## P.02

## Minneapolis Police Department CAPRS

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Supplement number: 64

Entered by: 004484 - David Mattson

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Supplement of SGT D.Mattson #004484 on 08/11/2005 00:28 Supplement of SGT D.Mattson #004484 on 08/11/2005 00:28

TAPED STATEMENT OF JYSSICA WARFIELD 8/10/05, 1927 HOURS SGT MATTSON - ASSAULT UNIT

CCN 04-117071

Q. Would you state your full name please, and spell your first and last name?

A. JYSSICA WARFIELD. JYSSICA, WARFIELD.

Q. What's your date of birth?

A. 88.

Q. Concerning an investigation that the police department is conducting concerning an incident that was a murder at a flower shop in Mpls which occurred on May 16, 2004, did you become aware of somebody talking about that incident at some time? A. Yeah.

Q. Do you remember the circumstances of how you became aware of that? What did they tell you?

A. MARVIN had told me that he was going to shoot somebody.

Q. Do you recall where this was?

A. Over by Queen, over north.

Q. By Queen and what? Was there some other business nearby on Queen that he was standing by when he told you?

A. Broadway Liquor.

Q. Do you know why he said that?

A. No.

Q. Did he tell you specifically what he was going to do?

A. He just said he was going to shoot the guy.

Q. Do you recall how long before the actual incident this would have been?

A. What was that?

Q. Okay, the incident question that I'm investigating occurred on May 16, 2004. Do you recall like how long before this occurred

you would have been told that?

A. Like 2 days.

Q. Pnor to taking your taped statement is it true I showed you a six person photo spread?

A. Yes.

Q. Did you make any identifications of individuals from that photo spread?

A. Yes.

Q. And what number photograph did you pick out?

A. Four.

Q. And what do you know that person's name to be?

A. MARVIN.

Q. Do you know his full name?

A. No.

Q. Just for the record you signed that photograph also, correct?

A. Yeah.

(Just for the record the photograph that was signed in Hennepin County booking records, the name attached with that photograph is MARVIN HAYNES, 12/6/87).

Q. When you picked out that photograph what are you saying about that person? Is that the one making any statements to you?

A. He looks exactly like that guy.

Q. Okay. But when you say that's the person, are you referring that's the guy that's making the statements to you? A. Yes.

Q. Okay. It's not that you know him from somewhere else? A. No.

Q. Do you recall how many times you've met MARVIN before?

A. Seems like three.

Q. At some point did MARVIN then make any statements to you that he had actually completed what he was planning?

A. Yes.

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Q. Do you remember where that would have been?

A. On 27th and Russell.

Q. What did he tell you then?

A. He told me that he shot the guy and it was\_\_\_

Q. Did he tell you what kind of business it was?

A. A flower shop.

Q. Do you recall about how many days after this occurred that he would have told you?

A. Yeah, like two.

Q. Okay. Do you recall when he said that he did it who else would have been there?

A. No, he just said...there was another guy, I don't remember what he look like or his name, but there was another guy who was by us when he told me. And they were involved with it. But the people around it. Do you want to know who was around?

Q. I guess what I'm asking, when...the person we're talking about is photograph four, okay? Which is MARVIN HAYNES in this particular case. And you're attributing some statements to him. I guess what I'm asking when you said that he admitted or made statements about what he did after the fact, who was present that might have overheard those remarks?

A. Oh. JENNIFER. You want me to say their last name?

Q. If you know them.

A. JENNIFER COLEMAN, JESSICA JOHNSON, ASHLEY TOTEN.

Q. ASHLEY what?

A. TOTEN.

Q. How do you spell her last name?

A. TOTEN, or ON.

Q. Okay. Alright.

A. And ANTHONY and that other guy, and LITTLE MARVIN.

Q. Another person name MARVIN?

A. Yesh.

Q. There were two MARVINS there?

A. Yeah.

Q. And when you say ANTHONY, is it the person that this...from the...INAUDIBLE...photo that you identified as SHORTY? A. Yep.

Q. Is that the person that...he was also present to hear that?
A. Yes.

(Okay, and just for the record that was ANTHONY MICHAEL CODD, which photograph you identified as SHORTY,

Q. Sometime after the shooting did you walk by and recognize the store that he was talking about?

A. Yes.

Q. Do you recall who you would have been with at that time?
A. JENNIFER.

Q. What did you say her last name was again?

A. COLEMAN or JOHNSON.

Q. And what made you realize that was the store that had been robbed where somebody got shot?

A. Because it's like down the street from where he said it was going to be and because\_\_\_

Q. Did you recognize it...was there like crime scene tape up around it at that time still?

A. Yes, that yellow tape.

Q. Okay. And I showed you a photograph of a place called Jerry's Flower Shop at 33rd and Lyndale North which I'm showing you now, is that correct?

A. Yes.

Q. Is that the shop that you saw?

A. Yeah.

Q. What makes you recall this particular business? Is there anything on the face of the building that rung a bell with you to remember?

A. The two flowers.

Q. The flowers like logos on the side?

A. Yeah.

Q. Which are like roses. Well one's a rose...INAUDIBLE. Okay. So that's the flower shop we're talking about?

A. Yeah.

Q. Okay. Have you ever seen MARVIN with a gun personally?

A. No.

Q. MARVIN tell you why this occurred, or any details of it?

A. He said something about he did something to him, or they have beef with him or something.

Q. You don't know personal experience why he would have\_

A. No.

Q. Whether this was a robbery or something else?

A. No, I didn't even know the guy.

Q. MARVIN tell you anything else that comes to your mind about this?

A. No.

Q. What about ANTHONY? Did he tell you anything that you remember about this that would be important?

A. No. He was just laughing.

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Q. When? A. When MARVIN was talking about it to the group of people.
Q. And was this when MARVIN had already said he did this?  A. When MARVIN said that he did it. That's when everyone was around.
Q. So MARVIN was bragging, or otherwise confessing, making statements as to what happened and that he did it and ANTHONY was laughing about that?  A. Yes.
Q. Is there anything else that you can tell me concerning this incident that you would like me to know that I haven't asked you that you think Is important?  A. Not off the top of my head.
Q. Is everything you've told me true to the best of your ability?  A. Yeah.
Q. And we're recording this statement so that it can be transcribed. After it's been transcribed or typed if you find it correct, or to make any changes after you've done so, to make any corrections, would you be willing to sign it as truthful?  A. Yes.
STATEMENT CONCLUDED 1938 HOURS
JYSSICA WARFIELD
SGT D. MATTSON
cfd
End of Supplement report for case MP-04-117071. Print ID: 2b7334ef-cee5-42be-86d9-3731ffa6f5b2

## Minneapolis Police Department CAPRS

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On 8-10-05, I met witness Jyssica Ann Warfield DOB 88 at room 108 (Investigations Office).

Prior to her arrival, I prepared a color lineup in which Marvin Haynes DOB 12-6-87 appears in the #4 photo.

She gave me a statement (Supplement 64) in which she identified Marvin Haynes DOB 12-6-87 via a color photo lineup as a person known to her as Marvin and stated that Marvin had made certain statements or admissions to her about a shooting. Warfield signed the back of photo #4 (Marvin Haynes) to identify the person she identified as having made the statements.

Warfield made no other identifications from the lineup. The lineup was shown in a sequential fashion where the photos were cut out and shown one at a time. When I showed the photos, she ruled out the first three photos and when she got to #4 (Marvin Haynes), she immediately recognized that photo. I showed the last two photos to complete the process but she ruled those out also.

Warfield also identified a single MRAP photo of Anthony Michael Todd DOB —90 as a person whom she knew as Anthony AKA Shorty who was present when Marvin Haynes made some of these statements. The photo of Todd she also signed along with a single photograph of Jerrys Flower Shop to verify that was the place she was referring to Marvin being involved in a shooting.

In Warfields statement (Supplement 64) page 3, there is a typo error when I spoke about the photograph of Anthony Todd being identified. It was transcribed as Anthony CODD but the photo she identified and how it should read is Anthony TODD. This typo was when I was speaking the name of Anthony Todd (Not Warfield speaking).

The photo lineup with Marvin Haynes, Anthony Todd's photo, and the photo of Jerrys Flower Shop (all signed by Warfield) will be property inventoried for evidence.

Sgt Mattson CID

End of Supplement report for case MP-04-117071. Print ID: 3157388f-07ad-4384-ac4c-b312430ebbef