogated and tries
	to make a connection with him, like, you know, that they can
	talk to him. The other guy is mean and I can understand why

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Okay.

Did you inspect the vehicle when you first saw it?

THE COURT: Why don't you come up.

(OFF RECORD DISCUSSION)

Visually from a distance.

Honor, as not ---

		TROMAS KRHAGER - CROSS 326
1		you wouldn't want to, but you can talk to the other one. And
2		that's one way that they try to elicit information from him. Is
3		that a technique? Is that the Reid Technique?
4	A	No, it is not.
5	Q	Why don't you tell me what the Reid Technique is.
6		MS. KEENA: Your Honor, I am going to object as
7		to relevance.
8		THE COURT: Overruled.
9		THE WITNESS: The Reid Technique usually
10	1	revolves around a single interviewer with a single suspect,
11		trying to establish initially some type of rapport, searching for
12		some common ground with the individual you are trying to
13	1	interview. Then at some point you're introducing the evidence
14		to the suspect to demonstrate the contradictions or the
15		strength of the situation that the investigator has.
16	BY	er. Shands:
17	Q	Okay. And you do that to you're trying to get a confession,
18		correct?
19	A	Yes, sir.
20	Q	Now you used that technique on Mr. Vance, is that correct?
21	A	In a form, yes, sir.
22	Q	You interviewed Mr. Vance over all the hours of tape that we've
23	1	heard so far and you were trying to get him to confess to the
24	}	crime, isn't that true?

MINNESOTA JUDICIAL BRANCH

1		THOMAS KREAGER - CROSS 333			THOMAS KREAGER - CROSS 2/27/2025 1
1		MS. KEENA: Your Honor, I am going to object.	. 1	A	Correct.
2 '		May we approach?	2	Q	And if you didn't come clean then, that the DNA was going to
3		THE COURT: Yes.	3		come back and show that it was Mr. Vance, correct? Or, the
4		(OFF RECORD DISCUSSION)	4		fingerprints I'm sorry.
5	BY	MR. SHANDS:	5	A	To that affect.
6	Q	Officer Kreager, you testified that you used the Reid Technique	6	Q	Okay. Now in fact we know Mr. Vance is not on any
7	ļ	on Mr. Vance?	7		surveillances at the store, correct? $ imes$ $ imes$ $ imes$
8	A	Of sorts. I used parts of that technique that have proven	8	A	Correct.
9		successful for me in the past.	9	Q	We know that they did not find any shoeprints that fit the
10	Q	When confronted with the Sabreen's robbery/homicide, Mr.	10		shoes that Mr. Vance was wearing at the store?
11		Vance emphatically denied doing it, correct?	11		MS. KEENA: Your Honor, I am going object to that
12	A	He made denials.	12		question as to foundation.
13	Q	He made denials that he didn't know who else did?	13		THE COURT: Well, you can ask him if he's aware
14	A	Correct.	. 14		of any foot impressions that were taken.
15	Q	Now you confronted Mr. Vance with the possibility that you	15		MR. SHANDS: Okay.
16		were going to go down and get the surveillance from Sabreen's,	16	BY I	MR. SHANDS:
17		is that correct?	i 7	Q	Are you aware of any foot impressions that were taken at the
18	A	Correct.	18		crime scene?
19	Q	And you told him, you know, this was his only time to confess	19	A	Yes, there were.
20		and come clean because when you got the tape it was going to	20	Q	None of those came back and matched up to Mr. Vance?
21		show all, correct?	21		MS. KEENA: Your Honor, I am going to object to
22 .	A	Correct.	22		that as to foundation.
23	Q	You also told him that you had fingerprints, you had	23		THE COURT: Well, I think you can ask him if he is
24		ammunition, you had the shells, and he better come clean	. 24		aware if there was any match.
25		because you're going to test it all, correct?	25		

		TEOMAS ERMAGER - CROSS 335				THOMAS ERRAGER - CROSS 336
1	BY:	MR. SHANDS:		1	Q	So when that happened, that was not done by accident?
2	Q	Are you aware if there was any match?		2	A Again, I have no knowledge if it was done intentionally or r	
3	A	I am not aware of any.		3	that time.	
4	Q	Are you aware that they found tire track impressions in the		4	Q	But that is an interrogation technique?
5		back of Sabreen's?		5	A	It is a possible technique.
6	A	Yes.		6	Q Now you also use a technique by telling Mr. Vance that Sta	
7	Q	Are you aware if they attempted to match those tire tracks to		7		or Mr. Johnson, had already began to confess and that it was
8		the blue Corsica that Ms. Rauschnot used to own?		в	going to draw Mr. Vance in. So Mr. Vance should probably	
9	A	I was not part of that part of the investigation.		9		come clean now to try to save his skin. Isn't that correct?
10	Q	I am asking you if you are aware that they did it?	1	0	A	Off the top of my head, I don't recall saying that.
11	1	MS. KEENA: Your Honor, I am going to object.	1	1	Q	You used the technique to tell Mr. Vance if he tells you it was
.12		Asked and answered.	1:	2		an accident, he can get a deal. He can maybe get, you know,
13		THE COURT: It is.	, 1:	3		manslaughter, three, four years. But if he doesn't, it's going to
14	BY !	MR. SHANDS:	1	4		go down as premeditation. That's a technique you use to get
15	Q	Officer Kreager, you were asked some questions at the end of	1:	5		someone to give you information that may incriminate them, is
16		one of the audios we heard this morning. The audio was the	10	5		that correct?
17		one where you questioned whoever was doing the interroga-	1	, ,	٨	Yes.
18		tion left the room and the audiotape was left on, and it picked	16	• •	Q	Ands you used that with Mr. Vance?
19		up Mr. Vance talking. Do you remember that?	15	, ,	A	Yes.
20	A	Yes.	20) (Q	Did you also use a technique where you interrogate Mr. Vance
21	Q	Okay. Is that a technique that you use in interrogation where	21	.	•	over a long period of time, you use multiple people to kind of
22		you get up and you leave the room and you leave the tape	22	2		wear him down, to get him tired.
23		recorder going in hopes that whoever you are interviewing will	23	3 4	A	There were longer interviews with several officers participating,
24		make some incriminating statements?	24	.		yes.
25	A	Yes.	. 25	s 0	Q	And one of the purposes of having that sort of interrogation,

		THOMAS KREAGER - CROSS	337 ,	1		THOMAS KREAGER - Redir. 338
1		the hope is that the person will get tired after multiple per	pple	1		cross was that in using the Reid Technique, that you are trying
2		have interviewed him about the same stuff and eventually	they	2		to get a confession, and you indicated no. What are you trying
3		will break down and elicit and give you incriminating		3		to do during the interview?
4		information?		4	A	During an interview you're trying to elicit facts that establish
5	A	The point of any interview is to learn the truth.		5		the truth, be those facts that prove the suspect was a
6	Q	And you accomplished your point.	İ	6		participant in the incident or to prove that he was not, and I
7		MS. KEENA: Objection. Argumentative.		7		can focus my attention on someone that is.
8 .		THE COURT: Well, overruled.		8	Q	One of the other questions you were asked about was whether
9		THE WITNESS: Would you restate it for me?		9		you or any of the officers submitted Mr. Vance to a PBT. First
0	BY 1	er. shands:	1	.0		of all, could you just explain what a PBT is briefly?
1	Q	You accomplished your point. You say the purpose of any	1	1	A	It's a generic term for a preliminary breath test, to test the
2		interrogation is to get to the truth.	1	2		alcohol in one person's system on their breath.
3		MS. KEENA: Your Honor, I'm objecting	1	.з	Q	And during the interviews that you were involved in with Mr.
4		THE COURT: Maybe you could rephrase it.	1	.4		Vance, was there any indication that he was under the
5		MS. KEENA: Could we approach so I can clar	ify 1	.5		influence of anything?
6		what the	1	.6	A	No. We were pretty sure he wasn't.
7		THE COURT: Yes.	. 1	.7	Q	Why was that?
8		(OFF RECORD DISCUSSIO	N) 1	.8	A	He had been most of the time he had been under
9		MR. SHANDS: I have no further questions, Yo	our 1	و.		observation.
0		Honor.	2	0		THE COURT: Can you come up?
1		MS. KEENA: Just a few follow-up questions,	Your 2	1		(OFF RECORD DISCUSSION)
2		Honor.	2:	2		THE COURT: Go ahead.
3		REDIRECT EXAMINATION	2	.3	BY M	s. Keena:
4	BY !	MS. KEENA:	2	4	Q	You can finish your answer.
5	Q	Mr. Kreager, one of the questions that was asked of you or	2!	5	A	He had been in a controlled setting under observation for

numerous hours before we spoke with him. Q You were asked about the Reid Technique and what the Reid 3 Technique is. As part of the Reid Technique, are you also taught to look for body signals from the person that you are ĸ 6 Α Body language is a good portion of what's taught during the 7 Reid Technique. What does the Reid Technique teach you in that regard? 0 That there are human traits that when they're under stress --10 and typically stress from trying to think of an untruth --11 human nature is certain body movements are quite reactive to 12 that, and there are things that you look for to try and establish 13 if you are receiving a truthful statement at that time. 14 So what type of body movements would be indicative of 15 deception? 16 Subtle ones from the direction that the interviewee's eyes go 17 when he's speaking, where his eyes go when the interviewer is 18 speaking. Body language, which is fairly well known, such as 19 crossing arms, crossing legs, drawing themselves into a more 20 defensive position, positions that are more open, which indicate 21 the party's more likely to be truthful, more relaxed positions 22 where they are open and expressive. 23 So in applying your training in the Reid Technique, what type 24 of signals was Mr. Vance sending you during the course of 25 these interviews?

THOMAS KREAGER - Redir.

THOMAS KREAGER - RECTOSE

A They were not consistent with open honesty.

MS. KEENA: I have no further questions.

MR. SHANDS: Just a few, Your Honor.

THE COURT: Yes.

RECROSS EXAMINATION

BY MR. SHANDS:

- Q So is it your testimony that when you were interrogating Mr.
 Vance you were only seeking to get information and not seeking to get a confession?
- A Yes.
- Q So you're telling this jury that when you were sitting there and you were interrogating Mr. Vance, that you weren't trying to get him to confess to any crime?

MS. KEENA: Objection, asked and answered and argumentative.

THE COURT: He answered it. Sustained.

BY MR. SHANDS:

- Q Now you talked about the Reid Technique. Now when you were interviewing Mr. Vance, you had the resources to get a video camera, and not only have these interviews audio-taped, but also video-taped, is that true?
- A It could have been possible.

 $\label{eq:MS.KEENA: Your Honor, could we approach real} \label{eq:MS.KEENA: Your Honor, could we approach real} briefly on that point?$

THE COURT: Yes.

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	THOMAS KREAGER - Recross 341		2/27/20 25 210:4
1		1	MS. KEENA: The state calls Daniel Vujovich.
2	. · (OFF RECORD DISCUSSION)	2	DANIEL VUJOVICH,
3		3	being duly sworn, was examined and testified under oath as follows:
4	BY MR. SHANDS:	4	THE CLERK: For the record, please state your full
s	Q When you interrogated Mr. Vance, you let him know that he	5	name, spelling your last name.
6 .	was being interrogated for a homicide, isn't that correct?	6	THE WITNESS: Daniel Vujovich, V-U-J-O-V-I-C-H.
7	A Yes.	7	THE CLERK: Thank you.
8	Q Okay. Isn't it true that most people who are being investigated as a	8	DIRECT EXAMINATION
9	suspect in a homicide would be nervous?	9	by MS. Keena:
10	A Yes.	10	Q Good afternoon.
11	MR. SHANDS: I have no further questions.	11	A Good afternoon.
12	MS. KEENA: Again, with the Reid Technique,	12	Q Captain Vujovich, what's your current employment position?
13	though, in your training are you taught to take that into	, 13	A I am employed by the City of South St. Paul in the police
14	account?	14	department. I am the captain in charge of operations, patrol,
15	THE WITNESS: Yes.	15	and investigations.
16	MS. KEENA: Nothing further, Your Honor.	. 16	Q How long have you been with the South St. Paul Police
17	MR. SHANDS: I have nothing further.	17	Department?
18	THE COURT: Thank you.	18	A About 25 years.
19	THE WITNESS: Thank you.	19	Q Has that been your entire law enforcement career?
20	(Witness excused)	20	A Yes.
21	· MS. KEENA: Shall we take a break?	21	Q You are a licensed peace officer in the state of Minnesota?
22	THE COURT: Break time.	22	A Yes, I am.
23		23	Q Were you employed in your current position on December 22,
24	(Afternoon break was taken.)	24	2002?
25		25	A Yes.
		•	

	1	DANIEL VUJOVICH – DIR. (343			DANIEL VUJOVICH – DIR.	344	
1	Q	On that date did you become involved in the investigation of	1	holding his hand out illustrating as if he had a weapon.			
2		the robbery/homicide at Sabreen's?	. 2	MR. SHANDS: Objection, Your Honor, hearsay.			
3	A	Yes, I did.	3	THE COURT: Why don't you come up.			
4	Q	Where is Sabreen's located?	. 4	(OFF RECORD DISCUSSION)			
5	А	It's located at 345 Fourth Avenue South in South St. Paul.	5	T 4 T			
6	Q	That's in Dakota County?	6	BY MS. KEENA:			
7	A	Yes.	7	Q	Captain Vujovich, that was the information from Co	olleen	
8	Q	Have you been responsible for overseeing the investigation of	8		McManus. Was there information that Minnesota	Gang Strike	
9		this case?	9		Force advised you of from another witness?		
10	A	Yes, I have.	10	A	Yes, a Melissa Stites.		
11	Q	Drawing your attention to early on in the investigation, did you	11	Q	And from that information you indicated you men	ntioned	
12		receive leads on potential suspects from he Minnesota Gang	12		Philip Vance's name?		
13		Strike Force?	1 13	A	Yes.		
14	A	Yes, I did.	14	Q	In developing this information, did you obtain a phy	ysical	
15	Q	And what information was that?	15		description of Mr. Vance?		
16	A	The first information we had was from an informant that the	16	A	Yes, we did.		
17		Minnesota Gang Strike Force had. Colleen McManus had	17	Q	How did you get that information?		
18		called and said that the night before, on the 22nd, two	18	A	I believe it was off a computer printout that we had	at our	
19		individuals were in the Buttery Bar where she's employed and	. 19		office.		
20		a man, later identified as Mr. Vance, was making comments	20	Q	Where does the computer printout information com	e from?	
21		that were suspicious to her.	21	Α	It was off a booking sheet from a prior arrest.		
22	Q	What other information did you receive?	22	Q	And what was the listed height of Mr. Vance?		
13 .	A	He was saying that "he had really screwed up this time, that	23	Α	Five foot nine.		
4		things were over, and he didn't mean it to go off, and just	24	Q	Did you do the same thing for Mr. Johnson?		
25		meant to scare him." While he was doing so, he was kind of	25	Α	Yes.		

1	l	DANIEL VUJOVICH – DIR. 345	1	1	DANIEL YUJOVICH – DIR. 346
1	Q	What was the listed height of Mr. Johnson?	1		individual five to the back.
2	А	Five foot seven.	2	Q	Was there any other conversation?
3		MR. SHANDS: Objection, Your Honor, calls for	3	A	When he said he gave him five to the back, he said, "Five to the
4		hearsay.	4		back with my Winchester."
5		THE COURT: Overruled.	5	Q.	During the course of your investigation were there any search
6	BY	MS. KEENA:	6		warrants executed?
7	Q	I'm sorry, what was the height of Mr. Johnson?	7	A	Pardon me?
8	A	Five foot seven.	8	Q	Were there any search warrants executed?
9	Q	I would like to draw your attention to January 3, 2003. On	9	A	Yes, there were.
10		that date were you involved in an undercover operation	10	Q	Was there a search warrant executed at 291 Birmingham,
11		involving Melissa Stites?	11		Apartment 2, in St. Paul?
12	A	I was involved, yes.	12	A	Yes.
13	Q	And we've heard from a number of witnesses already in that	: 13	Q	On what day was that search warrant executed?
. 14		regard. Were you able to monitor the conversation between Mr.	14	A	January 9th.
15		Vance and Melissa Stites?	15	Q	Of what year?
16	A	Yes.	16	Α	Of 2003.
17	Q	While you were monitoring the conversation between the two,	17	Q	Who resided at that apartment at the time?
18		was there anything said about guns?	18	A	Terynthia Simms and Shawna Vance.
19	A	Yes.	19	Q	What is Shawna Vance's relationship to Philip Vance?
20	Q	What was said in that regard?	20	A	It would be his sister.
21	A	Melissa Stites had the conversation about how many weapons,	21	Q	In the course of the investigation did you conduct interviews of
22	ĺ	how many guns he had. He commented that he had four of	22		Philip Vance?
23	Ì	them. Then the conversation turned to "When was the last	23	A	Yes, I did.
24		time he had used one?" and, he said, I believe it was about two	24	Q	And you were involved in a number of them with Detective
25		weeks ago prior, over on the south side, and that he gave an	25		Kreager, is that correct?
	ı				

	DANIEL VUJOVICH – DIR. 347	1//	DANIEL VUJOVICH - DIR. 348
A	Yes.	1	Q Thank you.
	MS. KEENA: Permission to approach, Your Honor?	2	MS. KEENA: Your Honor, at this time the state
	THE COURT: You may.	3	would offer Exhibit 42-A as an actual exhibit, and Exhibit 42-B
	(Exhibit Nos. 42-A and 42-B were		as a court exhibit.
	marked for identification)	. 5	THE COURT: Received.
BY	ms. Keena:	6	(Exhibit 42-A was received
Q	Captain Vujovich, I am showing you what's been marked for	7	in evidence.)
	identification as Exhibits 42-A and 42-B. Do you recognize	8	MS. KEENA: For the record, Your Honor, I will
	those items?	9	pass out transcripts.
A	Yes.	10	(Whoreupon, cassette tape was played
Q	And what are they?	11	of April 21, 2003 interview)
A	A copy of an audiotape, Philip Vance's statement from April	12	by MS. Keena:
	21s. And this would be the transcript.) 13	Q Captain Vujovich, you had one more opportunity to interview
Q	What year was that taken?	14	Mr. Vance following this interview, is that correct?
. A .	2003.	15	A Yes, we did.
Q	And these aren't the originals, correct?	16	Q Do you recall the date of that interview?
A	No, they are not.	17	A It would have been June 18th, and it was Detective Kreager
Q	There's redactions made in both 42-A and 42-B, is that	18	and I.
	correct?	19	Q That was 2003?
A	Yes.	20	A Yes.
Q	Aside from those redactions, is the tape and the transcript	21	Q And was that interview recorded?
	the same as the originals?	22	A Yes, it was.
A	Yes.	23	(Exhibit Nos. 43-A and 43-B
Q	Who participated with you in this April 21st interview?	24	were marked for identification.)
Ι.	It would be Agent Dave Nygren from ATF and myself.	25	

THE COURT: Go ahead.

		DANIEL VUJOVICH – DIR. 349	1
1	BY I	ms. Keena:	1
2	Q,	Captain Vujovich, I am showing you an exhibit that's been	2
3		marked as 43-A and an exhibit marked as 43-B. Was this	3
4		interview digitally recorded?	4
5	A	Yes, it was.	5
6	Q	So Exhibit 43-A is a CD, correct?	6
7	A	Yes.	7
8	Q	Does that contain the June 18th interview?	8
9	A	Yes, it does.	9
10	Q	What's Exhibit 43-B?	10
11	A	That would be a transcript. Again, redacted as the previous	11
12		one.	12 .
13	Q	Are the redactions made on the CD as well?	• 13
14	, A	Yes.	14
15	Q	Besides those redactions, are these accurate duplicates of the	15
16		originals?	16
17	A	Yes.	17
18		MS. KEENA: Your Honor, the state would offer	18
19		Exhibit 43-A, and would offer Exhibit 43-B as a court exhibit	19
20		only.	20
21		THE COURT: Received.	21
22		(Exhibit No. 43-A was received	22
23		in evidence.)	23
24		MS. KEENA: Your Honor, I would like to play the	24
25		disk. For the record, I am going to pass out transcripts.	25

(Whereupon, digital recording was played
of June 18, 2003 interview)

THE COURT: This would be a good time to break.
MS. KEENA: Excellent.
THE COURT: 9:00 tomorrow we will start.

Remember, don't talk to anyone about it. Don't watch the news.

(Adjourned at 4:35 p.m.)

MINNESOTA JUDICIAL BRANCH