

# 2021-10-08 Olympia Mural Planning

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The .mp3 files (as opposed to slightly shortened videos) represent the uncut documentation of these Patriot Front voice meetings. These uncut audio files have been altered as little as possible in the interests of source protection.

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Unicorn Riot has done our best to compile transcripts with the most accurate time stamps and speaker identifications possible. Due to the combination of machine transcription and extensive human labor, there may be occasional errors in speaker IDs indicated in transcripts. but we are confident that the vast majority of the speaker IDs and content are correct. Some transcript timestamps are incorrect due to unavoidable issues with using machine transcription at scale, however, the majority are accurate.

Please note that these recordings may include Patriot Front members whose voices were not identified by us. When we were unsure about a speaker's identity we have left that line in the transcript without an assigned name, which machine transcription services usually tag as 'Unknown'. Many Patriot Front members have been identified by researchers, activists and journalists by linking multiple pieces of evidence to online personas.

## **SPEAKERS**

ND - John WA (Colton Brown), Thomas Rousseau, Clarke WA (Jacob Sundt)

00:13

Hey, I'm here. Let me know if I'm interrupting anything.

00:17

You're fine, he just went to go get the charger for his headset.

**ND - John WA (Colton Brown) 01:01**

Alright, I'm back. Okay, so Vincent. Do you have some of our Coroplast stencils?

01:10

I think, I think Ethan has them all. Yeah. Ethan should have them all at this point.

**ND - John WA (Colton Brown) 01:30**

Okay, um. Do you have means of cutting some? Well, I think all the paper stencils are with Tyler, who is probably going to be a bitch to reach right now.

01:50

What are we, what are we trying to do?

**ND - John WA (Colton Brown) 01:53**

We need to cut out just more stencils in general. Like, we have the poster stencil "United We Stand". We could use some more of those. We have letters in our font that are of various sizes that we could cut out and we could make like, oh, here's an idea. So, you know how we have that one stencil it says Patriot Front dot us and it's all one big piece?

02:25

Yep.

**ND - John WA (Colton Brown) 02:25**

What if, what if we took the letters that are that size and we made our own messaging and we did them accordion style like the really big ones that we made?

**Clarke WA (Jacob Sundt) 02:42**

I'd be down for that. That sounds like a good idea.

**ND - John WA (Colton Brown) 02:44**

So, they'd be very portable. You can slip them into a backpack, no problem. And, for like, going to a downtown spot like that, like where that mural was at, it'd be extremely doable. The big banner stencils would be cool and big. But like, I'm thinking about it because that mural is so big, but at the same time like, we'd have to do it just super late, right? We'd have to, have to, like, the construction sites going to help because it's only a one-way street. How long, how long is that road been cut off? How, does it look like they're going to be done anytime soon?

**Clarke WA (Jacob Sundt) 03:30**

Last time I was down there it looked like, I mean, the entire roadway is still torn up, they haven't even put down fresh asphalt yet. I'm probably about five minutes from there right now. , once we get done with this call I was gonna walk over there and kind of scope it out again. But yeah, that's a one way street. It's, the direction of traffic is actually perfect because that construction is blocking anyone that'd be driving towards us.

**ND - John WA (Colton Brown) 03:57**

Oh really?

**Clarke WA (Jacob Sundt) 04:00**

Yeah, yeah, so it's the, it's normally northbound on 4th or whatever direction that is going towards Lacey and on 4th. So, that, it's right at our back too, at that intersection. The fencing goes straight up to the mural and the only there's only...

04:18

That's an opportunity.

**Clarke WA (Jacob Sundt) 04:21**

Yeah, that's what I'm saying. That's what I was thinking, we might be able to get away with the big banner stencil because if you come if you approach it like...

**ND - John WA (Colton Brown) 04:27**

[Inaudible] if we come to the alleyway with stencils.

**Clarke WA (Jacob Sundt) 04:32**

Yeah, the alleyway. The fence that was blocking that alleyway, I don't know if it's on Google Maps but there was a fence that was blocking it. Someone already knocked it down so that alleyway is, you can just walk straight through it.

**ND - John WA (Colton Brown) 04:44**

Dude, it's almost like bait. I know it's not. Imagine your propaganda being so pathetic you have to put up a big ass fence.

**Clarke WA (Jacob Sundt) 05:01**

In Olympia, Washington of all places. People wouldn't stop fucking with it.

**ND - John WA (Colton Brown) 05:07**

Okay, and since the road is closed that means that the cameraman can like, take a few steps back and film it no problem, and like, get that there's a fence covering the stupid thing up.

**Clarke WA (Jacob Sundt) 05:20**

And that'll they'll do, a lot of the comments of the video will be like, like, wow, like, imagine people not liking your propaganda so much you have to like, do that.

05:31

Oh, yeah.

**Clarke WA (Jacob Sundt) 05:32**

It's in, again, shitlib central. And there's already a hole in the fence. I mean, I'm a big dude, I could probably slip through that hole.

**ND - John WA (Colton Brown) 05:40**

Right, I can too, so if I wanted to just go over there and prep it, I can.

**Clarke WA (Jacob Sundt) 05:46**

I also have bolt cutters in the garage. So I mean, I could probably, I mean, it'd be really easy for me because I'm already up super late at night, I could just come out here with a backpack, pop the bolt cutters out, widen that hole a little bit and just carry on my way and no one would be any the wiser.

**ND - John WA (Colton Brown) 06:02**

I would do that if I was you. Make that hole super big. I don't, I don't want any guys like, fumbling with stencils and shit. Vincent, you have two Baofengs? Correct?

06:18

I have one. That one.

**ND - John WA (Colton Brown) 06:21**

Okay, I have two.

06:23

Yeah, I would love to, I was just about to suggest asking you if you could bring one of yours just so we could maybe do some radio practice if nothing else.

**ND - John WA (Colton Brown) 06:35**

Yes. So that the whole roadway's blocked going, like no cars are going to bother us too, huh?

**Clarke WA (Jacob Sundt) 06:43**

Yeah, absolutely. I mean, so because it's a lot of chances [inaudible].

**ND - John WA (Colton Brown) 06:47**

Zero.

**Clarke WA (Jacob Sundt) 06:49**

Yeah, the only problem with the cops is that their main OPD HQ is about three or four blocks down the road from the mural. I mean realistically, with all the fencing, you probably couldn't see anything, especially because when they're driving back to their headquarters, it's always to like, go, I don't know, write reports or eat donuts, whatever it is they do in there. So they just kind of hook it around the building real quick because the entryway is on the far side from the mural, not on the close side, so...

**ND - John WA (Colton Brown) 07:19**

Don't they actually drive by the mural?

**Clarke WA (Jacob Sundt) 07:23**

Not the mural here, I'll send you something on RocketChat to kind of better explain it. So in the image I just sent you, there's a blue line which represents the mural on the bottom and the red line going through the street is the direction the cops normally take when they're heading back to their headquarters. They're driving away from the mural perimeter at all times and because that entire area is under construction they're not gonna be driving past it at all. Additionally...

**ND - John WA (Colton Brown) 09:15**

They probably won't even look at it. The fence gives you some cover but, I don't know, that whole [inaudible] lit up, definitely see us.

**Clarke WA (Jacob Sundt) 09:26**

Well, I mean, again, the nice thing about it being Olympia is that there's always people just, I mean, not all over the place, but there's people just shuffling around at all hours of the night. It's not like there's a whole bunch of them. But seeing a group of four or five dudes on the street at night is not out of the ordinary. Neither is the sound of spray paint. I mean, a couple months ago some dude got jumped, I mean, like, four or five dudes just beat the shit out someone outside the police station, that's how crazy it gets around here. So, like, looking or acting suspicious, it's pretty much a non-issue going in.

**ND - John WA (Colton Brown) 10:35**

Oh yeah, for sure, but we would have to like, not have us, like, all wearing a fucking balaclava, like mask bullshit, all in a big pack. I would recommend that guys kind of spread out from two different angles [inaudible] approach.

**Clarke WA (Jacob Sundt) 10:55**

I was thinking that, initially I was thinking that we could widen the gate or the hole when, the night of, and that there just be two people there with a radio and the second it was clear all the way down the road they'd hit it and then radio the other guys. And they, you know, would come from down the alley or whatever...

**ND - John WA (Colton Brown) 11:19**

[Inaudible] five guys. Two on either side. Look outs, but two guys stenciling, and one guy filming. But it's a pretty big mural, we're gonna want a bunch of guys on the mural itself, so our biggest concern would be like a lookout, the cops down the other side.

**Clarke WA (Jacob Sundt) 11:54**

One thing, I think it might, it could be beneficial to cut the lock on the, or the cut the chain on the, that's holding the gate shut on the south side of the fence.

**ND - John WA (Colton Brown) 12:03**

Yeah, that'd be easy so you can just keep the gate open.

**Clarke WA (Jacob Sundt) 12:07**

And that gate, because that leads straight into the construction area, even if hypothetically there were people that got pissed off or a cop saw you, they'd have to come on southbound on the, either be driving southbound on the northbound or they'd have to get on foot and they, and they couldn't go via, follow you around that corner, because its all fenced off.

**ND - John WA (Colton Brown) 12:28**

We could probably stage a vehicle with the, with a license plate pulled off of it, have it sit around the corner.

**Clarke WA (Jacob Sundt) 12:39**

That's not a bad idea. I'll look on the map real quick. I think the transit center's pretty close to there and they have cameras all over that bitch, so. Yeah, yeah, that road that you, if you hook right around that corner, it goes straight to the transit center, you're gonna be right on that intersection with it and they have cameras all over the place there.

**ND - John WA (Colton Brown) 13:20**

If you pull the license plate, it don't really matter too much.

**Clarke WA (Jacob Sundt) 13:23**

That's true.

**ND - John WA (Colton Brown) 13:24**

But I also think that the best strategy that we've been doing which has been working is simply just parking the car several blocks away. You know? That way it's just hard to get, go there on foot and there's lots of places so like run off hide or whatever. But as long as you don't get caught, you have nothing to really worry about. If there's any like onlookers trying to fuck with us. We'll handle that.

**Clarke WA (Jacob Sundt) 13:57**

Yeah, and the other thing is again, because there's so many people just milling around on foot, if you have...

**ND - John WA (Colton Brown) 14:03**

My concern is the onlooker that might fucking give us a problem. But when is it typically dead dead?

**Clarke WA (Jacob Sundt) 14:14**

I mean, I've walked around at, you know, at three or four in the morning. And right, right about there, you just have your normal like druggies that're just kinda shambling through the streets. But there's not a whole bunch of shit libs or any of them, anyone that has a real, you know, head on their shoulders that's going to actually think of intervening. And, I mean, because there's so many people just kind of milling around, if, if say, someone saw us and they started calling the cops, it wouldn't, if people just broke off, it'd be impossible to discern them from, you know, the normal population.

**ND - John WA (Colton Brown) 15:03**

We'll be in and out. It'd be, it'd be fine.

**Clarke WA (Jacob Sundt) 15:08**

Just worst come to worst is kind of what I was thinking.

**ND - John WA (Colton Brown) 15:14**

Yeah, and then we're gonna shoot down an alleyway, generally, one person isn't going to want to like, try to follow five mysterious people into an alleyway, right? Like that's how you get the shit kicked out of

you. So, people won't really want to do that. But I think that alleyway might be the best escape, but I can't see too much.

**Clarke WA (Jacob Sundt) 15:41**

I'll go down there. I mean, I'll go down there again after this call. I'll scope out that alleyway. I'm, I, like, like you said alleys are where you're gonna get the shit kicked out of you, I know that's kind of like the back of my head but I don't know like the alleyways.

16:00

Yeah, that'd be great just to make sure that we don't run into some sort of dead ends that we're not expecting.

**Clarke WA (Jacob Sundt) 16:08**

Yeah, absolutely. I'll, I'll go down there, I'll double back all the, you know, a good route, there's a real good place to park, uh, I'll, it's, it's, uh, South, I think it's South Bay Drive, let me check, East Bay Drive, that's, what, wait, yeah, East Bay Drive, it's kind of northeast Olympia. It goes right along the, the sound's kind of Marina there, and it's just dead and dark and no one's over there at night and there's no cameras. There's no businesses. It's just all residential on one side and water on the other. You park 100 yards down and you're good. It's about seven or eight minute walk probably from the mural to the car and that's if you're [inaudible].

**ND - John WA (Colton Brown) 16:54**

I usually park like not by the downtown. Then walk, it would be safe.

**Clarke WA (Jacob Sundt) 17:06**

Yeah, that's what I do when when I'm putting up promat or whatever, is I throw my car down East Bay Drive.

**ND - John WA (Colton Brown) 17:12**

Yeah, look down an alley. Google Maps is like being difficult. They only took like one photo.

**Clarke WA (Jacob Sundt) 17:24**

When I go there I'll take pictures of the interior of the alley and all the different routes and whatnot, so you can kind of get an idea. And the night before we decided we're going to hit it, I'll be sure to come back here and scope it all out and just make sure nothing's changed, or you know nothing, nothing crazy is going on that's gonna get in our way.

**ND - John WA (Colton Brown) 17:58**

Um, there's a pretty big...

18:12

What was that, John?

**Clarke WA (Jacob Sundt) 18:31**

John, I also sent you, uh, pictures of the mural on RocketChat.

**ND - John WA (Colton Brown) 18:37**

Hello Thomas. Yeah, I've been looking at them. Hey Thomas. So um, send all those, uh, Clarke, send all those photos to Thomas so he can look at them. Uh, what [inaudible]

**Thomas Rousseau 18:52**

Can you hear me?

18:53

Yep, you are audible at the moment.

**Thomas Rousseau 19:05**

Hello.

**ND - John WA (Colton Brown) 19:10**

So, Thomas. I was thinking...

**Thomas Rousseau 19:11**

I can hear you, go.

**ND - John WA (Colton Brown) 19:13**

This, uh, so, Clarke is going to forward you all the photos he took from scouting it and whatnot, uh, because it has drastically changed from the, just the open mural on the side of the road. There's construction blocking this one-way street so there's no vehicles that go down the street. The construction fencing is right next to the mural itself. Plus, there's the alleyway right there as well. There was a fence that...

**Thomas Rousseau 19:40**

[Inaudible]

**ND - John WA (Colton Brown) 19:40**

...we'll send you the photos. Um. But there's no better time to do that considering there's this construction. Um. I'll scout it tomorrow and check it out myself and then we'll shoot for going out probably next weekend.

**Thomas Rousseau 20:06**

Alright. In the first photo, um, how are you going to, does this fencing open up on the sides? Are you going to climb over it? What's the plan here?

**ND - John WA (Colton Brown) 20:20**

Okay so, people have already kind of made some holes in it, but I was considering, um, having someone going in...

**Thomas Rousseau** 20:26

Why, why is the fencing there, by the way? Have people tried, is this to protect it? Or is it something else?

**ND - John WA (Colton Brown)** 20:31

Yes, it's to protect it because people, uh, don't like faggotry. And, um, so, they, their ideology is so hated that they literally have to put a fence around it.

**Thomas Rousseau** 20:42

Okay, um, I, I don't need a lecture. I'm just, just asking some questions. Um.

**ND - John WA (Colton Brown)** 20:46

I'm giving you an answer.

**Thomas Rousseau** 20:47

So your plan is to climb through these holes, or something like that?

**ND - John WA (Colton Brown)** 20:51

My original was just to scale the fence, um. But seeing as we have access to bolt cutters, we'll probably just bolt cut the lock on the gate, just, just use that. There is another side that's facing the alleyway that has, um, a big hole, we could extend it a little bit more in prep...

**Thomas Rousseau** 21:11

It looks like there's a huge V-shaped hole right here that you could just like, step through, at least in one of these photos. The vertical photo. Might be the easiest thing just because it's quieter, quicker, uh, you know, it's not, this isn't a very tall fence either way, um, okay, what, what's the idea with this other construction fencing with the, the like the backhoe here? Is this relevant at all? Or is that just kind of off to the side?

**ND - John WA (Colton Brown)** 21:36

Oh no, that is very relevant because that is blocking the street. That used to be a, a one-way street. Now there's no traffic that can come down this way at all because of all this construction. Um. That would also give us, let's say, a potential escape route that way or you shoot down the alleyway. Typically, if someone's bothering you when you're out and you go down an alleyway they don't want to mess with you... [inaudible] had people following me during activism before.

**Thomas Rousseau** 22:02

I don't see any cameras. Have we seen any cameras in this street?

**ND - John WA (Colton Brown)** 22:05

I'm not worried about cameras because I plan on a parking like, 10 minute, a 10 minute walk away which is how I've always done Olympia.

**Thomas Rousseau** 22:16

Um, and you're going to infil and exfil through that alleyway?

**ND - John WA (Colton Brown) 22:21**

Yeah, I think so. Uh, I'll, I'll know more once I like, scout it in person and look, but I think the alleyway is a great option. If there's no way...

**Thomas Rousseau 22:29**

So, you're gonna, yeah, you're gonna be able to walk around and take a look at everything before you actually do it, so...

**ND - John WA (Colton Brown) 22:34**

Yeah.

**Thomas Rousseau 22:35**

Okay, cool, uh, uh, yeah, do that. Let me know, that seems, seems like it's good enough. So the fencing is here to protect it, has, has there been any news coverage or anything, them posting about it getting painted over or stuff thrown at it or anything before?

**ND - John WA (Colton Brown) 22:49**

Not, not that I know of, that fence has been there for a very long time and I haven't seen it messed with recently. What about you, Clarke?

**Thomas Rousseau 22:55**

Huh.

**Clarke WA (Jacob Sundt) 22:57**

Those holes are somewhat recent. They've been, those weren't there, I want to say, about a year ago. Uh. But as far as people actually truly messing with it, I mean, there's no patchwork or anything on it where they had to go and you know, fix it, you know, or cover up something and you know, repair it. It, as far as I can discern, it looks like people were just maybe making some minor you know, graffiti on the side of it or something like that and they wanted to cut that out.

**Thomas Rousseau 23:28**

Sure. Yeah, that's pretty reasonable. Okay, yeah, just, uh, let me know what you see when you get there. And, um, we'll talk some more then. It seems like it should be fine though, um. You know, if there's been other people messing with it, no cameras, easy infil/exfil, etc. Anything else, that you wanted to go over?

**ND - John WA (Colton Brown) 23:54**

Uh, yes. So know how we have those big banner stencils that, uh, are made of the Coroplast and we've taped them in a way where you can fold them up in accordion style?

**Thomas Rousseau 24:07**

Okay.

**ND - John WA (Colton Brown) 24:07**

So I was thinking, what if I made like, the URL size stencils and cut those out and tape those up in accordion style? They'd be small enough to put in a backpack and we could put any slogan we want with those letters.

**Thomas Rousseau 24:24**

Yeah.

**ND - John WA (Colton Brown) 24:24**

So maybe that could be a project to do this weekend as well.

**Thomas Rousseau 24:30**

Yeah, you could do that, dude. Obviously it just depends on, you know, the location, if you have the time and the, you know, ability to get that, uh, that size of something up, but yeah.

**ND - John WA (Colton Brown) 24:40**

So I was thinking...

**Thomas Rousseau 24:41**

Perfectly reasonable, dude.

**ND - John WA (Colton Brown) 24:42**

...what message do you think we should use? The "United We Stand" just seems kind of small, unless we just completely white it out and throw that thing up a few times. Um, I was...

**Thomas Rousseau 24:50**

Is your plan to use like, uh, like turbo cans?

**ND - John WA (Colton Brown) 24:54**

Yes, the, we have like 10 of those turbo cans on hand, so.

**Thomas Rousseau 25:00**

So what I would probably do is, obviously the objective is to mess up, uh, as much of it as possible, right? But we can't actually put actual stencils over the whole thing because y'all would be there way too long, um. I would have, start out by having a few guys, um, just going up and down the length of it with turbo cans, focusing on on the actual letters and the words, um, just so that if they are going to repair it, they're essentially going to have to start from scratch, right? That's the idea. Um. Even if it's a light glaze...

**ND - John WA (Colton Brown) 25:31**

Like how we did the BLM mural in Portland. We did all the people on it...

**Thomas Rousseau 25:34**

Even if it's a light glaze, just go, just go all the way up and down, um, and then, uh, you could just, then, then you could focus on, uh, over the word 'Love', just try, use some of the white that they already have going there and just connect, you know, some of the letters and then just put a stencil or two there, um, and that should be good. I mean, you can, if you want to do that, if you want to do the banner size stencils and put, um, honestly I think "United We Stand" would be fine, um, just right there on the center with the whole thing, having white, you know, gone over it.

**ND - John WA (Colton Brown) 26:10**

Um, on further inspection, looking at it, with the banner stencils would be a little hard because it has multiple sections on that wall.

**Thomas Rousseau 26:20**

Yeah.

**ND - John WA (Colton Brown) 26:20**

If it was flat and one piece, we could probably do the banner stencil and get it done, um, and throw up "Reclaim America," that would be huge. But, um, that's a lot.

**Thomas Rousseau 26:32**

That would take a while, too.

**ND - John WA (Colton Brown) 26:33**

It would take, it would take a little bit longer, even though we can be quick, but yeah, it would be, it would take a while. When we did the George Floyd one, we were in and out in maybe two minutes. It was really fast, and we got up the URL stencil like three times. So we could probably do the same with the "United We Stand" and then put the little 3D stencil below it with patriotfront dot us, because when Tyler cut it, made the stencil, for some reason he didn't put the URL in the line and finish the design, I don't know why, but, um, what, what about the 3D stencils? Do you think I should bring a couple of those and let guys go ham with those while we do the big one in the middle? [Sniffles]

**Thomas Rousseau 27:17**

Um, I think you'll probably get more mileage out of, um, the white cans, just because that is more coverage, more covering up the actual stuff itself, which is going to make it more time.

**ND - John WA (Colton Brown) 27:29**

Well, we can cover it up in like, one minute and then take another minute to put the stencils up really quick. So me, myself, I can do the "United We Stand", the other guys can pull out the 3D stencils. That's how we did the George Floyd one.

**Thomas Rousseau 27:40**

Yeah, if nothing else, uh, you could do it in some of those clouds, too, because, so you don't have to worry about it drying, um, if you, because you already have some white spots there. Yeah, you can give it a shot, just, you know, no need to over-engineer it.

**ND - John WA (Colton Brown) 27:54**

Okay. Yeah, if, if we did white out the whole thing, and then that's all wet, and then that big sten-, the big "United We Stand" right over the word "Love", I think that gets the point across, we don't really need to do too much more than that.

**Thomas Rousseau 28:11**

Yeah.

**Clarke WA (Jacob Sundt) 28:15**

May, maybe we could bring the big banner because it would probably fit over the word 'Olympia' there on the right. If we brought the big banner one and we could just kind of play it by ear if it's really quiet and really dead. Um. Because I think that would really rile people up, myself.

**ND - John WA (Colton Brown) 28:31**

Well, regardless of, anything we do to this is gonna rile people up.

**Thomas Rousseau 28:35**

Yeah. I, I would say keep it simple for this one.

**ND - John WA (Colton Brown) 28:41**

It's already kind of complex and it's, it's in the middle of the downtown Olympia, like that's, it might be busy, there might be onlookers, this place does house lots of opposition.

**Thomas Rousseau 28:57**

I'm sure there will be more, but, uh, you know, the key, the key point is getting home from this one. Same day.

29:06

You got it.

**Thomas Rousseau 29:13**

Anything else?

**ND - John WA (Colton Brown) 29:16**

Um, if we made those little, this, like the URL size which is like, I want to say it's like a foot, each letter is a foot. If we could customize that into any slogan, um, and you'd prefer us to use that on the mural, what, what would you want?

**Thomas Rousseau 29:33**

Uh, I wouldn't really, I wouldn't really prefer anything else. I think you "United We Stand", um, kinda, kinda does it.

**ND - John WA (Colton Brown) 29:41**

Hehe, okay.

**Thomas Rousseau** 29:45

And I mean... Just, uh...

**ND - John WA (Colton Brown)** 29:47

We could use those and make a "Not Stolen, Conquered" one...

**Thomas Rousseau** 29:53

Um, what's a, um, you're familiar with the walking route between the parking and the, the site? Or you, you're going to get familiar when you scout it out?

**ND - John WA (Colton Brown)** 30:10

Repeat that, sorry?

**Thomas Rousseau** 30:12

You're familiar with the walking route for the site, or you're going to get familiar? Scout it out?

**ND - John WA (Colton Brown)** 30:17

Um, yeah, I've gone through this route when we've stickered the heck out of Olympia before. So I'm just going to use the same parking we've always used and stick to that route. It is quite a bit of walking, but then again that's also a benefit, because there's no way they're going to track you to your plate, right? Um, I was also considering, what if we had a driver that pulled their license plate, the backup, just nearby, and we just pile in their car...

**Thomas Rousseau** 30:47

Yeah.

**ND - John WA (Colton Brown)** 30:47

...have the plate taken off. If it's behind this construction site, there's no cops around that area. They're not, they don't go there, because there's a police station down the street that they're interested in going to. It's not part of their route, from what Clarke has told me. So we could station a getaway vehicle on the, um, behind the construction. We could do that and just have the license plate pulled off of like, a sedan.

**Thomas Rousseau** 31:14

Yeah, make that call once you scout it out and just keep me posted.

**ND - John WA (Colton Brown)** 31:17

Okay.

**Thomas Rousseau** 31:22

Anything else?

**ND - John WA (Colton Brown)** 31:24

Um, no, that's, that's it. I'll get this planned out.

**Thomas Rousseau 31:28**

Cool beans, if there's anything else y'all need I'm currently at your service. Anything about anything.

**ND - John WA (Colton Brown) 31:37**

[Inaudible] Thomas, appreciate it.

**Thomas Rousseau 31:39**

Okay, I'll just go, I'm no longer required. Talk to y'all later, good night.

31:44

Night.

31:44

Good night.

**ND - John WA (Colton Brown) 32:39**

All righty. Usually I've always planned these things by myself. I've never had anyone else, uh, help with the planning and usually, yeah, pretty much I'm like, "Hey, guys, we're doing a thing, I need you to be here, get in my truck." And then they're all like, "Oh, what are we doing?" And I'm like, "oh, you'll see." And then they're like, "Wait, we're doing what?" And I'm like "grab that can, cover that up." Hehe, hehehe.

**Clarke WA (Jacob Sundt) 33:14**

I was gonna double check the state registry tonight to see how many cops actually work in Olympia and kind of guesstimate how many are going to be on shift that night, just to get a better feel for that. I can't imagine that...

**ND - John WA (Colton Brown) 33:31**

I didn't know that. I didn't know that was actually...

**Clarke WA (Jacob Sundt) 33:33**

Yeah, in Washington state, by law, they have to publish the salaries of all state employees, which means you have to be able to search for all state employees. So anyone that's employed by the state in Washington, you can find their name and their position and their salary on the internet.

**ND - John WA (Colton Brown) 33:56**

Huh.

**Clarke WA (Jacob Sundt) 34:01**

And then with cops or whatever, it's really easy because they always just, you know, they have three shifts and then you just divide the number by three and kind of skew it so it's heavier on day shift. And

then you kind of configure how many people work for whatever department and how many will be active at that night.

34:32

Remind me, are we discussing tomorrow or is this going to be next week?

**ND - John WA (Colton Brown) 34:38**

I'm gonna scout it tomorrow and then we can do it next weekend.

**Clarke WA (Jacob Sundt) 34:52**

Do you want that, uh, website John?

**ND - John WA (Colton Brown) 34:55**

Yes.

**Clarke WA (Jacob Sundt) 34:57**

Okay, it's [fiscal.wa.gov](http://fiscal.wa.gov) I want you to look into it. Okay. I'll do that.

36:02

This is a fun new site to browse.

**ND - John WA (Colton Brown) 36:06**

What website?

36:09

That fiscal one. I'm going to, I'm gonna find myself browsing this now for a bit.

**ND - John WA (Colton Brown) 36:18**

I finally found all the info on those faggot workers that cleaned up all my stickers in Maple Valley too. Their names were on the police report.

36:37

So, it sounds like we're set for tonight. I'll probably drop off the call then.

**ND - John WA (Colton Brown) 36:42**

Wait, what now?

36:44

It sounds like we're set for tonight then, is there any, any other action items for tonight?

**ND - John WA (Colton Brown) 36:51**

Not that I'm aware of. [Inaudible] decide with everyone tonight what the plan is for tomorrow.

36:59

Yeah, I updated the time to 5 p.m. just to make sure it's reasonable for everybody. And I know we have a variety of, of interests in terms of people who have late night schedules and people who, like Ethan, probably would rather be with, five would probably work for like everyone. Yeah, I got the 5 p.m. time going. It is a bit for David.

37:24

So I told David that if he would rather, like, do some scouting for stuff over on the, on his side, that would be fine too. Because he was talking about how, how many miles are on his car and whatnot, and he didn't volunteer that to complain or anything like that. I asked him, asked him how it would be for him.

37:46

And I said that there might be other things going on and I could check with you if there was something else that you would prefer him to be at tomorrow night in case there was another action tomorrow night. I told him that if he could do some scouting for, for posterity and some solo locations for the next time we come over, that would be a good alternative.

**ND - John WA (Colton Brown) 38:12**

We definitely need to do some more over there but we need to do more everywhere.

38:22

I'm excited for this [inaudible] stuff, if we have three banners tomorrow, I do have three locations available, but if we want to keep one of those banners for, for, just to keep on hand, it's like we were saying before, we can save, save that for later, I think doing three banners will be pretty quick, but we'll see how it goes doing, doing the two that I, that I definitely want to do.

**ND - John WA (Colton Brown) 39:04**

I'm probably not gonna make 5 work but like, regardless, um, it's two banners. The Snohomish area, one in Lake Snohomish, one in another town. Like, what town was it that they boarded up all their walls during the nigger riots?

39:32

I'm pretty sure that was Snohomish. Snohomish did that.

**ND - John WA (Colton Brown) 39:35**

Yeah, do a banner drop specifically there. Remember, when we do big actions, we don't just always do them just for the people seeing them in person, they go online. People see that. I mean, do you see how many followers we have on just Telegram? That being said, there'll be someone in like, every town in Washington that is like, interested in applying, but they're just kinda looking, looking, and one day they'll see that we did something in their area. They'll think about it and they'll think about it, and might apply. You never know how long it would take. I've met guys that said they saw something done in their area and a year later they finally had some change of events happen and so that made them want to apply. So, that is the move. The big action [inaudible] and have it pop up on the channel. It's like, "Oh, we did a banner job here". They, "Oh, wow. There's guys active in my area", and then they'll

apply. It'll have, I mean two, two banners is more than enough. I mean, fuck, there is networks that do two banners a month. Except we'll never adopt that, it's annoying.

**Clarke WA (Jacob Sundt) 41:02**

So I found out that they have about 70 cops that work for the city of Olympia. Including like, you know, Chief of Police and their, the school resource officers, and all those specialty detectives are included in that number. So their active patrol's probably closer to about 45 or 50 I'd imagine, divided across three shifts. And then obviously they don't work seven days a week, so I think they probably, they probably, I'd imagine, alternate weeks because that's what, that's pretty common. So it's probably only about seven cops on at any point in time. I know they've been critically understaffed for a long time, a couple of those, about a year and a half, two years ago, there was a drunk driver that crashed into a house. And I happened to be driving by at the time, and the cop that responded basically gave the person whose house they crashed into all the paperwork they had to fill out and then the cop left because there's something else going on across the city that he had to respond to it, like it was more important and they didn't have anyone else to send. So they're stretched pretty thin.

**ND - John WA (Colton Brown) 42:33**

That was in Olympia, huh?

**Clarke WA (Jacob Sundt) 42:34**

Yeah.

**ND - John WA (Colton Brown) 42:36**

Honestly, honestly, we could place a false phone call. Use some burner app on a burner phone and call it in and say, "oh my god, I just saw a white guy shoot a black guy at this street, um, the guy has a swastika tattoo." You know, say something bizarre.

**Clarke WA (Jacob Sundt) 42:59**

You wouldn't want to say a shooting because if there's a shooting, there's always multiple people that call about it.

43:05

Yeah.

**Clarke WA (Jacob Sundt) 43:07**

So you'd want to come up with something, like somewhere someone get hit by a car. That's what I would do. Someone got hit by a car, because that's gonna, that's gonna involve, you know, you're gonna have your patrol that's gonna respond, that's gonna be a supervisor that's probably gonna respond to that too, because that's probably a fatality and it's gonna get medics, so the, that's all their radio chatter's gonna be about, here you get medics going over there, probably.

**ND - John WA (Colton Brown) 43:40**

We'll have to get Jack to call that one in.

43:46

[Inaudible]

43:46

[Inaudible]

**ND - John WA (Colton Brown) 43:48**

The radio host guy.

**Clarke WA (Jacob Sundt) 43:50**

Dude, that guy is chaotic as shit. I love hanging out with that guy.

**ND - John WA (Colton Brown) 43:57**

Yeah, he, uh, we had to kind of tame him a little bit.

**Clarke WA (Jacob Sundt) 44:06**

Yeah, I've been, I heard he wasn't he...

**ND - John WA (Colton Brown) 44:10**

[Inaudible] a sperg like some other guys we've had, like Joe Washington. But Jack, Jack was pretty blackpilled when he first joined, and he thought we were kind of a pretty bottom texty group that goes around and does fed op stuff. And he was like, totally down for that. And he mentioned doing some sort of action that probably wasn't very legal. And Lawrence, former Network Director of Washington Lawrence, told him if you say anything like that ever again, I'm removing you. And that was his one and only warning. But since then, we've worked on him and he's come around, I don't know though. He's, sometimes he's a hit and miss, sometimes he's not super active and he's, sometimes he's like, spending a lot of time on Telegram talking to these like, wignats and schizos and stuff. one thing I'd like you guys to do is talk to him more, befriend him, beat our ideals and beliefs into him and just, just do that and just keep him rooted in what we do and not derailing into blackpilled Turner Diary fantasies and nonsense and stuff like that. Not to talk bad on the guy, he's totally a great guy. I just, I've seen some of the group chats on Telegram he associates with and I'm like, come on, man, you know, he's got the hammer glasses. He talks to those guys, uh, those guys aren't really good dudes.

**Clarke WA (Jacob Sundt) 45:52**

I mean, he and I talk about, I'd say, every day or every other day, we send each other a lot of memes. So I'm gonna like, definitely just keep doing that.

**ND - John WA (Colton Brown) 46:04**

Have an actual like, debate conversation with him too, you know?

**Clarke WA (Jacob Sundt) 46:08**

Oh, yeah, I hear you. That's, that's I mean, that was basically all we did when we were at, when we hit Evergreen. It was pretty much, the whole drive there and the whole drive back we're just, you know,

debating and talking about whatever you told me about the, he told me about the balloons and Lawrence.

**ND - John WA (Colton Brown) 46:27**

Oh god.

**Clarke WA (Jacob Sundt) 46:27**

He told me about the time that you [inaudible].

**ND - John WA (Colton Brown) 46:29**

Probably shouldn't say that to anyone.

**Clarke WA (Jacob Sundt) 46:32**

Yeah, I wasn't gonna.

**ND - John WA (Colton Brown) 46:36**

[Inaudible]

**Clarke WA (Jacob Sundt) 46:41**

Well, yeah, probably not. And then he told me about the time that you guys were joking about it without realizing Thomas was in the, in the Mumble chat.

**ND - John WA (Colton Brown) 46:49**

Oh yeah, I was like, yeah, I remember one time Jack said he wanted to attack the power grid. And that was right when Thomas joined and Thomas was like, "wait, what?"

47:06

The first time I met Jack, it was for doing an interview. And I remember like I hadn't seen Jack before. But I spotted ...

**ND - John WA (Colton Brown) 47:16**

Isn't it funny how that works out? Sorry for interrupting you. But it's just hilarious how sometimes that works out where it's like, alright, we just got a bunch of wave of guys. Here's this new guy.

**Clarke WA (Jacob Sundt) 47:27**

Well, what do we do with him? Well, we're busy, we have to interview this other guy. Oh, well, fuck it. Why don't we bring him with you know, there, for, your first action is helping us vet someone?

47:38

Well, is that, it was not immediate. There was a, I think, a couple of, a couple of things in between. And it was a really good learning experience. And meeting Jack was a lot of fun. But it was my first time meeting Jack and I spotted him from basically across the park without having met him before. And I remember it was a pretty crowded park.

47:58

And like, I'm pretty sure this is, this has got to be Jack Washington. So I waved at him. And he's like, how did you, how did you spot me? How do you know it was me? But he was wearing the hammer glasses.

**ND - John WA (Colton Brown) 48:12**

Did you even know they were the hammer glasses?

48:15

Oh yeah, I've seen them before. I've seen that channel.

**ND - John WA (Colton Brown) 48:18**

Oh man. Jack's glowing?

48:21

Yeah, they're super recognizable even from a distance. That's like I knew what those glasses were immediately.

**ND - John WA (Colton Brown) 48:31**

And I, like he wears them in his profile picture. On Telegram.

48:37

Yeah, I didn't know they, they have the SS runes on them. Otherwise, I probably would have, would have called them out before, before Thomas yelled at us about the pics.

**ND - John WA (Colton Brown) 48:49**

Well, anyhow, gentlemen, it's a little late. We'll discuss more later. Clarke, feel free to scout that spot. Like as much as you'd like. Don't think about how we would do it, how you put yourself in that situation, you know by any means and take any any notes. You also probably could extend that fence. I would think about cutting the lock on the one gate just to, just to open a gate like that'd just be so easy, just so, like, guys go [inaudible]. Oh, but I like having two exit points. That'd be really useful. I think the alleyway's good.

**Clarke WA (Jacob Sundt) 49:37**

What I might do is, the night of, I'll go down there ahead of time and cut the hole, and just dip. So, that way it's already, and just leave it, you know, sitting there, so it looks like it's still all locked up and whatnot. So that way, it's already pretty, you know, we can just we show up, it's good to go. Also, probably maybe a week or so, maybe a couple days before, whatever, widen the the, what do you call it, the fence, the hole in the fence a bit more. And, and that's really close, you know, I live not too far away from downtown so I can definitely, and that's, you know, I come down here a lot, just mill around aimlessly, and, uh, one of the bars I frequent is pretty close to there. So, I can, I'll just kind of get a feel for it, you know, hang out there, you know, walk by a couple times a week just to get a general feel for, you know, what's going on, what's normal, what's not. Yeah, make sure nothing, make sure nothing surprises us the day of.

**ND - John WA (Colton Brown) 50:51**

For sure, do that. It'll be a blast. One thing we also need to look into is modifying the extinguisher to be filled with white paint. I hear that works really good but those resto cans, I mean, guys saw what they did to that wall under the bridge right? Like, three seconds, they had that wall covered. Though the turbo cans do a pretty good job and they dry really easy to put a stencil. The fire extinguisher really does it but the fire extinguisher does way more, and it's quiet too. Actually really quiet from what I was told.

**Clarke WA (Jacob Sundt) 51:41**

I didn't realize you could modify a fire extinguisher to spray spray paint.

**ND - John WA (Colton Brown) 51:47**

Yeah, you can.

51:51

You have buy some expensive like, cooking fire extinguishers or something like that.

**ND - John WA (Colton Brown) 51:58**

That's like, I want to say they were like \$50 or \$60, and the Pennsylvania guys, they put one of our stickers on it too, use it posing in photos and stuff.

52:14

That's awesome.

**ND - John WA (Colton Brown) 52:16**

Yeah. Anyhow gentlemen, it is late and I'm going to go to bed and cuddle with my cat. I'll catch you guys later. See ya later. I'm gonna go to the fence. Good night.