

2021-11-17 Photographers' national call

These recordings were taken by an anonymous source inside of Patriot Front during August to December 2021. Unicorn Riot has produced transcript PDFs, MP3s and videos from this set of recordings. The transcripts and the Mp3s use the same set of timecodes. The main report on our website uses separate timecodes that match our videos, which are lightly edited to remove silence, with an additional introduction and credits.

The .mp3 files (as opposed to slightly shortened videos) represent the uncut documentation of these Patriot Front voice meetings. These uncut audio files have been altered as little as possible in the interests of source protection.

Accuracy of transcripts and speaker identities

Unicorn Riot has done our best to compile transcripts with the most accurate time stamps and speaker identifications possible. Due to the combination of machine transcription and extensive human labor, there may be occasional errors in speaker IDs indicated in transcripts. but we are confident that the vast majority of the speaker IDs and content are correct. Some transcript timestamps are incorrect due to unavoidable issues with using machine transcription at scale, however, the majority are accurate.

Please note that these recordings may include Patriot Front members whose voices were not identified by us. When we were unsure about a speaker's identity we have left that line in the transcript without an assigned name, which machine transcription services usually tag as 'Unknown'. Many Patriot Front members have been identified by researchers, activists and journalists by linking multiple pieces of evidence to online personas.

SPEAKERS

Norman WI, Jesse CO, Peter CT, Thomas Rousseau, Logan CA

00:00

I forgot [inaudible].

Thomas Rousseau 00:12

Who else we got? We got Peter, uh, Logan? Can we message L-, Lo-, Logan, someone? Mason has already gone to bed because he's a sleepy boy but he knows what he knows [inaudible]. We'll give, uh, give Logan a few more minutes if someone can message him.

01:07

Yeah, uh.

01:12

I saw Logan jump into, into Mumble a couple of times, so he's, he's around hopefully.

Thomas Rousseau 01:41

Hey, it's Logan. Hello.

Logan CA 01:42

Hey, sorry.

Thomas Rousseau 01:44

No worries, I'm a little late too, um. All, [clears throat] alrighty then, so I'm just gonna bring us up to speed. So the total [inaudible] 4, 5, 6 people on [inaudible] cameras [inaudible] will have the, uh, the ability to, uh, mix it up. You know, if you'd like, if you want to take some photos if you're usually taking video or if you want to take some video if you're usually taking photos, that's all fine, um. But, during key moments, like, uh, during key moments, like during the, uh, the people getting out of the trucks, getting into the trucks or the speech, um, that's where you want to only do what your priority is. So if you're listed as photos you do photos, if you're listed as videos, you do videos, etc, etc. Um, but even then, it's not a really really hard and fast rule. I'm going to trust y'all's artistic integrity, um, so you have pretty, pretty full creative freedom, um. Oh, Vincent, uh, I have, uh, thought that you are more experienced with photos, so I listed you as a photo priority. Is that, do you agree with that? Or do you think you should be on video? Again, you can do both but just what you're prioritizing.

03:08

I, I do agree with that.

Thomas Rousseau 03:10

Okay, cool. Uh, Peter I have you as video priority, uh, because that's what I feel...to experience that you're, you know, more specialized with, would I be correct there?

Peter CT 03:22

Yeah, that's fine. I can do mostly video and then if there's kind of a cool moment to get a photo I can get that too.

Thomas Rousseau 03:27

Sure, sure, sure. Absolutely. Okay uh, [inaudible]. I had you as photo, although I don't know, I haven't, you know, seen your [inaudible] in action as much but would, would you say that's correct, that you're more in line with photos or video, what do you think there?

03:43

Yeah, photos.

Thomas Rousseau 03:45

Okay cool. Um, Ethan I have done for video because he's definitely a video guy, um. [Clears throat] And Jesse, uh, I have you down for photo? That sound good to you, Jesse?

Jesse CO 03:55

Yeah that's fine.

Thomas Rousseau 03:55

And Lucca, who is with Media2Rise, he's going to be coming as well, and he's going to be on video. [Sniffles] Um. [Clears throat] And obviously, any video that he takes we can also use, and vice versa. Um, okay, so that's three photo and three video. Um, and again, any one of you can change around at any point in time, um. You know, we just want to make sure, especially for the speech, that we have, uh, people taking photos and people taking videos, um. [Clears throat] So, um, I'm sorry man, I'm, Jesus, I'm feeling quite under the weather lately. I don't have anything too bad but I just have a nasty cold, I'm, I was the last person in the house to get sick, um. So, uh, no, [inaudible]. So, uh, so, Vincent, uh, tell us a little bit more about your skills. What are you, when it comes to photos, what do you think, you know, what you're uniquely, uniquely disposed to? What are you very good at? You know, what, what can we do to help accommodate your skills and get you, you know, the best setup working with the other guys? Um. Or are you pretty much free reign? You know, what can we do?

04:58

Yeah, so I feel pretty generalist, my professional experience with photography has been mostly headshots.

05:04

And I guess a little bit of like stock photography, I've done product photography, and things like that. But for...

Thomas Rousseau 05:12

Did you say aquatic?

05:13

Products, like I've done, like setup shots...

Thomas Rousseau 05:16

I was gonna say, how are we gonna work that in. Okay.

05:18

Well, since since we don't know what the margins are, I'm keeping all my options open.

Thomas Rousseau 05:22

Yes.

05:22

No, but so I, I feel I feel pretty adept at just about anything. I like street photography.

05:31

So the idea of getting things in motion.

05:35

My, my lens is pretty general use, so I can get things from a distance, up close.

05:41

I like, I like the idea of taking some of the, the Sons of Columbia type shots that I've been doing for our network and trying to get some of those, although I mentioned that's, you know, what we're what we're trying to do, overall as well.

05:56

So I'm pretty open, like I can, I can move around, I feel pretty mobile, I've been working on my cardio. So I'm, I guess, all over the place.

Thomas Rousseau 06:04

Yeah, um, that's something I really want to stress for all of y'all, um, you know, we are going to have a column of, you know, ideally, um, 200 plus men. Which is going to be awesome, um, [inaudible] and then you need to get something that's back, back, you're going to be jogging. Um. You're going to be running up and down this thing, you know, you don't have to be running consistently. But [sniffs] you know, it's a long march, and it's going to be a safe march. Because you know, it's, we're, we're making it as, as quick as it needs to be, but it's going to be a long one, just because of where we're going. The, the, the logistics necessitate a long march. Um. obviously, you don't need to be sprinting up and down trying to get every single shot for every single mile of the march. Because, you know, a lot of the march is going to be pretty dang similar, because that's just how marches work. Um. But, uh, you know, you need to be mobile. And if you do need to get somewhere, if you do see cool happening, you know, hopefully nothing crazy, like, like happened in the last one. Um. You know, we've made lots of changes to make sure that doesn't happen. But um, [sniffs] you know, say the light catches something just right, say there's, say, say we're turning a corner, and it looks really nice, right? Just how the formation of the guys going. Say one of the field teams gets, you know, is running up to block traffic, you know, saying, say, uh, say a guy is doing a standoff with a cop, you know, and it looks really cinematic, right? Um. [Clears throat] You want to make sure you can get there as fast as you can. So cardio is huge. I want you all to be, uh, you know, trying to run a few miles a week, at least, um, you know, just around your neighborhood, whatever it takes, uh, just to get yourself in a good thing. So Vincent, um, close ups like, uh, almost portrait photography, I think would be really cool. Um. Something which is great for our edits and promotional content and stuff like that is, um, is really cool, uh, you know, almost headshots, but you know, almost like a, uh, kind of like from the, from the chest up, you know? Shots of activists, you know, in motion sort of posing, you know, in, in crowds and groups and lines, you know, uh, something very, uh, something very idealistic, you know, proud, right, you know? You should be looking for shots like that, where you can get, uh, close ups and when you talk about product photography. I think something that that could translate into is like, the details right? When you're talking about, uh, you know the details of guys', uh, you know, uniforms and stuff like that, where you got the jacket, you know, you got the patches, you got gloved hands holding on to the shield or the flag. Really interesting detail on the guys. And it's just not like, taking a picture of a guy, you know, up against a green screen or something, because you have, you know, 100 people behind him in shot, in frame, you know. And you know, that they might be out of focus, but you can still tell it's there, there's depth to the image. Um. So I think trying to get, uh, those types of, [clears throat] sorry, trying to get those close ups could

be very good. [Inaudible]...radio, that makes for the promotional stuff, people like to see it. Um. And it helps, you know, add a face to the thing, because, obviously, no one else has a face there. Um. And I think that could be very good. And, um, yeah, so I think close ups of the gear, you know, the icons, you know, the, the equipment, um, and also portraits of the guys and myself and so on. Even, even and especially our camera guys so you can get that cool, um, you know angle of, uh, how the sausage is made, as it were. Um. Does that all sound good to you Vince?

09:34

Yeah, totally. Totally agree.

Thomas Rousseau 09:36

Hell, hell yes. Um. All right. Mm. So Peter, so you do video and you're mostly just, you know, [sniffs] pretty versatile video. So, um, what, uh, your equipment, um, you said you have like a gimbal sort of thing, right?

Peter CT 09:52

I do. It's a little bit delicate. I got to get a, a, a screw. So I'll place an order for that, but...

Thomas Rousseau 10:00

Okay.

Peter CT 10:00

It's, yeah, if that doesn't work and just, you know, run and then get a still position and then run and then get kind of, because without the gimbal walking is shots are very hectic.

Thomas Rousseau 10:15

Yeah, are you, are you certain like 100% if you place that order that you're gonna get the, uh, screw or whatever it is in time?

Peter CT 10:24

I wouldn't know, but, I mean, I do have another camera stabilizer that I could use, that's more DIY.

Thomas Rousseau 10:30

Okay, sure well just, uh, let us know and, um, and if we can, uh, if we can get that done super soon, that'll be awesome because we are going to want a lot of stabilized shots. Um. Because all the photo guys when they take video, it's going to be shaky, um. So yeah, I know Lucca and Mason are going to have, they're going to have gimbals, um, they bought some new ones. Uh. Or Lucca's had one, Mason has a new one. So, uh that's really good. Um. Which almost makes it more important that the rest of our video, our video cameras have, uh, have gimbals as well. So see what you can do with that. Um. And let us know how that works. Um. Logan, so what is your experience usually come down to when it comes down to photos? You know, what are you, are you you know, what, what is your experience? What is your equipment? Um. What can we do to get you in the best environment for creating and capturing high quality moments? Go ahead Logan.

Logan CA 11:23

I kind of have similar experience to Vincent. And everything you said pretty much sounds good to me... [inaudible]...not much else more than that, I do a lot of portraiture stuff as well. A lot of, a lot of nature [inaudible]... everything you said.

Thomas Rousseau 11:45

Not gonna be much nature going on in this one.

Logan CA 11:50

I'll try to look for that [inaudible] but...

Thomas Rousseau 11:53

Yeah, I think um, so, definitely, I think close ups are good. Sorry, I think close ups are good. We, you could try to work in, um, you know, with the nature stuff, I think, I think you know, trying to work in a little bit more wide angles and stuff like that. Because the march is going to be big, it's going to be long, and we have to capture the scale. You know, so, so I'm going to have you, I'm gonna have you kind of mix close ups and wide angles. But it's going to be, it's gonna be kind of interesting, because, what I try to do, we want to capture, whenever we have a line of guys, or a column or a marching angle. I always want to capture, you know, you either want to do a close up and you capture like 1% of the march right, with one guy, right? Or you want to capture like, 90% of the march, but you never want to capture, you never want to get the whole column in frame, because then you can actually stop and see how big it is right? But you always want the back of the column of the front of column going off, you know, out of frame almost, because it gives you the greater sense of depth and scale. And it just feels like, man, it could go on for another 200 guys, right. And you know, it's a little bit of movie magic, but I really like how it makes things look. So definitely be thinking about that. And you might have to get pretty distant too, and this goes for any of you guys, if you need to, to run off to the other side of the street to get a shot, if you need to, if you need to run across a little bit of a field, or hop over, you know a little ledge or something like that. You need to call out. I mean, provided there's any opposition if we're walking through, and there's frickin no one on the ground like there was, you know, for example, in January, or whatever for the pro-life march in DC, where the city was just a ghost town. And obviously, it doesn't really matter because your safety, you know, the birds aren't going to hurt you. But if there are people around and stuff like that, you want to make sure you call out to one of the one of the shield team leaders on the sides of the march. And you say, and you say "hey, you know, shield team lead, I need an escort." And then he will send one of his, his guys with one of those light shields to come in and they'll just shadow you, just to make sure you're fine. And once you get back close, you just send them back to his team, pretty easy. Pretty easy. But yeah, so if, you know, you might need to get pretty distant to get a good wide angle shot. And you might need to find, and this goes for anybody, you might need to find an elevated, you know, things. Because there are going to be things like benches, there are going to be things, you know, raised ledges and kind of little embankments and stuff like that along the route. So be keeping an eye out for those. If you see something like that and you want to get an elevated shot, do that. Because remember, the march isn't just going to be as tall. It's not just going to be about five, six feet tall, as tall as the guys are, right? Remember the flag poles are 10 feet tall. And the banners might be even a little bit taller than that because of how they're being held. Right? So the march is tall, you know, you and, in order to get a good shot, you know, get over guys heads, you

might want to try to stand up on top of something so think about that. So Logan, I'm going to have you do a mix of close ups and wide angles if you can.

Logan CA 15:04

Yeah sounds good.

Thomas Rousseau 15:05

Mason is going to do video, I know what he's doing. Jesse, so tell us a little bit more about your experience. And what do you think you'd be, you'd be good at.

Jesse CO 15:15

So the majority of my experience is, um, going to be landscape shot for photo. A little bit of experience with some of the portraits. It's not nearly as extensive as the landscape shot. Um, I mean, of course, I do filming for activism. And so I've been like, learning how to keep [inaudible] uh, action in shot in like, focus on the subject. Def more focus, or [inaudible], so.

Thomas Rousseau 15:42

Okay, I'll so have you focus on wide angles, then. So we have a pretty good thing. Vincent's doing close up, Logan's doing both and Jesse's doing wide angles. So we have all bases covered.

Jesse CO 15:52

So when you're saying wide angles, it's, uh, just specify what you mean by that in this context?

Thomas Rousseau 15:57

Lots of people in frame. Big, big wide...

Jesse CO 15:59

Lots of people in frame, okay...

Thomas Rousseau 16:00

You know, the whole picture, you know, obviously, and remember, these are just, these are just priorities, these are things that you're trying to focus on. But you know, if you see a good shot, go for it. This goes for all of y'all. You know, no matter what it is, if you see a moment that you think, you know, you want to, you want to do a little something different for it, absolutely, go for it. I'm trusting y'all's eyes. Um, but yeah, but you know, like, if, uh, it's just, we want to make sure we get every kind of content out of this, right, because we want our content to work harder for us. So the more we get, um, the more niches we can fill, the more, the more promotional, you know, content that we can publish, the more we get out of it, right? We want our content to work as hard as we do, essentially. So we want a good variety. So we can fill all those niches, so we can publish everything everywhere, and we can reach everybody. Um. So yeah, so thinking about, what, um, you know, big angles, show the scale of the march, right? You know, zoom out all the way and see how many guys you can get into it. Get, get angles of depth, you know, act like it's, you know, act like it's a train, right? You know, you ever see photos of trains? That's what the column is going to be, right? Get a dynamic angle of the guys going all the way back stretching off screen, right? Get an angle of, you know, one of the monuments, you

know, we're gonna be passing a bunch of monuments, there's going to be huge buildings in the background and foreground. I can't tell you exactly where we're going but I feel like you probably figured it out by now. Um. But uh, you know, there's going to be some pretty big monumental architecture, there's going to be, there's going to be, uh, big things, there's going to be tons of stuff going on. There's going to be crowds, there's going to be columns, right, there's going to be obelisks, there's going to be, there's going to be trees, water, you know? Tons of stuff, so you get the, get the scale, get the setting, um, you know, make, make someone feel like they're there. That's what wide angles are, I'm going for.

17:50

[Inaudible]

Thomas Rousseau 17:51

Sorry. Um. So Lucca, of course, Lucca's gonna be doing a lot of video. He's, he's going to be, we, they might be doing another Media2Rise type project for this one. Or maybe it'll just be [inaudible] him helping us out but either way we get to use all that footage no matter what. Um. Do we know, any of us, how many GoPros are going to be in use?

Jesse CO 18:11

Um, no, I think contact or one of my Colorado guys, I can talk to...

Thomas Rousseau 18:19

Anybody who has a GoPro should be bringing it, um, because, yeah, I mean, there's no reason not to have one. It's an extra angle. Right? And who knows what we're going to capture. So ask, if any of you know a guy with a GoPro, tell him to bring it. Um. Also, Jesse, would you mind asking, uh, Norman Wisconsin? I think he said he's gonna bring some GoPros, if you, if you wouldn't mind messaging him and reminding him about that. Or someone else can do that. You already have like 10 hats. Um. Peter, uh, or yeah Peter, why don't you message Norman Wisconsin and ask him about GoPros and get back to me on that. Okay?

Peter CT 18:52

Okay.

Thomas Rousseau 18:53

Cool beans. Um. [Clears throat] Okay. Um. [Clears throat] Okay. Um, duh duh duh duh duh. All right. That's, that's, that's a lot of what I, um, what I wanted to go over, I just wanted to give you, give you all those assignments. Um, do any of you have any, uh, I know, Peter says he has that thing that he needs to get to fix up his stabilizer. Do any of you guys have any, any, anything else that you need to do as far as your equipment goes, to become fully operational? Is there any, uh, impediments to, to that? You know, would you be ready to go tomorrow? If you had to be, um, or waiting on anything? Tell me what's up.

19:30

Just as far as stuff to get an extra battery with live longer life.

Peter CT 19:39

Other than that, I'm pretty much ready to go [inaudible] and maybe bring a telephoto in case like see something [inaudible] use it.

Thomas Rousseau 19:49

Yeah, definitely. All of you. I want you to bring extra SD cards.

19:53

Oh, definitely.

Thomas Rousseau 19:55

Yeah, this goes for everybody. I would bring, you know, I mean, if you have like a 126 gigabyte or whatever, then you probably are fine with one. Um. But you know, if you only bring like a 16, 16 gig SD card, and we're halfway done, and the speech is going on and you run out, you know, that's gonna be bad news bears, right? So, um, yeah, you don't want to have to be running around trying to find out who has a spare. So make sure I would bring, you know, plenty of gigs for your SD cards and an extra battery. Um. You really, cause, um, the, where we're camping, there's nowhere to charge a battery, right? You know, that's not, we're not like, camping at nice cabins with outlets or anything. So you need to, uh, bring an, I would say one extra battery. Also, it's going to be cold, right, because it's wintertime, obviously. Um. The cold does have a way of draining batteries quite significantly. So, um, I don't know how it works. It's frickin science man. Um. But, uh, bringing an extra battery or even two, um, would not be a bad idea. Bring your charger just in case. Um. If any one of you has a, uh, like an adapter where you could charge something in a car, that would be good to do on any of the driving sessions. Um. But just be thinking about that, you know, and you all, you all want to get kind of, uh, your own little backpack together. Try to get a light backpack, uh, that has, you know, everything you need as far as your camera gear. Um. Be thinking, you know, adapter, extra batteries, extra SD cards, right? You know, whatever lenses you need, right, whatever, um, you know, whatever [inaudible] right? You know, get it all together and make sure that you're equipped also, um, do any of you not have the, um, the, uh, chevron, uh, hi-viz yellow vest, yet?

21:32

Um, I don't have it, can you link it in the chat? I can order it now.

Thomas Rousseau 21:39

Okay, um, if anyone does have it, do you have a link to it? Um, Mason has a link, but he's, he's sleeping right now. Um, if any of you has the link, could you please post that in the chat and tell guys to get it? Um. If not, I'll just tell Mason to do that he wakes up.

21:53

I believe I can pull it up.

Thomas Rousseau 21:55

If you ordered on Amazon, or whatever, you can just check your, um, your previous orders or something.

22:00

I think it was Walmart.

Thomas Rousseau 22:01

Okay. Uh. Yeah, yeah, yeah, that works too. Either way. Hey, Norman. Norman. I had, I had a question for you Norman.

Norman WI 22:11

What's that, Thomas?

Thomas Rousseau 22:12

Uh, you, you said something about GoPros. Um. Do you have a GoPro and will you be bringing it?

Norman WI 22:19

I have more than one GoPro, and I will be bringing both of those GoPros. Actually I think I have three of them.

Thomas Rousseau 22:27

All right, so I'll put you down for three, then. Um. It might be a good idea to, uh, potentially get one of those to, uh, to Benjamin, because he's going to be kind of like a forward scout role. So maybe he could get some very far off shots of everything going on. Um. Maybe, I'm not sure, maybe that wouldn't be a good idea. Maybe he should be further away. Um. But either way, um, you know, these guys that are in the room right here are going to be our camera team. Um. And once we show up, just make sure you keep keep those GoPros ready on you, make sure they're fully charged. Um. I don't know if they need like, extra batteries or whatever, but probably not, just make sure, make sure you have 'em all ready and set up and ready to go. Um. And day of, right, morning of, I want you to make sure to [clears throat] find the camera guys. We're going to, we're going to call everybody out with GoPros, um, and, uh, and we're going to make sure they all get situated. Make sure to write your name on them, somewhere, uh, you know, Norman Wisconsin. Write it on the, the back or, you know, put it on some duct tape, strap it to the, to the vest, harness or whatever, just make sure that, you know, there's no chance it ends up in the hands of somebody else. Um, [clears throat], you know, and, um, and yeah, we'll put you down for three, okay?

Norman WI 23:39

Yeah, man, whatever you need, I'm there.

Thomas Rousseau 23:42

Alright, well, cool beans. I'll, uh, talk to you later, buddy.

Norman WI 23:46

Sure, I'll see you very soon.

Thomas Rousseau 23:48

Yep, absolutely. Bye bye. Bam. Okay. [Clears throat] So we got Norman Wisconsin down for three, who's the Colorado guy who has one, Jesse?

Jesse CO 23:58

One GoPro?

Thomas Rousseau 24:00

Yeah. Calvin?

Jesse CO 24:04

Yeah.

Thomas Rousseau 24:05

Calvin CO has one. So he's bringing one GoPro. Um, I think, I think Michael Texas has one, yeah. Um. All right. Cool, hecking beans-a-reeno. Um. Okay. Um. Da da da da da. Um. Yeah, did, does anybody have any questions, comments, concerns, anything that I can help them out with?

24:28

I have a question regarding uniform. Is there any uniform requirements other than the vest?

24:33

Are we showing up in the standard blue jacket, tan hat, like everybody else?

Thomas Rousseau 24:39

Yeah, standard everything. Um. If you find that, um, because I know that, uh, if you find that the brim of the standard hat can be a bit annoying when you put up the camera to your, to your eyes and all that stuff, uh, you can obviously, obviously you can skip out on sunglasses, right? Because, um, you know, you sort...yeah so don't worry about sunglasses. Of course, um, and if the hat brim bothers you, some guys kind of like it because it gives you an extra like, shade for the lens. Um. But if that bothers you, you can go with a tan, um, a tan like beanie, like, a, like tactical cap. And I can actually give you, give you all a link for one of those. Um. Or you can go for like a Boonie hat, you know, like with the, with the floppy, the floppy brims, so that doesn't get in the way. Um. But that's up to you. Um. So, uh, but it, but if you're fine with the regular, uh, with the hat brim, that's fine. Just know that if you do switch the hat, you might not be able to have a bump cap insert, um, fit well. Um. And that might put you at slightly higher risk for getting knocked on the head by a screwdriver or something. But um, you know, again, it's you, you will have an escort if you ever need one, so I wouldn't worry too much about that. Um. But that just comes down to personal preference.

25:50

Sounds good. Thank you.

Thomas Rousseau 25:52

Yeah, and if y'all look on Amazon or whatever, um, you can just look up like, tan tactical hat, uh, like tactical beanie or whatever. And then they'll have, um, like 511 or Condor brand ones that are, um, that actually have the patch spots and everything. Um. We actually have some of those here at the house. But uh. You can get some of those. They're very nice. Um. Okay, any other questions? Anything I can help with? I'm, I'm here, I'm at your service. I will answer all questions. Go ahead.

26:23

It's...the roles are for the day of. Is there, we get in on Friday, but it's on Sunday, it's on Saturday, right?

Thomas Rousseau 26:32

Yeah, so everything's happening on Saturday. Um, Friday and Sunday are exclusively for travel. Um. And [clears throat] actually, scratch that. I do want y'all to be taking some pictures and videos of travel if your travel is going to be interesting. So I know some of y'all are gonna be flying and some of y'all are going to be driving. Um. So if you take, hey, hey, Norman. What's up?

Norman WI 26:55

Hey, no, I, I'm just supposed to meet with, uh, Jesse tonight. So I'm here.

Thomas Rousseau 26:59

Okay. Can you just give us a few minutes?

Jesse CO 27:01

Yeah, we should be done.

Thomas Rousseau 27:03

Yeah, we're wrapping up.

Norman WI 27:05

Cool. I will leave and I will wait for him. Sorry.

Thomas Rousseau 27:10

[Inaudible]. Its really Jesse's fault.

Jesse CO 27:12

Yeah. [Inaudible]

Thomas Rousseau 27:15

All right [coughing]. All right. So um, was, you know, so I want some cool pics, uh. Y'all have all seen the, uh, Media2Rise PF documentary, right?

27:25

Yeah.

Thomas Rousseau 27:26

You know that cool clip of the, uh, like the bag getting packed, and the jump cut to the zippers and the stuff getting sent in. And you have the plane and all that stuff, you know, that cool clip?

27:36

Yeah.

Thomas Rousseau 27:37

If y'all could get some cool shots like that, um, and I want crisp audio, I want, I want you know, I want the, the video to be able to start really early, like with all the guys traveling to the event. So I want shots of, uh, I want shots of bags getting zipped up. I want shots of jackets getting stuffed into duffel bags, you know, I want shots of, uh, of van doors, slamming, sliding close, right? I want shots of planes lifting off the runway, you know, I want shots of, uh, of y'all pulling into the security checkpoint, you know? In the dead of night, you know, with some guy shining a flashlight in and asking for \$20 because that's how it works. Um. You know, so? So, essentially, um, you know, uh, film everything, film everything. You know, it's better to have it and not need it than need it not have it.

28:26

[Inaudible] can you ask the security guy to act cinematic [inaudible] coming in?

Thomas Rousseau 28:30

Oh, he'll be acting cinematic no matter what, he's gonna be, I pick, I pick only the most cinematic gentlemen for that. But, uh, but yeah, so just, so, get everything. Um. And even if, you all are feeling super duper cool and maybe, uh, you stop at a gas station, and you want to spend like, four minutes, um, getting a shot of like a rental vehicle, like traveling down the road, um, like just filming, you know, like, so you're at a gas station, or whatever, you fill up, um, walk out to the side of the road, tell the guys, in in the van or whatever to drive past and then just make a block, um, and you get a shot of them driving past, that would be cool. Again, not the most necessary thing, but it would be cool, um, stuff like, on the dash. Um. You know, just I want travel shots, I want checkpoint shots, I want camping shots, um, we're going to be doing tons of drilling, we're going to be doing tons of, uh, tons of stuff, we're not going to be doing much of anything before the actual march. Um. Besides drilling. Um. This isn't going to be like Philadelphia, where we, where we have a whole day to kill. Um. [Clears throat] We are going to be drilling and then we are going to be going and then we're going to, and then once we get back we have the fun time. Um. So it is going to be business, business, business, but y'all don't have to drill, obviously, because y'all aren't going to be in the column. So, um, please, uh, please, you know, use that early morning drill session to get tons of video. I mean, y'all have seen all the great photos that we've been putting, that we put up on Sons of Colombia about all the drilling sessions, um, you know, at that campsite in New Jersey. That's great stuff, you know, so really use that as an opportunity to hone your skills, um, you know, but don't tire yourselves out, I don't want all your SD cards doing just that, um, but get a lot of stuff, get a lot of stuff, you know, um, because we want, you know, this is going to be, you know, this is going to be our third national event, right? If you couldn't already tell, everybody from everywhere is going. Um. And our last national event was almost two years ago. And it is still something which has defined the organization, right? Think about that. Um. So this is something which could define us for two years to come. Right? So, how hard do we want to work for us, to define our actions to give, to tell our stories, to showcase our work, right? So we need to

make sure that, uh, that everything that we're capturing in these moments, everything we're accomplishing, um, can, can really reflect the amount of effort that is going into this right? We want, uh, we want a video, uh, we want, you know, documentation that is going to stand the test of time, right, in quality and in comp-, you know, comprehensive, [clears throat] capturing of the moment so definitely be thinking about all that. Are there any other questions?

31:15

That's it for me, sounds good.

Thomas Rousseau 31:17

Yeah, so like we can of course have extra meetings, uh, between then and now, but, uh, it's, it's, it's pretty much, uh, it's pretty straightforward for y'all once, once you got the, you know, the basics down, um, anything else? I can answer, you know, I will answer every single question to the best of my ability. Going once...what was that, Logan?

Logan CA 31:42

No, I was like, come on, guys. I know you got something.

Thomas Rousseau 31:47

Vincent, give us a question.

31:49

I don't think I have any questions, I think I'm good.

31:51

My...I only have one concern which is that in our network, we don't have a lot of people who are of driving age for rental vehicles.

32:00

So I am one of the rental vehicle drivers but I'm sure I can make make time for for getting some shots regardless.

Thomas Rousseau 32:06

Even, even if you don't, eh, other people are going to pick up on that. Um. So it's, that's not a huge deal. Um. [Clears throat]. You know, even if you only get shots of like, airport stuff, totally fine. And even if you, you don't get shots of any of that stuff, other guys are gonna get a few. It's not something we need necessarily like ten angles of, right? Um. But yeah, just do what you can. And that kind of goes for all you guys. Um. If there's something which comes in with travel, or, or, like, you know, making sure everybody can get there. Um. You know, that, that can totally supersede, uh, your camera work. It's just, as long as all of you are doing what you can when you can with what you have, um, we're going to have more than enough. It's just making sure guys have the right setup and the right priorities. Um. You know, about what content they're trying to capture, um. [Clears throat] Alright, anything else before we wrap up and I go chug some more Benadryl? Alright, thank you all so much. I will talk to y'all later. Um. Good luck. Good night. [inaudible] Stay safe.

33:03

Feel better, Thomas.

Thomas Rousseau 33:05

Oh, I feel great. I, I have the love of the nation coursing through me.

33:09

There it is.

Thomas Rousseau 33:10

See you, bye bye.